VERMONT CONCERT - Part 2a "My Song"











Notes on Performance

- The middle voice should be split between the two hands.
- **^ 2** - Notes in Parenthesis are "Texture Tones"; notes that are played piannisimo, serving only as color tones and subordinate to the melody.

In many sections, Jarrett is playing the melody 'out of time', and since the exact rhythms would be impossible to notate clearly, the written rhythms are only 'approximations'. The original recording should be referred to for guidance in these sections.

Many notes are held through longer than their indicated value to produce a more legato sound

Transcribed by

Douglas Bruck

Transcription started 2/27/00 completed 3/23/00 revised 11/14/00

condougtor1@juno.com