

# Cantique de Jean Racine

Gabriel Fauré

Op. 11

## Cantique de Jean Racine

Gabriel Fauré  
arr. Philip Legge

Andante

Soprano  
Alto

Tenor  
Bass

Violins I, II

Viola

Violoncello  
Contrabass 8vb

*cantabile*

**p**

**p legato**

Vln.

Vla.

Vc.  
Cb. 8vb

Vln.

Vla.

Ch. 8vb  
Vc.

*cresc.*

**f**

*cresc.*

**f**

T.  
B.

BASSES **pp**

TENORS **pp**

Verbe é - gal au Très Haut, No -

Vln.

Vla.

Ch. 8vb  
Vc.

**p**

**pp**

**pp**

**p**

**pp**

16

ALTOS ***pp***

S.  
A.

T.  
B.

Vla.

Ch. 8vb  
Vc.

De  
tre u - ni - que es - pé - ran - ce, Jour é - ter - nel de la



20

SOPRANOS ***pp***

S.  
A.

T.  
B.

Vla.

Ch. 8vb  
Vc.

la paï - si - ble nuit, Nous rom - pons le si - len - ce, Di -  
ter - re et des cieux, nous



24

S.  
A.

T.  
B.

Vln. II

Vla.

Vc.  
Cb. 8vb

vin Sau - veur, *cresc.* jet - te sur nous les  
vin Sau - veur, jet - te sur nous les les

*p cresc.*

*cresc.*

*cresc.*

27 yeux,  
yeux, Di - vin Sau veur, jet - te sur  
T. B.  
Vln. I  
Vln. II  
Vla.  
Cb. 8vb  
Vc.

*diminuendo*

*dimin.*

*dimin.*

*dimin.*

*dimin.*

30 nous les yeux.  
T. B.  
Vln. I  
Vln. II  
Vla.  
Cb. 8vb  
Vc.

*p*

*p*

*il canto marcato*

*Vc.*

33

Vln. I  
Vln. II  
Vla.  
Vc.

37

S.  
A.

T.  
B.

Vln. I

Vln. II

Vla.

Vc.  
Cb. 8vb

dolce

Ré - pands sur

dolce

41

S.  
A.

T.  
B.

Vln.

Vla.

Vc.  
Cb. 8vb

cresc.

nous le feu de ta grâ - ce puis - san - te, que tout l'en -

cresc.

cresc.

cresc.

cresc.

45

S.  
A.

T.  
B.

Vln.

Vla.

Vc.  
Cb. 8vb

f

p subito

fer, que tout l'en - fer fuie au son de ta voix, Dis - si - pe

p

f

à 2 Dis - si - pe

f

p subito

p

p

49

S. A. le som - meil d'une âme lan - guis san - te,

T. B. le som - meil lan - guis san - te, qui

Vln. I

Vln. II

Vla.

Cb. 8vb Vc.



52

S. A. qui la con - duit à l'ou - bli de tes

T. B. qui la con - duit à l'ou - bli de tes

Vln.

Vla.

Vc. Cb. 8vb

55 lois,—

S. A. *f* qui la con - duit à l'ou-bli de tes  
T. B. lois,— qui la qui la con - duit à l'ou - bli de tes

Vln. I

Vln. II *f*

Vla.

Vc. Cb. 8vb *f*

**==**

59 lois!

S. A.

T. B. *p* lois! Ô Christ, sois fa - vo - ra - ble à ce peu - ple fi -

Vln.

Vla. dimin.

Cb. 8vb Vc. dimin. *p* *sempre legato*

**==**

63 ALTOS *p*

S. A. Re - çois les chants qu'il

T. B. dè - le pour te bé - nir main - te - nant ras - sem -

Vln.

Vla.

Cb. 8vb Vc. *p*

67 SOPRANOS **p** Re - çois les chants qu'il of - fre, à ta gloi - re im - mor -  
 S. of - fre, à ta gloi - re im - mor -  
 A.  
 T. blé, Re - çois les chants à 2 qu'il ta gloi - of - fre à ta gloi - cresc. im - mor -  
 B.  
 Vln.  
 Vla.  
 Cb. 8vb  
 Vc. cresc.



