

# 9. Esurientes implevit bonis

Fl. I, II

Fl. I, II  
Continuo

4

Alto (Solo)

7

E - su - ri - en - tes im - ple - vit bo - nis,

10

e - su - ri - en - tes im - ple - vit bo - nis et di - vi - tes di - mi - sit et

Fl. I, II

Fl. I

Fl. II

13

di - vi - tes di - mi - sit, di - mi - sit in - a - nes, et

15

di - vi - tes di - mi - - sit in - a - - nes, di - mi - sit in - a - -

17

nes;  
Fl. I, II tr Fl. I, II

20

e - su - ri - entes im - ple - - vit bonis  
Fl. I, II tr

23

Handwritten musical score for measures 23 and 24. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: e - su - ri - en - tes im - ple - vit bo - - - -

25

Handwritten musical score for measures 25 and 26. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: - - - - - nis im - ple - - - - -

28

Handwritten musical score for measures 28 and 29. It features a flute part and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The flute part is marked with *Fl. I, II* and *tr*. The lyrics are: - - - - -

30

Handwritten musical score for measures 30 and 31. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: - - - - - vit bo-nis et di - vi - tes di -

32

mi - sit, et di - vi - tes di - mi - sit, di - mi - - sit

34

in - a - nes, di - mi - sit in - a - nes, di - mi - sit in - a - - nes.

Vides Fl. I, II

37

39

41

Werden bei Aufführungen während der Weihnachtszeit die vier Einlagesätze aus der Es-dur-Fassung des „Magnificat“ mitmusiziert, so folgt hier der Einlagesatz D „Virga Jesse floruit“ (s. Seite 81). — If for performance during the Christmas season the four inserted movements from the E flat major version are included, insert D, “Virga Jesse floruit” (see p. 81), should follow at this point.