

Anima Christi
for Mixed Voices, SATB

Traditional

Music by Jandi Arboleda
Arranged by Norman A. Agape

Lightly $\text{♩} = 68$



Introduction

Soprano (S): G/D mp D A/D G/D
Alto (A): Soul of Christ, sanctify me.
Tenor (T): Soul of Christ, sanctify me.
Bass (B): Soul of Christ, sanctify me.

Soprano (S): D D/C G/B A^{7sus4} Am⁷ D
Alto (A): Body of Christ, save me. Water from the side of Christ.
Tenor (T): Body of Christ, save me. Water from the side of Christ.
Bass (B): Body of Christ, save me. Water from the side of Christ.

G F#m⁷ Bm⁷ Em⁷ G/A D G/D D

S wash me. Passion of Christ, give me strength.

A wash me. Passion of Christ, give me strength.

T wash me. Passion of Christ, give me strength.

B wash me. Passion of Christ, give me strength.

C/D *mf* Gmaj⁷ F#m⁷ Bm⁷ D/C Cmaj⁷

S Hear me, Je-sus. Hide me in Thy wounds that I may never

A *mp* Hear me Je-sus. Hide me in Thy wounds ne - ver

T *mp* Hear me, Je-sus. Hide me in Thy wounds ne - ver

B *mp* Hear me, Je-sus. Hide me in Thy wounds ne - ver

A^{7sus4} A D F#m⁷ G

Soprano (S) lyrics: leave Thy side. From all the e - vil that sur-rounds me de-fend me

Alto (A) lyrics: leave Thy side. From all the e - vil that sur-rounds me, Ooh de-fend

Tenor (T) lyrics: leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

Bass (B) lyrics: leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

A^{7sus4} D F#m⁷ G

Soprano (S) lyrics: And when the call of death ar-rives, bid me come to Thee that I may

Alto (A) lyrics: me call of death ar-rives, bid me come to Thee

Tenor (T) lyrics: And when the call of death ar-rives, bid me come to Thee that I may

Bass (B) lyrics: And when the call of death ar-rives, bid me come to Thee that I may

Gmaj⁷ D/F# A⁷sus⁴ D G/D D C/D

Soprano (S): praise Thee with Thy saints for - e - ver.

Alto (A): praise Thee with Thy saints for - e - ver.

Tenor (T): praise Thee with Thy saints for - e - ver.

Bass (B): praise Thee with Thy saints for - e - ver.

mf Gmaj⁷ F#m⁷ Bm⁷ Cmaj⁷

Soprano (S): Hear me, Je-sus. Hide me in Thy wounds that I may ne - ver

Alto (A): *mf* Hear me Je - sus. Hide me in Thy wounds ne - ver

Tenor (T): *mf* Hear me, Je-sus. Hide me in Thy wounds ne - ver

Bass (B): *mf* Hear me, Je - sus. Hide me in Thy wounds. ne - ver

A^{7sus4} B^b/C F Am⁷

S: leave Thy side From all the e - vil that sur - rounds me, de-fend
 A: leave Thy side e - vil that sur - rounds me,
 T: leave Thy side From all the e - vil that sur - rounds me, de - fend
 B: leave Thy side. From all the e - vil that sur - rounds me, de - fend

S: me And when the call of death ar - rives, bid me come to Thee
 A: ooh de - fend me. call of death ar - rives, bid me come to Thee
 T: me. And when the call of death ar - rives, bid me come to Thee
 B: me. And when the call of death ar - rives, bid me come to Thee

Soprano (S) part:

B^bmaj⁷ Fm^{7/A} *mf* Gm⁷ B^b/C

that I may praise Thee with Thy saints

Alto (A) part:

mf

praise Thee with Thy saints

Tenor (T) part:

mf

that I may praise Thee with Thy saints

Bass (B) part:

mf

that I may praise Thee with Thy saints

Soprano (S) vocal line:

F B♭/F F Gm/F F B♭/F

Alto (A) vocal line:

For - e - ver.

Instrumental

Tenor (T) vocal line:

For - e - ver.

Bass (B) vocal line:

For - e - ver.

The musical score consists of a single staff with a treble clef and a key signature of one sharp (F#). The staff is divided into measures by vertical bar lines. Above the staff, the chords are labeled: F, G/F, B♭m⁶/F, F, and a repeat sign with a circled dot. The notes are represented by vertical stems pointing down, indicating a bassoon part.