71 f *sempre*  
 S. -tel - le, et de\_ tes\_ dons\_ qu'il re - tour - ne com -  
 A.  
 T. B.  
 Vln.  
 Vla.  
 Vc.  
 Cb. 8vb f



75 pp *subito*  
 S. blé, Et de\_ tes\_ dons\_ qu'il re - tour - ne com -  
 A.  
 T. B.  
 Vln.  
 Vla.  
 Vc.  
 Cb. 8vb pp *subito*

79

S. A. blé! Et de tes

T. B. à 2 dolce pp

Vln. dolce

Vla.

Cb. 8vb Vc.

83

S. A. dons qu'il re -

T. B. sempre dolce ppp

Vln. sempre dolce pp

Vla. pp

Vc. Cb. 8vb pp

86 poco rall.

S. A. tour ne com - blé!

T. B.

Vln. I

Vln. II

Vla.

Vc. Cb. 8vb ppp



Violin I

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Jean Racine

Violin I  
Cantique de Jean Racine

Gabriel Fauré  
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**Andante** *cantabile*

2

7

13

13

29

33

37

42

48

52

56

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## Violin I

3

68

74

80

86



Violin II

# Cantique de Jean Racine

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Op. 11

Jean Racine

Violin II  
Cantique de Jean Racine

Gabriel Fauré  
arr. Philip Legge

**Andante** *cantabile*

2

7

13

11

3 3

**p cresc.**

27

**f**

**dimin.**

30

**p**

34

37

**pp**

42

**cresc.**

**f**

48

**p**

**mf**

52

## Violin II

3

55

59      **6**

70      *cresc.*      **f**      **pp** *subito*

76      *dolce*

82      *sempre dolce*      *poco rall.*

87      **ppp**

The musical score for Violin II begins at measure 55. The key signature is B-flat major (two flats). The music consists of six measures of eighth-note patterns. Measure 55 starts with a dynamic **f**. Measures 56-58 show a repeating pattern of eighth notes. Measure 59 begins with a dynamic **p**, followed by a measure of rests. Measures 60-62 show a continuation of the eighth-note pattern. Measure 70 starts with a dynamic **pp** and is labeled *subito*. Measures 76-78 show a melodic line with a dynamic *dolce*. Measures 82-84 show a melodic line with dynamics *sempre dolce* and *poco rall.*. Measure 87 ends with a dynamic **ppp**.



Viola

# Cantique de Jean Racine

Gabriel Fauré  
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Jean Racine

Viola  
Cantique de Jean Racine

1

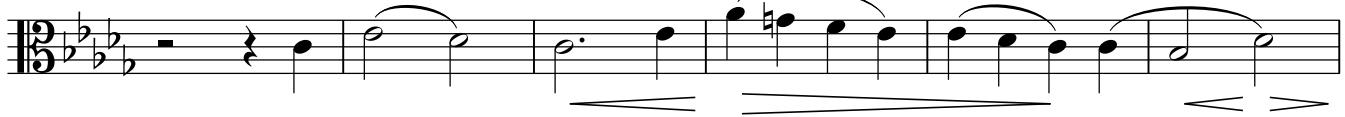
Gabriel Fauré  
arr. Philip Legge

Andante

The sheet music for Viola features eleven staves of musical notation. The key signature is C major (no sharps or flats). The time signature is 3/4. The tempo is Andante. The arrangement is by Philip Legge. The music begins with a dynamic of **p** (pianissimo) and includes various dynamics such as **cresc.**, **f** (fortissimo), **pp** (pianississimo), and **dimin.** (diminuendo). The music consists of continuous eighth-note patterns with grace notes and slurs. Measure numbers 1 through 28 are indicated at the start of each staff.

