

TROUBLE

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

Guitar: Tune top string to D

$\text{♩} = 70$

G Em⁷ Bm

The sheet music consists of four systems of musical notation. The first system shows a guitar tuning (DADGAD) and a piano/vocal part. The second system begins with a piano/vocal part, followed by a guitar part with chords G, Em⁷, Bm, G, Em⁷, and lyrics "I. Oh no, I". The third system continues with piano/vocal parts and guitar parts with chords Bm, G, Em⁷, Bm⁷, F, Am, G, and Em⁷. The fourth system concludes with piano/vocal parts and guitar parts with chords Bm⁷, F, Am, G, and Em⁷. The lyrics "see a spi - der web_ is tan - gled up_ with me._ And I lost my head," are written below the guitar part in the third system.

© Copyright 2000 BMG Music Publishing Limited, Bedford House, 69-79 Fulham High Street, London SW6.
This arrangement © Copyright 2001 BMG Music Publishing Limited.
All Rights Reserved. International Copyright Secured.

Bm⁷ F Am G

and thought_ of all_ the stu - pid things_ I'd said.

G Em⁷ Bm G Em⁷

2. Oh no, what's this?
(Verse 3 see block lyric)

G Em⁹ Bm^{*} F⁶ Amadd¹¹

So I turned to run,

and thought_ of all_ the stu - pid things_ I'd

G Aadd^{II} Em⁷

done. And ah, I nev - er meant to cause_ you trou - ble. And

Aadd^{II} Em⁷

ah, 1 nev - er meant to do_ you wrong. And

Aadd^{II} Em⁷

ah, well if 1 ev - er caused_ you trou - ble, then

To  Coda

Aadd^{II} Em⁷ G Em⁷

oh no, 1 nev - er meant to do_ you harm..

Bm

G

Em⁷

Bm⁷

D. ♫ al Coda

Φ CODA

Em⁷

G

Em⁹

Bm*

G

Em⁹

Bm*

G

Em⁹

Bm*

F#m

They spun a web—

G

Em⁹

Bm*

G

Em⁹

Bm*

Em

F#m

G*

F#m

Em

F#m

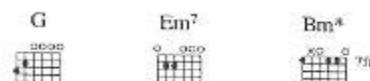
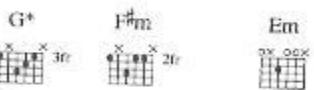
G*

F#m

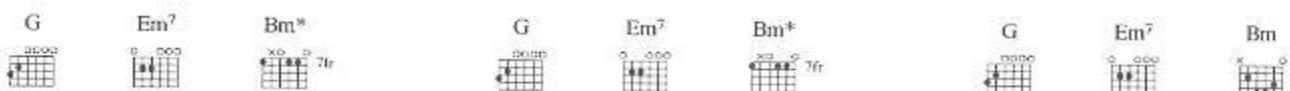
Em

F#m

for me, and they spun a web— for me, and they spun a web—



A musical score for a band or ensemble. It includes three staves: a treble staff with lyrics, a bass staff, and a middle staff. The lyrics "for me." appear under the treble staff. Chords indicated above the staff are G*, F#m, Em, G, Em7, and Bm*. The bass staff shows a bass line with eighth-note patterns. The middle staff shows a melody line with sixteenth-note patterns.



A musical score for a band or ensemble. It includes three staves: a treble staff, a bass staff, and a middle staff. Chords indicated above the staff are G, Em7, Bm*, G, Em7, Bm*, G, Em7, and Bm. The bass staff shows a steady eighth-note pattern. The middle staff shows a melody line with sixteenth-note patterns.

Verse 3:

Oh no, I see a spider web and it's me in the middle.
So I twist and turn, but here am I in my little bubble.

Singing out ah, I never meant to cause you trouble,
Ah, I never meant to do you wrong.
And ah, well if I ever caused you trouble,
Then oh no, I never meant to do you harm.