

Super Trouper

Tempo 120

Su - per trou - per beams are gon - na blind me but I won't feel - blue -

Su - per - trou - per beams are gon - na blind me but I won't feel blue

s.o.

This system contains the first four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is empty. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

like I al - ways do 'cause some - where in the crowd there's

like I al - ways do 'cause some - where in the crowd there's

there's

This system contains the next four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is empty. The key signature and time signature remain the same.

you ba da ba du du da ba da ba du du da du ba da ba du du da

you du ba du du du du da du du ba du ba

you du du da da du du du da da du du du da da

you du ba da ba du du ba da ba ...

This system contains the next four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is empty. The key signature and time signature remain the same.

ba da ba du du da ba da ba du du da ba da ba du du da

du du ba du ba du du ba da ba du du du ba da ba

du du du da da du du du da da du du du da da

du du ba da ba ...

This system contains the final four staves of music. The top staff is the vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is empty. The key signature and time signature remain the same.

Super Trouper

14

ba da ba du du da ba da ba du du da du ba du du
du du ba du du du ba du I was sick and tired of ev-er-
Fa-cing twen-ty thou-sand of yo-
du du du da da du du du da da ba du du
du dum bau

17

du ba du du ba du ba du du ba du ba du du ba
thing friends when I called you last night from Gla - - sgow
how can an - y - one be so lone - - ly
du du du du du du du du
du dum bau

20

du ba du du ba du ba du du ba du ba du du wish - ing
still I'm
All I do is eat and sleep and sing - wish - ing ev - ery show was the
Part of a suc-ces that ne - ver ends still I'm thin - king a - bout you
du du du du

23 Sopran

ev-ery show was the last - show glad to hear you glad to hear you
 thin-king a - bout you on - ly Think I'm go - in think I'm go - in

Alt 1
 last - - show so i - ma - gine I was glad to hear you're co - mi -
 on - - ly There are mo - ments when I think I'm go - ing cra - zy -

Alt 2
 last - - show du ba da du ba da
 on - - ly

8 da da du ba da du ba da

du ba da da du ba da da

26

co - ming - and sud - den - ly it's gon - na be
 cra - zy - it's gon - na be al - right -

ng sud - den - ly I feel al - right and it's gon - na be so
 but it's gon - na be al - right ev - ery - thing will be so

du ba da du ba da du ba da

8 du ba da du ba ba da du ba da

du ba da da du ba da da du ba da da

29

dif - ferent when I'm on the stage to - night ba ba ba ba ba to - night the

dif - ferent when I'm on the stage to - night ba ba ba ba ba to - night the

8 dif - ferent on the stage to - night ba ba ba ba ba ba ba

du ba du du du ba du du ba du da da

Super Trouper

32 % *Refrään*

su - per trou - per lights are gon-na find - me shi - ning like a
su-per-per trou-per-per lights are gon- na find me ba dam ba ba dam ba
su-per-per trou-per-per ba dam ba ba dam ba ba dam ba ba dam ba
bam bam da ba dam dam da ba dam

35

sun smi - ling ha - ving fun
su-per-per trou-per-per ba dam ba ba dam ba su-per-per trou-per-per
su-per-per trou-per-per ba dam ba ba dam ba su-per-per trou-per-per
dam dam ba ba dam dam da ba

38

fee-ling like a num - ber one to-night the su - per trou - per
fee-ling like a num - - ber one ba da to-night the su-per-per trou-per-per
fee-ling like a num - - ber ond da da to-night the su-per-per trou-per-per
fee-ling like a num - ber one ba da ba da da dam dam ba ba dam dam da ba

