

Farther Away

(Piano/Voice Cover)

Evanesence
Arr. by Kashala Jacobsen

♩ = 86

Piano

The first system of music is for the piano. It consists of two staves: a treble clef staff and a bass clef staff. The time signature is 4/4. The treble staff contains a continuous eighth-note melody. The bass staff contains a simple harmonic accompaniment with two notes per measure, each held for two measures.

5 Pno.

The second system of music is for the piano, starting at measure 5. It follows the same structure as the first system, with a treble clef staff containing an eighth-note melody and a bass clef staff containing a harmonic accompaniment.

9 Pno.

The third system of music is for the piano, starting at measure 9. The treble clef staff features a more complex eighth-note melody with some beamed notes. The bass clef staff continues with the harmonic accompaniment.

11 Pno.

The fourth system of music is for the piano, starting at measure 11. The treble clef staff continues with the eighth-note melody, and the bass clef staff continues with the harmonic accompaniment.

Farther Away

2

13 Verse 1:

I took ___ their smiles ___ and I made ___ them mine. I sold ___ my soul

Piano accompaniment for measures 13-15. The right hand has rests. The left hand has chords: G2 (13), G2 (14), and G2 (15).

___ just to hide ___ the light. And now ___ I see ___ what I reall - y am:

Piano accompaniment for measures 16-18. The right hand has rests. The left hand has chords: G2 (16), G2 (17), and G2 (18).

19 Chorus:
___ A thief, a whore and a li - ar. I run ___ to ___ you. ___

Piano accompaniment for measures 19-21. The right hand has rests. The left hand has chords: G2 (19), G2 (20), and a moving bass line starting on G2 (21).

23

Call out ___ your ___ name. ___ I see ___ you there _

Pno.

26

2nd time: Bridge

far - ther a - way ___

Pno.

29 Verse 2:

I'm numb ___ to you, ___ numb and deaf ___ and blind. You give ___ me all

Pno.

Farther Away

4

32

— but the reas - on why. I reach__ but I feel ___ on - ly air ___ at night. _

Pno.

35

— Not you, not love, just noth - ing.

To Chorus

Pno.

37

Try _____ to for - get ___ you but with out ___ you, I

Bridge

Pno.

40

feel ___ noth - ing. Don't leave__ me here _____ by ___ my - self

Pno.

Detailed description: This system contains measures 40, 41, and 42. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 41 has a dotted half note G4, followed by quarter notes A4, B4, and C5. Measure 42 has quarter notes D5, E5, and F5, followed by a quarter rest. The piano accompaniment (grand staff) features a bass line with eighth notes G2, A2, B2, and C3 in measures 40 and 41, and quarter notes D3, E3, and F3 in measure 42. The right hand has whole notes G4, A4, and B4 in measures 40, 41, and 42 respectively.

43

— I ___ can't breathe. _____

Pno.

Detailed description: This system contains measures 43, 44, and 45. The vocal line (treble clef) has a quarter rest in measure 43, followed by quarter notes G4, A4, and B4 in measure 44, and a half note C5 in measure 45. The piano accompaniment (grand staff) has a bass line with eighth notes G2, A2, B2, and C3 in measure 43, and quarter notes D3, E3, and F3 in measure 44. In measure 45, the right hand has a whole rest, and the left hand has a whole note G2.

46

I run ___ to ___ you. ___ Call out ___ your ___ name. _

Pno.

Detailed description: This system contains measures 46, 47, and 48. The vocal line (treble clef) has a quarter rest in measure 46, followed by quarter notes G4, A4, and B4 in measure 47, and a dotted half note G4 in measure 48. The piano accompaniment (grand staff) has a bass line with eighth notes G2, A2, B2, and C3 in measure 46, and quarter notes D3, E3, and F3 in measure 47. In measure 48, the right hand has a whole rest, and the left hand has a whole note G2.

Farther Away

6

49

I see you there far-ther a way

Pno.

53

I run to you. Call out your name.

Pno.

57

I see you there far-ther a way

Pno.

Farther Away

61

Far-ther a - way. _____ Far-ther a - way. _____

Pno.

65

— Far - ther a - way. _____ Far - ther a - way.

Pno.

68

Far - ther a...

Pno.

Farther Away

8

70

Piano accompaniment for measures 70-73. The right hand features a continuous eighth-note arpeggiated pattern. The left hand provides a harmonic accompaniment with chords and a melodic line.

74

Piano accompaniment for measures 74-77. The right hand continues the eighth-note arpeggiated pattern. The left hand maintains the harmonic accompaniment.

78

Vocal and piano accompaniment for measures 78-81. The vocal line includes the lyrics: "I run to you. Call out your name." The piano accompaniment continues with the same arpeggiated pattern in the right hand and harmonic accompaniment in the left hand.

81

I see you there far - ther a - way

Pno.

84

Pno.