

Everybody Hurts

arr. by Ludy

tempo=55

REM

Piano

when the day is long and the
night the night is yours alone
when you're sure you've had enough

life well hang on

don't let your-self go

eve-ry bo-dy cries

and eve-ry bo-dy hurts some-

times some-times eve-ry thing is

wrong

now it's time to sing a -

3 3 3 3 3 3

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole note 'wrong' in the first measure, followed by a half note rest. The second measure begins with 'now it's time to sing a -', with 'now' on a quarter note, 'it's' on an eighth note, 'time' on a quarter note, 'to' on an eighth note, and 'sing a -' on a quarter note. The piano accompaniment features a steady eighth-note triplet pattern in the bass clef. The key signature has two sharps (F# and C#).

long

when your day is night a - lone

3 3 3 3 3 3

Detailed description: This system contains the next two measures. The vocal line continues with 'long' on a quarter note in the first measure, followed by a half note rest. The second measure begins with 'when your day is night a - lone', with 'when' on a quarter note, 'your' on an eighth note, 'day' on a quarter note, 'is' on an eighth note, 'night' on a quarter note, and 'a - lone' on a quarter note. The piano accompaniment continues with the eighth-note triplet pattern. A slur with a '3' above it covers the eighth notes 'night' and 'a' in the vocal line. The key signature remains two sharps.

if you feel like let - ting go

3 3 3 3 3 3

Detailed description: This system contains the next two measures. The vocal line begins with 'if you feel like let - ting go', with 'if' on a quarter note, 'you' on an eighth note, 'feel' on a quarter note, 'like' on an eighth note, 'let - ting' on a quarter note, and 'go' on a quarter note. The piano accompaniment continues with the eighth-note triplet pattern. A slur with a '3' above it covers the eighth notes 'ting' and 'go' in the vocal line. The key signature remains two sharps.

when you think you've had too much of this

3 3 3 3 3 3

Detailed description: This system contains the next two measures. The vocal line begins with 'when you think you've had too much of this', with 'when' on a quarter note, 'you' on an eighth note, 'think' on a quarter note, 'you've' on an eighth note, 'had' on a quarter note, 'too' on an eighth note, 'much' on a quarter note, and 'of this' on a quarter note. The piano accompaniment continues with the eighth-note triplet pattern. A slur with a '3' above it covers the eighth notes 'had' and 'too' in the vocal line. The key signature remains two sharps.

life well, hang on

3 3 3 3 3

Detailed description: This system contains the final two measures. The vocal line begins with 'life well, hang on', with 'life' on a quarter note, 'well,' on an eighth note, 'hang' on a quarter note, and 'on' on a quarter note. The piano accompaniment continues with the eighth-note triplet pattern. A slur with a '3' above it covers the eighth notes 'well,' and 'on' in the vocal line. The key signature remains two sharps.

eve - ry bo - dy hurts

take com - fort in your friends

eve - ry bo - dy hurts

a little faster
don't throw your hand oh,

no don't throw your hand when you

feel like you're a lone no, no, no, you're not a -

lone if you're on your own

resume tempo

in this life the days and nights are

long when you think you've had too

much life hang

on well, eve - ry bo - dy

3 3 3 3 3 3 3

hurts some - times eve - ry bo - dy

3 3 3 3 3 3 3

cries eve - ry bo - dy

3 3 3 3 3 3 3

hurts some - times but eve - ry bo - dy

3 3 3 3 3 3 3 3 3 3 3

hurts some - times so hold

3 3 3 3 3 3 3

on hold on hold

on hold on eve ry bo - dy

hurts you are not a -

lone repeat 'til fades