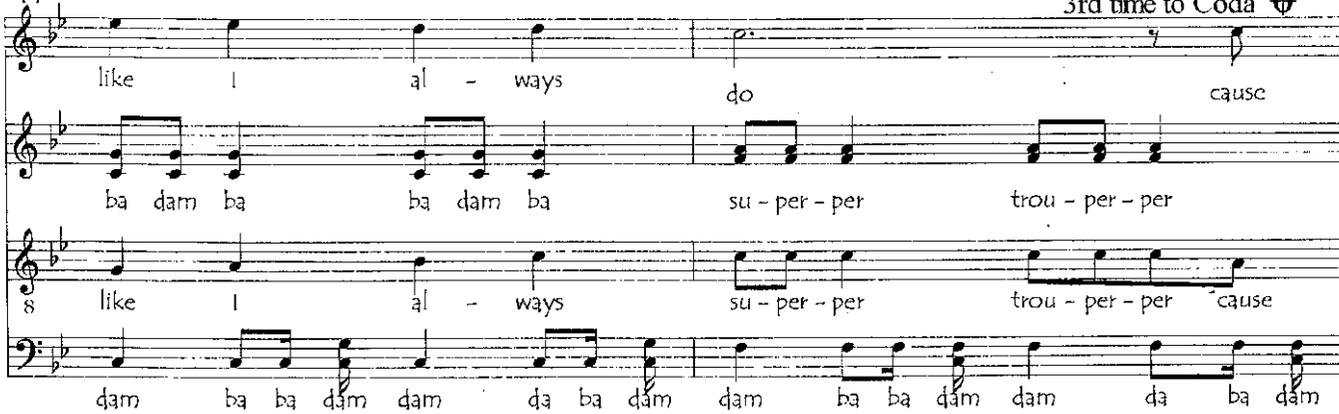
41

beams are gon-na blind me but I won't feel blue
su - per-per trou-per-per ba dam ba ba dam ba su-per-per trou-per-per
su - per-per trou-per-per ba dam ba ba dam ba su-per-per trou-per-per
dam dam ba ba dam dam da ba

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44

3rd time to Coda 



like I al - ways do cause
ba dam ba ba dam ba su - per - per trou - per - per
8 like I al - ways su - per - per trou - per - per cause
dam ba ba dam dam da ba dam dam ba ba dam dam da ba dam

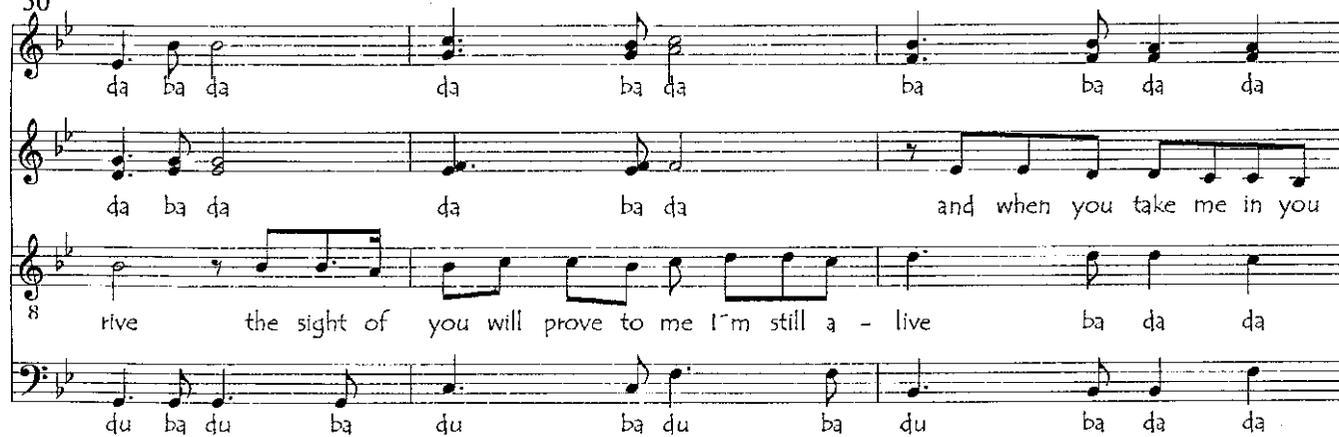
46

12.



some - where in the crowd there's you du du ba ba da
ba da dam ba da dam you du du ba ba da
8 some - where in the crowd there's you ba du du du So I'll be there when you ar -
dam da ba dam da da du ba du ba du du du ba du ba

50



da ba da da ba da ba ba da da
da ba da da ba da and when you take me in you
8 rive the sight of you will prove to me I'm still a - live ba da da
du ba du ba du ba du ba du ba da da

53



ba ba da hold me tight to - night ba da
arms and hold me tight I know it's gon-na mean so much to - night -
8 ba ba da hold me tight to - night -
ba ba da du ba hold me tight ba du to - night ba da da

Super Trouper

57 D. $\frac{3}{4}$ al Coda \oplus Coda

da to-night the some-where in the crowd there's you to-night the
to-night the some-where in the crowd there's you du to-night the
some-where in the crowd there's you to-night the
some-where in the crowd there's you du to-night the
ba da to-night the some-where in the crowd there's you there's you to-night the

60

Sopran 2 su - per trou - per su - per trou - per su - per trou - per
Alt 1 su - per trou - per su - per trou - per lights are gon-na find me
Alt 2 su - per trou - per su - per-per trou-per - per su - per trou - per
su-per-per trou-per-per su - per-per trou-per - per su - per trou - per
su-per-per trou-per-per lights are gon-na find me su - per-per trou-per-per
bam bam da ba dam dam da ba dam dam da ba dam da ba dam da ba

63

A 1 su - per trou - per dap
A 2 su - per trou - per dap
su - per trou - per dap
su - per - trou - per dap
dap