## Viola

31

*il canto marcato*

37



42

*cresc.*

45

*f**p subito*

48



51

*mf*

54

*f*

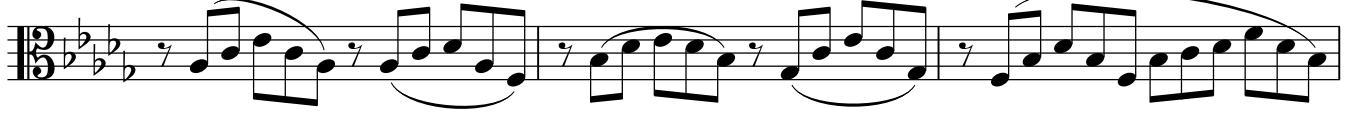
57

*dimin.*

60



63



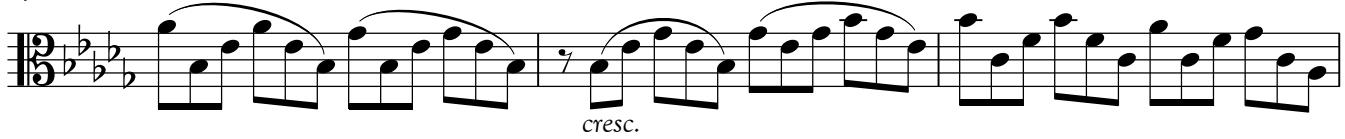
66



## Viola

3

69



72



75



78



81



84



87





Violoncello

# Cantique de Jean Racine

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Op. 11

Jean Racine

Violoncello  
Cantique de Jean Racine

Gabriel Fauré  
arr. Philip Legge

Andante

**p** legato

cresc.

**f**

**p**

**pp**

7

cresc.

**f**

**p**

**pp**

14

21

cresc.

27

**f**

dimin.

**p**

33

**pp**

40

cresc.

**f**

48

**p**

**mf**

55

**f**

dimin.

**p** *sempre legato*

62

# Violoncello

3

69

cresc.

**f**

75

**pp** *subito*

poco rall.

82

**pp**

**PPP**



Contrabass

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2

Jean Racine

Contrabass  
Cantique de Jean Racine

Gabriel Fauré  
arr. Philip Legge

Andante

**p** legato

7

cresc.

**f**

**p**

**pp**

14

21

cresc.

27

**f**

*dimin.*

**p**

**5**

37

**pp**

44

*cresc.*

**f**

**p**

## Contrabass

3

51

57

*dimin.*   **p** *sempre legato*

64

Musical score for bassoon part 2, measures 11-12. The score consists of two staves. The top staff shows a bassoon line with a melodic line above it. The bottom staff shows a cello line. Measure 11 ends with a fermata over the bassoon's note. Measure 12 begins with a bassoon note followed by a cello note. The bassoon line continues with eighth-note patterns, while the cello line provides harmonic support.

71

Musical score for bassoon part, measures 11-12. The key signature is B-flat major (two flats). Measure 11 starts with a forte dynamic (f) and ends with a piano dynamic (pp) marked "subito". Measure 12 begins with a piano dynamic (pp).

77

A musical staff in bass clef and four flats. The first measure contains a dotted half note followed by a dotted quarter note, a dotted eighth note, and a dotted sixteenth note. The second measure starts with a dotted half note, followed by a short vertical line, another dotted half note, a dotted quarter note, and a dotted eighth note.

83

*poco rall.*

Musical score for bassoon part 2, measures 1-2. The score consists of two staves. The first staff starts with a bass clef, four flats, and a common time signature. The second staff starts with a bass clef, one sharp, and common time. Measure 1: Bassoon plays a half note (open circle) at dynamic *p*, followed by a quarter note (filled circle), another quarter note (filled circle), and a half note (open circle). Measure 2: Bassoon plays a quarter note (filled circle), a quarter note (filled circle), a half note (open circle), and a half note (open circle) with a fermata. Dynamics: *pp* under measure 1, *ppp* under measure 2.