

Милорд. Milord

Муз. М.Монно

Moderato (Умеренно)

Piano

The first system of the piano score for 'Milord' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 3/4 time and begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The tempo is marked 'Moderato (Умеренно)'. A repeat sign is placed at the end of the first measure. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The second system continues the piano score. It maintains the same key signature and tempo. The treble staff continues with melodic lines, and the bass staff provides harmonic support with chords and moving lines.

The third system of the score shows further development of the piano accompaniment. The treble staff has a melodic line with some rests, and the bass staff features a more active accompaniment with chords and eighth notes.

The fourth system continues the piece. The treble staff has a melodic line with a fermata over the final note of the system. The bass staff continues with its accompaniment. A circled cross symbol is placed at the end of the system.

The fifth and final system of the score concludes the piece. The treble staff features a melodic line with a long note and a fermata. The bass staff provides a final accompaniment. The key signature changes to two flats (Bb and Eb) at the end of the system.



First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.



Second system of musical notation, continuing the piece with similar melodic and harmonic development in both staves.



Third system of musical notation, showing further progression of the musical themes.



Fourth system of musical notation, leading towards the end of the section.

повторить от знака § до знака ¶ и потом переходить на окончание

§ ¶ для окончания



Fifth system of musical notation, which includes a repeat sign (§) and a double bar line with a circle (¶) indicating the end of the section. The notation continues with melodic and harmonic elements.

Edith Piaf

MILORD

Paroles: Georges Moustaki, musique: Marguerite Monnot, enr. 5 juin 1959

Allez, venez, Milord!
Vous avez l'air d'un même!
Laissez-vous faire, Milord,
Venez dans mon royaume:
Je soigne les remords,
Je chante la romance,
Je chante les milords
Qui n'ont pas eu de chance!
Regardez-moi, Milord,
Vous ne m'avez jamais vue...
...Mais vous pleurez, Milord?
Ça je l'aurais jamais cru!

Eh ben, voyons, Milord!
Souriez-moi, Milord!
...Mieux que ça! Un petit effort...
Voilà, c'est ça!
Allez, riez, Milord!
Allez, chantez, Milord!
La-la-la...

Mais oui, dansez, Milord!
La-la-la...
Bravo Milord!
La-la-la...
Encore Milord!...
La-la-la...