

FALLEN FEATHERS

RECORDED AUGUST 5, 1955 JULIAN "CANNONBALL" ADDERLEY (EMARCY MG-36043)

QUINCEY JONES

CANNON

$\text{♩} = 112$

EM EM/D C \sharp M7(\flat 5) C7 87(\flat 9)

EM EM/D C \sharp M7 F \sharp 7(\flat 9) Bm7(\flat 5) E7(\flat 9) A7

D7 G MAJ7 C \sharp M7(\flat 5) F \sharp 7($\#$ 9) F \sharp M7(\flat 5)

B9 EM EM/D C \sharp M7(\flat 5) C7 87(\flat 9)

EM EM/D C \sharp M7 F \sharp 7($\#$ 9) Bm7(\flat 5) E7(\flat 9)

A7 F \sharp M7(\flat 5) B7(\flat 9) EM7 EM7/D EM7/D EM7/C \sharp

G M7 C7 F \sharp M7 87 EM7

BbM7 Eb7(\flat 9) Ab MAJ7 F7 BbM7

E^b7(b9) **A^bMAS7** **FALLEN FEATHERS**
A M7 **D7(b9)** **G MAS7**

C#M7(b5) **F#7(#9)** **F#M7(b5)** **B7(b9)**

EM **EM/D** **EM7/C#** **C7 B7(b9)** **EM**

EM/D **C#M7(b5)** **F#7(b9)** **BM7(b5)** **E7** **AM7**

F#M7(b5) **B7(b9)** **EM7** **EM7/D#** **EM7/D** **EM7/C#**

G M7 **C7** **F#M7 B7** **EM7** **Bb M7**

E^b7 **A^bMAS7**

C M7 **F7** **Bb M7** **E^b7**

A^bMAS7 **AM7**

FALLEN FEATHERS

G MAJ

07

Handwritten musical score for guitar, measures 07 through the end of the section. The score includes various chords and performance markings like slurs and grace notes.

Chords labeled:

- G MAJ
- C#M7(b5)
- F#7(b9)
- F#M7(b5)
- B7(b9)
- EM

EM/D

C#M7(b5)

C7 B7(b9)

EM

EM/D

C#M7(b5)

F#7(b9)

B7(b5)

E7(b9)

AM7 AM7/G#

F#M7(b5) B7

EM7

EM7/D

EM7/C#

C7 RUBATO

F#M7(b5)

CADENZA B7_{b9}^{#11}

EM13