

# Breathe No More

Evanescence  
arr. MJL

Piano

The sheet music consists of four staves of musical notation for piano. The top staff shows a treble clef and a key signature of one sharp (G major). The second staff shows a bass clef and a key signature of one sharp (G major). The third staff continues the melody with lyrics: "I've been look - ing in the mirror for so long". The fourth staff continues the melody with lyrics: "That I've come to believe my souls on the other side". The fifth staff begins with a treble clef and a key signature of one sharp (G major), followed by a rest, then lyrics: "Oh the little pieces falling". The piano accompaniment consists of eighth-note chords and sustained notes.

## Breathe No More

shatter shards of me to sharp to put back together

to small to matter but big enough to cut me into so

many little pieces If i try to touch her and i

Bleed - - - - I Bleed - - - - and

i Breathe - - - - I Breathe - - - - no

## Breathe No More

3

more

Take a breath and i try to draw from my spirits well

yet again you refuse to drink

like a stubborn child - - - - - Lie

to me convince me that i've been sick forever

## Breathe No More

and all of this will make sense when i get better

This measure shows a piano accompaniment with eighth-note chords in the bass and eighth-note pairs in the treble. The vocal line consists of eighth notes and sixteenth-note patterns.

I know the difference be tween myself and my reflection, i just

This measure shows a piano accompaniment with eighth-note chords in the bass and eighth-note pairs in the treble. The vocal line consists of eighth notes and sixteenth-note patterns.

can't help but to wonder which of us do you love? so I

This measure shows a piano accompaniment with eighth-note chords in the bass and eighth-note pairs in the treble. The vocal line consists of eighth notes and sixteenth-note patterns.

Bleed - - - - I Bleed - - - - and I

This measure shows a piano accompaniment with eighth-note chords in the bass and eighth-note pairs in the treble. The vocal line consists of eighth notes and sixteenth-note patterns.

Breathe - - - - I Breathe - - - - now

This measure shows a piano accompaniment with eighth-note chords in the bass and eighth-note pairs in the treble. The vocal line consists of eighth notes and sixteenth-note patterns.

Bleed - - - I - Bleed - - - -

and i Breathe - - - I Breathe - - -

I breathe - - - I Breathe - - - no -

more