

THE NOTEBOOK

(Main Title)

Written by
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Slowly, with expression ($\text{♩} = 58$)

Piano staff: p , * Tea, * Tea, * Tea.

String staff: * Tea, * Tea, * Tea, * Tea.

Più mosso

Piano staff: * Tea, rit., * Tea, * Tea, * Tea, * Tea, * Tea.

String staff: * Tea, * Tea, * Tea, * Tea, * Tea, * Tea, * Tea.

A little faster ($\text{♩} = 69$)

Piano staff: accel., rit., accel., molto rit.

String staff: * Tea, * Tea.

Piano staff: simile

Piano staff: * Tea, * Tea, * Tea, * Tea, * Tea, * Tea, * Tea.

String staff: * Tea, * Tea, * Tea, * Tea, * Tea, * Tea, * Tea.

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dolce

rit.

rit.

accel.

rit.

a tempo

rit.

accel.

mf

rit.

a tempo

p

p

rit.

molto rit.

4/4 time signature, treble and bass staves. Dynamics: *a tempo*, *p*. Measure 1 ends with a fermata over the bass note, followed by *rit.* Measure 2 ends with a fermata over the bass note.

4/4 time signature, treble and bass staves. Dynamics: *p*, *p*, *p*, *#p*.

4/4 time signature, treble and bass staves. Dynamics: *p*, *#p*, *p*, *b#p*. Measure 5 ends with *rit.* Measure 6 begins with a dynamic wavy line and *accel.*

4/4 time signature, treble and bass staves. Dynamics: *accel.*, *molto rit.*, *gradual rit.*

4/4 time signature, treble and bass staves. Measures 9 and 10 show rhythmic patterns with eighth and sixteenth notes, ending with a dynamic wavy line.