

# A Stopwatch and an Ordnance Map

For Full Chorus of Men's Voices  
and Three Kettledrums\*

Stephen Spender\*\*

Samuel Barber, Op. 15

Tempo di Marcia  $\text{♩} = 92$

Tenor I

Tenor II

Bass I

Bass II

Kettledrums

Separate part  
for Kettledrums  
pages 15 and 16.

wooden sticks      soft sticks

$f$        $pp$

$\frac{4}{4}$

$p$

A stopwatch and an ordnance map.

$3$

\*The Kettledrums may be doubled by a Piano in octaves, thus: if and where necessary to support the chorus.

Parts for an optional accompaniment of 4 Horns, 3 Trombones, and Tuba are available on rental from the publisher.  
\*\*Words printed by special permission.

8

At five a man fell to the  
At five a man fell to the  
At five a man fell to the  
At five a man fell to the

10

ground And the watch flew off his wrist  
ground And the watch flew off his wrist, And the  
ground And the watch flew off his

ground \_\_\_\_\_  
      an

12

watch flew off his wrist

wrist

Like a moon struck from the earth

Like a moon struck from the earth

Mark-ing a blank time that

14

On the tides of change \_\_\_\_\_ be - neath.

On the tides of change \_\_\_\_\_

be -

dim.

mp

pp

17 *espr.*

*p* *3*

All un-der the ol - - - - - ive trees,

*p* *3*

All un-der the ol - - - - - ive trees,

*p* *3*

All un-der the ol - - - - - ive

*espr.* *3*

neath. All un-der the

22 *p*

*senza cresc.* *espr.* *3*

— ah — All un-der the ol - - - - - ive trees.

*espr.* *senza cresc.* *3*

All un-der the ol - - - - - ive trees.

*senza cresc.*

trees, — the ol - - - - - ive trees.

*senza cresc.*

ol - - - - - ive trees.

28

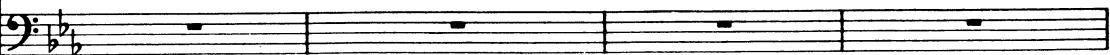
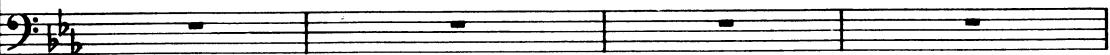
A stopwatch and an ordnance map.



34

He stayed faith-ful- ly in that place From his liv - ing

He stayed faith-ful- ly in that place From his liv - ing



36

com-rade split

com-rade split

*p*

By di-vid - ers      of the bul-let \_\_\_\_\_ That

*p*

By di-vid - ers      of the bul-let,      of the      bul-let,

*pp*

42

*espr.*

That o - pened wide the dis - tan - ces Of his

*mp espr.*

That o - pened wide the dis - tan - ces Of his

o - pened wide the dis - tan - ces Of his fi - nal,

of the bullet, of the bullet, of the bullet,

45      *poco f*

C

*p*      *cresc.*

fi - nal lone - li - ness.      All un - der the

*poco f*

*p*      *cresc.*

fi - nal lone - li - ness.      All un - der the ol -

*poco f*

*p*      *cresc.*

fi - nal, fi - nal lone - li - ness.      All un - der the

*cresc.*

*p*      *p*

lone - li - ness, un - der the ol -

*mf*

51      *f*

ol - - - - - ive trees,

*f*

*p*

ol - - - - - ive trees,

*f*

*p*      *pp*

ol - - - - - ive trees,      All un - der the

*f*

*pp*      *p*

ol - - - - - ive trees,      un - der the ol -

*pp*

30

*pp* *s* cresc.

All un-der the ol - - - - - ive trees.

*pp* *s* cresc.

All un-der the ol - - - - - ive trees.

cresc.

ol - - - - - ive trees.

cresc.

hard sticks

poco f

61

*molto* ff ten. D

A stop-watch \_\_\_\_\_ and an ordnance map. And the

*molto* ff ten.

A stop-watch \_\_\_\_\_ and an ordnance map. And the

*molto* ff div. ten. unis.

A stop-watch \_\_\_\_\_ and an ordnance map. And the

*molto* ff ten.

A stop-watch \_\_\_\_\_ and an ordnance map. And the

soft sticks

cresc. ff f

*molto allargando*

bones are fixed at five Under the moon's time-less-ness;

bones are fixed at five Under the moon's time - less -

bones are fixed at five Under the moon's, moon's time-less-

bones are fixed at five Under the moon's time-less - ness;

>

*molto allargando*

*lunga* *più tranquillo*

*cresc. poco a poco*  
*p espr.*

But an-oth -

ness; But an-oth - er who lives on,

ness; But an - oth - er who lives on,

But an - oth - er who lives on, on,

But an -

*lunga*

=>*ppp*

*molto allarg.*

75

er who lives on, but an-oth - - - er

*cresc.* But an-oth - er who lives on,

But an-oth - er who lives on, lives on, But an-oth -

oth - er who lives on, who lives on,

*molto espr.*

76

who lives on Wears with-in his heart for-ev - er,

lives on Wears with-in his

- - er who lives on Wears with-in his heart for - ev -

who lives on Wears with -

*molto allarg.*

*sempre espr.*      *poco a poco a tempo I°*  
*sfp*      *legato*

wears with-in his heart for - ev er The space split

*sfp*      *legato*

heart, wears with-in his heart The space split o-pen by the

*sfp*      *legato*  
*div.*      *split*

er, for - ev - er The space \_\_\_\_\_

*sfp*      *legato*  
*div.*      *split*

in his heart The space, the space \_\_\_\_\_

*p*

83

o - pen by the bul-let, split o - pen by the

bul-let, split o - pen by the

*legato*

split o - pen by the bul-let, split

o - pen, — split o - pen by the bul-let,

*unis.*

split

86

G  
espr.  
*pp*

bul-let.

All un-der the ol -

bullet.

All un-der the ol -

o - pen by the bullet.

All un-der the ol -

o - pen by the bullet.

Ah \_\_\_\_\_

*ppp*

91

ive trees, ah \_\_\_\_\_

ive trees,

ive trees, All un-der the

espr.

espr.

All un-der the ol -

ive trees, All un-der the

All un-der the ol -

96 Solo Tenor

*espr.*

*rall.*

All un-der the ol -

*espr.*

All un-der the ol -

*espr.*

All un-der the ol - ive, ol -

ol -

101

*morendo*

-ive trees.

-ive trees.

-ive trees.

div.

-ive trees.

*mf* *molto allargando*

-ive trees. A stop-watch and an ord-nance map.

*marc.*

*pp*

## Kettledrums

15

*Tempo di marcia*  $\text{♩} = 92$

*wooden sticks*

*soft sticks*

*Chorus*  $f$

*pp*

*page 3  
(score)*

*f*

*page 4*

*dim.* *mp* *pp*

*Pages*

*Page 6*

*f*

*p* *pp* *mf* *bensentito*

*Page 7*

*pp*

16

[P8]  $\frac{2}{4}$   $\begin{matrix} \text{b} \\ \text{B} \end{matrix}$

Page 9

hand sticks

soft stick

cresc.

ff — f — ppp

molto allarg. lunga più tranquillo p.11

wears within his heart for. ev - er The space ... molto allarg. poco a poco a tempo I°

Page 12

p

Page 13

PPP

page 14

tall.

molto allarg. marc.