

Hanger 18

Megadeth
Rust in peace

Words & Music by Dave Mustaine

$\text{♩} = 158$

The tablature consists of eight staves of guitar notation. Staff 1 starts with a 4/4 time signature and a key signature of one sharp. It features a repeating pattern of eighth-note pairs and sixteenth-note pairs. Staff 2 begins at measure 5 and continues the pattern. Staff 3 begins at measure 9. Staff 4 begins at measure 13. Staff 5 begins at measure 17, with a 3-beat measure indicated below the staff. Staff 6 begins at measure 24, with a 3-beat measure indicated below the staff. Staff 7 begins at measure 28. Staff 8 begins at measure 33.

Verse 1

Guitar tablature for a solo section, likely for electric guitar. The tab consists of ten lines representing the six strings of a guitar. The first nine lines show standard six-string tuning, while the bottom line represents the low E string. The notation uses various symbols: solid dots (●) for notes, crosses (✗) for muted notes, diamonds (◇) for hammer-ons, and small triangles (▴) for pull-offs. Measures are numbered on the left side.

Measure 41: Solid dots on all strings except the low E string.

Measure 45: Crosses on all strings except the low E string.

Measure 49: Crosses on all strings except the low E string.

Measure 53: Crosses on all strings except the low E string. The low E string has a hammer-on (diamond) at the 12th fret followed by a note at the 10th fret.

Measure 58: Diamonds on all strings except the low E string.

Measure 62: Diamonds on all strings except the low E string.

Measure 66: Diamonds on all strings except the low E string.

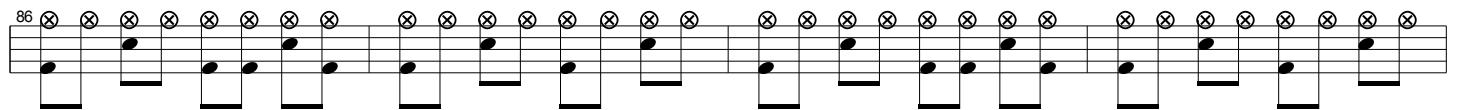
Measure 70: Diamonds on all strings except the low E string. The low E string has a hammer-on (diamond) at the 12th fret followed by a note at the 10th fret.

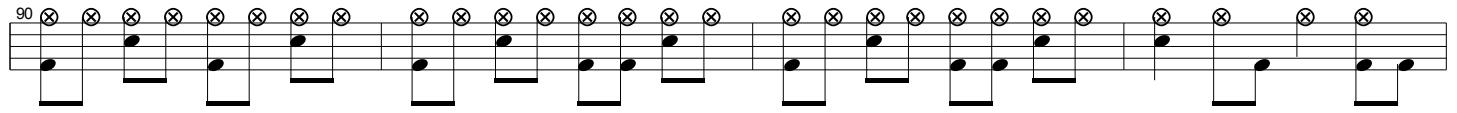
Measure 74: Crosses on all strings except the low E string.

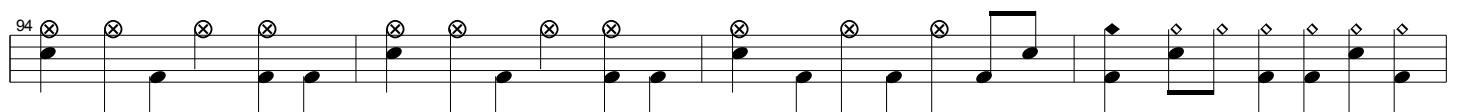
Measure 78: Crosses on all strings except the low E string. The low E string has a hammer-on (diamond) at the 12th fret followed by a note at the 10th fret.

Measure 82: Crosses on all strings except the low E string.

