

Toto - Stop Loving You

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some details may have been omitted for clarity

Intro

>> symbols above it, indicating a double stroke. The second measure has one '>' symbol above it. The third and fourth measures each have two '>>' symbols above them, indicating a double stroke."/>

Drum sheet music for a solo part, featuring four staves of musical notation. The first staff starts at measure 10 with a bass drum note followed by a series of eighth-note patterns. The second staff begins at measure 9 with eighth-note patterns. The third staff starts at measure 13 with eighth-note patterns. The fourth staff begins at measure 17 with eighth-note patterns. Various rhythmic markings such as 'x', 'o', '>', and '%' are placed above the notes to indicate specific drum strokes.

Verse

crash \only{1}{st x}

1, 2, 3.

4

Pre-chorus

22

This image shows the musical score for the 22nd measure of the first system. The score consists of two staves. The top staff features a treble clef, a common time signature, and a key signature of one sharp. It contains six measures of music, each starting with a vertical bar line and ending with a greater-than sign (>). The bottom staff features a bass clef, a common time signature, and a key signature of one sharp. It also contains six measures of music, each starting with a vertical bar line and ending with a greater-than sign (>). The notes are represented by vertical stems with small horizontal dashes indicating pitch. Measures 1-3 of both staves begin with a note on the second line of the treble staff and the fourth line of the bass staff. Measures 4-6 begin with a note on the third line of the treble staff and the fifth line of the bass staff.

Chorus

1

2

Repeat Verse (w/out open hh) & Pre-chorus

Chorus'

1

1

Interlude

A musical score page for 'Laurel' by J.S. Bach. The page shows a single melodic line on a staff with various note heads and grace notes. Above the staff, there are three downward-pointing arrows with the label '>china' to its right. The measure number '36' is at the top left. The music consists of eighth-note patterns with sixteenth-note grace notes.

3.

A musical score page showing ten measures of music for an orchestra. The score includes multiple staves with various instruments. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns with grace marks. Measures 6-7 continue with sixteenth-note patterns. Measures 8-9 show eighth-note patterns again. Measure 10 concludes with a forte dynamic.

Pre-chorus'

44

Chorus'

Chorus

Play Main Riff

48

3X

Chorus

52

2 1. 2. fill

Outro

A musical score for a snare drum. The measure number 57 is at the top left. The score consists of a single staff with a bass clef. It features a repeating pattern of eighth-note strokes on the snare drum, indicated by vertical stems with 'x' marks. Above the staff, there are nine '>' symbols, suggesting a rhythmic pattern or dynamic instruction. The measure ends with a '2' above a double bar line and a 'fade out' instruction below it.