

The Climb

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Choral Arranger: Nikko Alarcon

Musical score for "The Climb" featuring five vocal parts: Soprano, Mezzosoprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of four sharps. The score includes dynamic markings such as *mp*, *ff*, and *ff*. The vocal parts are arranged vertically, with the Soprano at the top and the Bass at the bottom.

The score consists of two systems of music. The first system spans from measure 1 to measure 8. The second system begins at measure 9.

Measure 1: All voices enter. The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 2: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 3: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 4: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 5: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 6: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 7: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 8: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 9: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 10: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 11: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 12: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 13: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 14: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 15: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 16: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 17: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 18: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 19: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

Measure 20: The Soprano has a sustained note. The Mezzosoprano has a sustained note. The Alto has a sustained note. The Tenor has a sustained note. The Bass has a sustained note.

15

S.

Mzs.

A.

T.

B.

20

S.

Mzs.

A.

T.

B.

26

S.

Mzs.

A.

T.

B.

32

S.

Mzs.

A.

T.

B.

38

S. *mf*

Mzs. *ff*

A. *mf*

T. *mf*

B. *mf*

p

mp

p

mp

p

mp

50

S. *mf*

Mzs. *mf*

A. *mf*

T. *mf*

B. *mf*

57

S.

Mzs.

A.

T.

B.

mf

ff

mf

mf

63

S.

Mzs.

A.

T.

B.

69

S.

Mzs.

A.

T.

B.

74

S.

Mzs.

A.

T.

B.

83

S.

Mzs.

A.

T.

B.

94

S.

Mzs.

A.

T.

B.

99

S.

Mzz.

A.

T.

B.

105

S.

Mzz.

A.

T.

B.

115

S.

Mzs.

A.

T.

B.

122

S.

Mzs.

A.

T.

B.