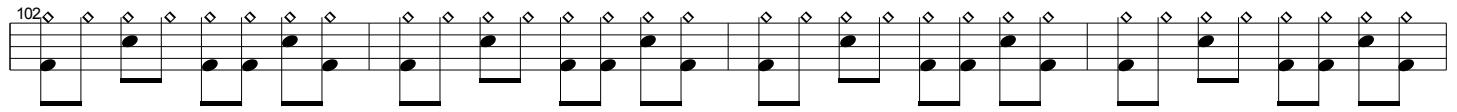
Verse 2

86 

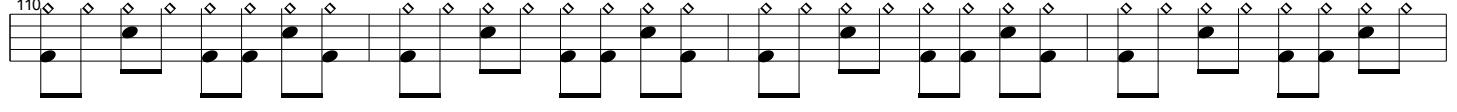
90 

94 

98 

102 

106 

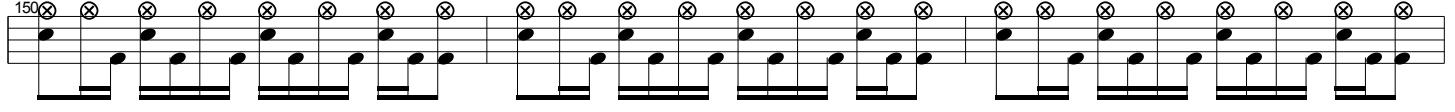
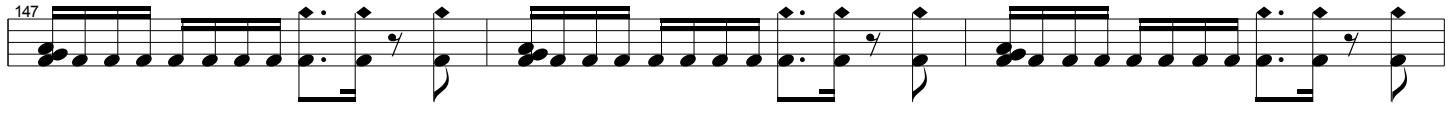
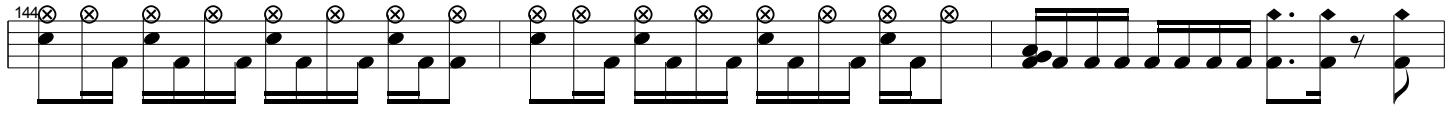
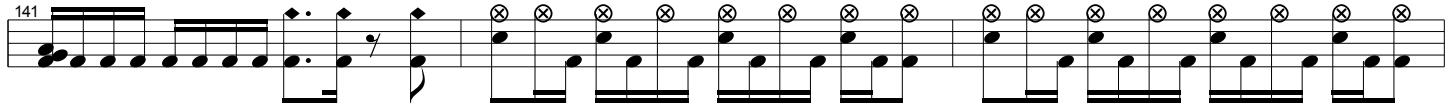
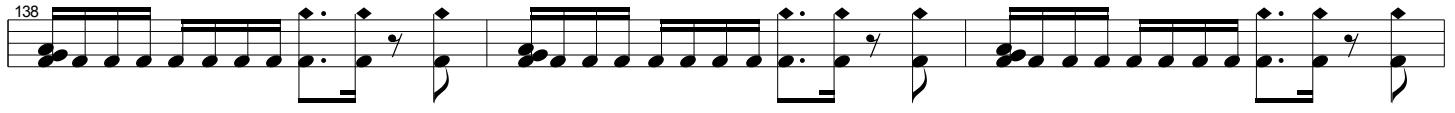
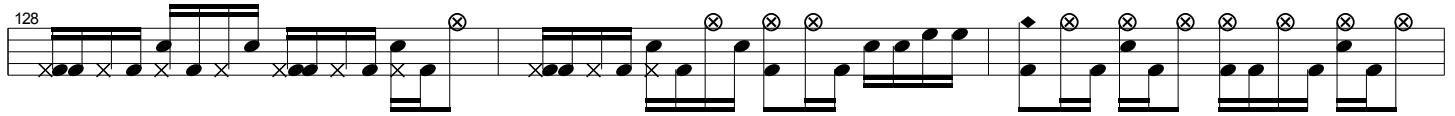
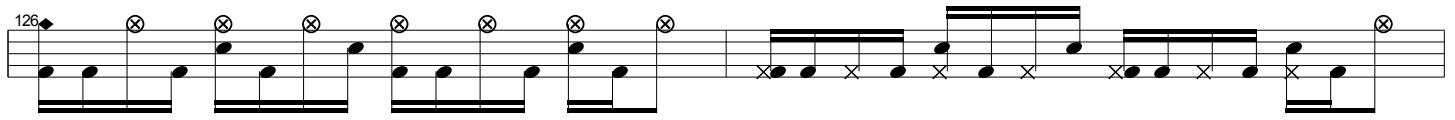
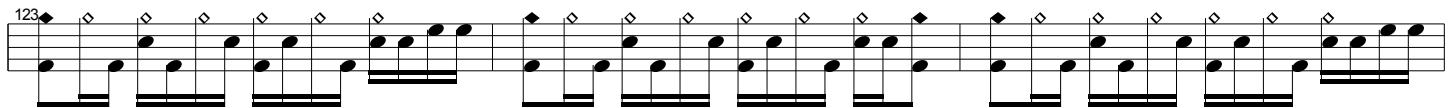
110 

114 

116 

119 

121 



The image displays a page of sheet music for a solo instrument, possibly a woodwind or brass. It features ten staves of musical notation, each consisting of five horizontal lines representing pitch. The music is divided into measures by vertical bar lines. The first measure (153) starts with a sixteenth-note followed by a eighth-note pair, then a sixteenth-note followed by a eighth-note pair, and so on. Measures 156 through 162 follow a similar pattern. Measures 165 through 168 introduce a new rhythmic pattern with more complex groupings. Measures 171 through 174 return to the earlier pattern. Measures 177 through 179 show a continuation of the rhythmic patterns. Measure 181 concludes the page with a final measure.

