

# I Will Follow You Into the Dark

Death Cab for Cutie  
Plans

Capo. 5 fret

$\text{♩} = 78$

1

let ring      let ring      let ring      let ring      let ring

3

let ring      let ring      let ring      let ring

5

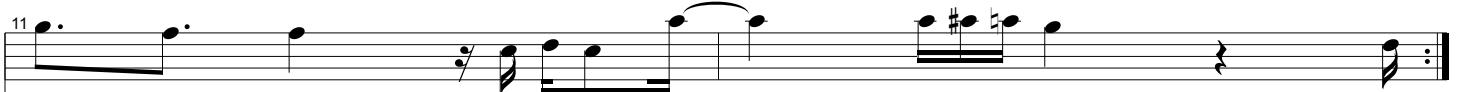
let ring      let ring      let ring      let ring      let ring

7

let ring      let ring      let ring - - -



*let ring*

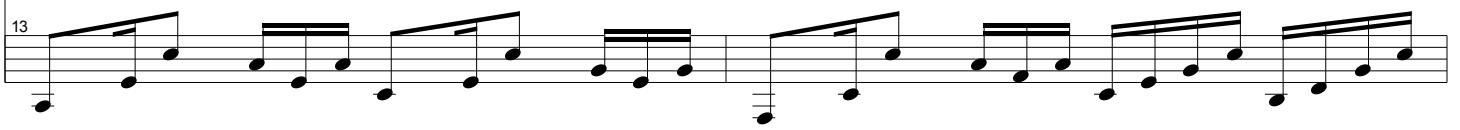


*let ring*

*let ring*



*let ring*



*let ring*



*let ring*

*let ring*

*let ring*



19

let ring

19

21

let ring

21

23

let ring

23

25

let ring

25

27

let ring

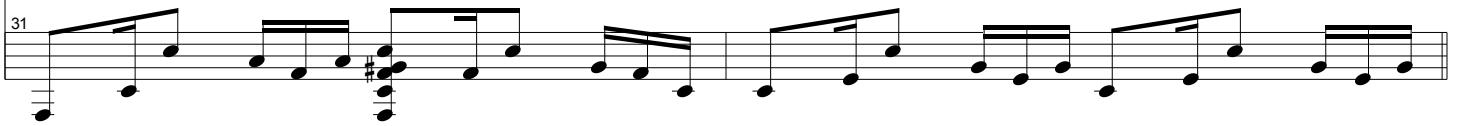
27



let ring ----- | let ring ----- | let ring -----



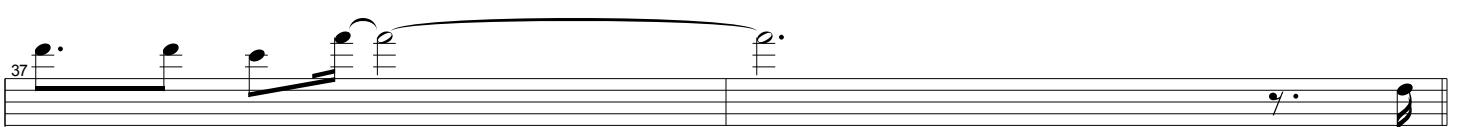
let ring ----- | let ring ----- | let ring -----



let ring -----



let ring ----- | let ring -----



let ring ----- | let ring ----- |





*let ring* - - - - -

This block contains the same musical score as the previous one, but it includes a dashed horizontal line with the text "let ring" written above it, indicating a performance technique.



*let ring* - - - - - |

This block contains the same musical score as the previous one, but it includes a dashed horizontal line with the text "let ring" written above it, indicating a performance technique.



*let ring* - - - - - |    *let ring* - - - - |    *let ring* - - - - -

This block contains the same musical score as the previous one, but it includes three separate dashed horizontal lines, each with the text "let ring" written above it, indicating three distinct performance techniques.



*let ring* - - - - - |    *let ring* - - - - |    *let ring* - - - - -

This block contains the same musical score as the previous one, but it includes three separate dashed horizontal lines, each with the text "let ring" written above it, indicating three distinct performance techniques.



$\bullet = 70$

