

Timpani in  $Mi^b-Si^b/Es-B$ 

## Sinfonie in Es/E flat major

KV 543

## I

Adagio

Measures 1-15 of the Timpani part for the first movement. The tempo is Adagio. The key signature is two flats (B-flat and E-flat). The score is in bass clef. Measure 1 starts with a forte (*f*) dynamic. Measure 9 starts with a piano (*p*) dynamic. Measure 15 ends with a repeat sign.

Allegro

Measures 16-133 of the Timpani part for the first movement. The tempo is Allegro. The key signature is two flats (B-flat and E-flat). The score is in bass clef. Measure 16 starts with a forte (*f*) dynamic. Measure 26 starts with a Viol. I entry. Measure 57 starts with a Viol. I entry. Measure 66 starts with a Viol. I entry. Measure 77 starts with a Viol. I entry. Measure 94 starts with a Cl. I, II entry. Measure 119 starts with a Viol. I, II entry. Measure 133 ends with a double bar line and a repeat sign.

143 2 *f* 11 Cor. I, II *p* *f*

163 2 12 G.P. 27 Viol. I

210 *f*

219 1

228 2

238 1

247 12

267 Viol. I *p*

275 *f* 1 1

284 1

292 1 3 *grum* *grum*

303

II

Andante con moto: tacet

## MENUETTO

## III

Allegretto

9 6 Viol. I 1 3 1

25 4

37 Viol. I

Trio: *tacet*

## FINALE

## IV

Allegro

5 Viol. I 12 1

20 1

28 1

36 20 Viol. I 1

63 1

72 16 Cl. I, II

96 1

105 2 G.P. 12 Clarino I, II

126 1 2 24

158 Viol. I

166 1 1

175

183

191 20 Cor. I, II

218

226 16 Fl.

249

257