

Fur Elise

Dark Overlord

Words & Music by Beethoven

B S
D# C#
A# G#
F# D#

Time down 1/2 step

$h = 180$

1 6 7

1 6 7

1 6 7

1 6 7

T

25

"!" * "# \$" "%" "# "& "\$! * "#" \$" "%

31

"!" "# \$" ! "# \$" "#" ! "# \$" "& \$" "# * * .

T

37

"#" "!" "# "!" "# "!" "# "& \$" ! * "#" \$" "%" "# "# "& \$"

43

"!" * "#" ! "%

let ring

&) -) -) -) - & - & - \$ - & - \$ -

49

\$ \$ \$ \$ \$ # \$ # ! \$ \$ # \$ % & & # (& # \$ %

53

rall. - - - - - $\text{h} = 120$

56

62

68

75

T

A musical score for guitar, page 81, featuring a single melodic line. The line consists of eighth-note pairs connected by slurs, with several grace notes indicated by short vertical strokes above the main notes. The notes are primarily on the B string, with some on the A and E strings. The score includes a dynamic marking 'f' (fortissimo) and a tempo marking 'P' (poco animato).

Sheet music for guitar, page 93. The top staff shows a melodic line with various slurs and grace notes. The bottom staff provides harmonic context with chords and specific note markings like '#', '\$', and '%'.

110

"#"-#"-#"
"#" & "\$"
"!" * "
"#" "#"
"!" "%"
"#" "#"
"!" "#"

116

"#"-#"
"\$"-#"
"!" "#"-#"
"#" "#"
"!" "#"-#"
"#" "#"
"!" "%"

122 T

"#"-#"-%"-#"-#"-#"
"#" "#"-#"-#"-#"-#"
"#" "#"-#"-#"-#"-#"
"#" & "\$"
"!" * "
"#" "#"
"!" "%"
"#" "#"

128 h = 140

"#"-#"-#"
"#" & "\$"
"!" * "
"!" "#"
"!" "%"