

Where's The Girl?

Lyrics by
NAN KNIGHTON

Music by
FRANK WILDHORN

Moderately (♩ = 112)

A^bm(9)

D^bm7

E^b7([#]9)
E^b7(^b9)

A^bm(9)

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a 4/4 time signature. The middle and bottom staves are a piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a *mp* dynamic and includes markings for *rall.* and *a tempo*. The lyrics "I re-mem-ber days full of rest - less - ness and fu - ry." are written below the vocal line. Chord symbols are placed above the piano staff: A^bm(9), D^bm7, E^b7([#]9), E^b7(^b9), and A^bm(9). A "(with pedal)" instruction is located below the piano staff.

D^bm7

E^b7([#]9)

Rubato
A^bm(9)

D^bm7

E^b7(^b9)

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "I re-mem-ber days full of rest - less - ness and fu - ry." The piano accompaniment includes a *rall.* marking. Chord symbols above the piano staff are D^bm7, E^b7([#]9), A^bm(9), D^bm7, and E^b7(^b9).

A^bm(9)

D^bm7

E^b7(^b9)

A^bm(9)

D^bm7

The third system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "I re-mem-ber nights that were drunk__ on dreams__ I re-mem-ber some-one who hun -". The piano accompaniment continues with the same chord symbols: A^bm(9), D^bm7, E^b7(^b9), A^bm(9), and D^bm7.

E \flat 7(\flat 9) A \flat m(9) D \flat m7 E \flat 7(\sharp 9)

gered for the glo - ry. I re - mem - ber her, but it seems she's

A \flat m(9) F \flat maj7 E \flat 7(\sharp 9) A \flat m(9)

gone.

a tempo

E \flat 7(\sharp 9) A \flat m9

Where's the girl? — Where's the girl — with the blaze — in her eyes? —

D \flat m9 E \flat 7 A \flat m9

— Where's the girl — with that gaze — of sur - prise? Now and then —

Bbm7(b5) Eb7

side fire. me. And I know
Where's the girl.

Abm Dbm7 Gb7sus G7

she re - mem - bers how fear - less it
so a - live and still ach - ing for

mf

Cbmaj9 Abm11

feels more? to take off with the wind at your
We had dreams that were worth dy - ing

Fb Dbm7 Bbm7(b5)

heels. She and I took this world like a storm.
for. We were caught in the eye of the storm.

A \flat m9 D \flat m9

Is she gaz - ing at me_ with sur - prise?_ Do I still_

a tempo

E \flat 7 A \flat m9

_ see that blaze_ in her eyes? Am I dream - ing, or is_ she be -

rit.

B \flat m7(\flat 5) E \flat 7(\flat 9) A \flat m(9)

side me now?_

a tempo

E \flat 7(\sharp 9) E \flat 7(\flat 9) A \flat m(9) E \flat 7(\sharp 9) E \flat 7(\flat 9) A \flat m(9)

rall. *rall.*