

Score

Every Time We Touch

CASCADA

arr. Robert McCarthy

♩ = 140

Piccolo

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax. 1

Alto Sax. 2

Tenor Sax.

Baritone Sax.

Trumpet in B \flat 1

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F

Trombone 1

Trombone 2

Tuba

Snare Drum

Tenor Drums

Bass Drums

Every Time We Touch

This musical score is for the piece "Every Time We Touch" and is page 2 of the score. It is written for a full orchestra and percussion ensemble. The score is in the key of B-flat major (two flats) and 4/4 time. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Trumpet in B-flat 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Tuba, Snare Drum (S. Dr.), Tenors, and Bass Drum (B. Dr.). The score begins with a double bar line and a repeat sign. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The percussion part includes a complex snare drum pattern and a bass drum pattern. The score is marked with dynamics such as *fp* (fortissimo piano) and *f* (forte). The score is written in a standard musical notation with a key signature of two flats and a 4/4 time signature.

Every Time We Touch

This musical score is for the piece "Every Time We Touch" and is page 4 of the score. It features a variety of instruments and includes a dynamic marking of *ff* (fortissimo) starting at measure 28. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- B. Cl. 1
- B. Cl. 2
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- B. Tpt. 1
- B. Tpt. 2
- B. Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tuba
- S. Dr.
- Tenors
- B. Dr.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is characterized by a strong rhythmic pulse, particularly in the percussion and woodwind sections, with frequent use of accents and dynamic markings.

Every Time We Touch

This page of the musical score, numbered 5, contains staves 36 through 48. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1** and **Fl. 2**: Flutes, playing a melodic line with slurs and accents.
- B. Cl. 1** and **B. Cl. 2**: B-flat Clarinets, playing a melodic line with slurs and accents.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment of quarter notes.
- A. Sx. 1** and **A. Sx. 2**: Alto Saxophones, playing a melodic line with slurs and accents.
- T. Sx.**: Tenor Saxophone, playing a melodic line with slurs and accents.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment of quarter notes.
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3**: B-flat Trumpets, playing a melodic line with slurs and accents.
- Hn.**: Horn, playing a melodic line with slurs and accents.
- Tbn. 1** and **Tbn. 2**: Trombones, playing a rhythmic accompaniment of quarter notes.
- Tuba**: Tuba, playing a rhythmic accompaniment of quarter notes.
- S.Dr.**: Snare Drum, playing a rhythmic pattern.
- Tenors**: Tenor Drums, playing a rhythmic pattern.
- B. Dr.**: Bass Drum, playing a rhythmic pattern.

Dynamics are indicated throughout the score, including *mp* (mezzo-piano) and *mf* (mezzo-forte).

Every Time We Touch

45

Picc. *mf*

Fl. 1 *mf*

Fl. 2

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl.

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *f*

B. Sx. *mf*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

B. Tpt. 3 *f*

Hn. *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

45

S.Dr. *mf*

Tenors *mf*

B. Dr. *mf*

Every Time We Touch

55

Picc. *fp* *ff*

Fl. 1 *fp* *ff*

Fl. 2 *fp* *ff*

B. Cl. 1 *fp* *ff*

B. Cl. 2 *fp* *ff*

B. Cl. *fp* *ff*

A. Sx. 1 *fp* *ff*

A. Sx. 2 *fp* *ff*

T. Sx. *fp* *ff*

B. Sx. *fp* *ff*

B. Tpt. 1 *fp* *ff*

B. Tpt. 2 *fp* *ff*

B. Tpt. 3 *fp* *ff*

Hn. *fp* *ff*

Tbn. 1 *fp* *ff*

Tbn. 2 *fp* *ff*

Tuba *fp* *ff*

55

S. Dr. *f* *ff*

Tenors *f* *ff*

B. Dr. *fp* *ff*

Every Time We Touch

This musical score is for the piece "Every Time We Touch" and is page 8 of the score. It is written in the key of B-flat major (two flats) and 4/4 time. The score is for a large ensemble and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl. 1** and **Fl. 2** (Flutes): Treble clef, playing a melodic line with accents.
- B. Cl. 1** and **B. Cl. 2** (B-flat Clarinets): Treble clef, playing a melodic line with accents.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic accompaniment.
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones): Treble clef, playing a melodic line with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment.
- B. Sax.** (Baritone Saxophone): Bass clef, playing a rhythmic accompaniment.
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3** (B-flat Trumpets): Treble clef, playing a melodic line with accents.
- Hn.** (Horn): Treble clef, playing a melodic line with accents.
- Tbn. 1** and **Tbn. 2** (Trombones): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- S. Dr.** (Snare Drum): Percussion clef, playing a rhythmic pattern.
- Tenors**: Percussion clef, playing a rhythmic pattern.
- B. Dr.** (Bass Drum): Percussion clef, playing a rhythmic pattern.

The score is divided into four measures. The first measure contains the beginning of the piece, and the subsequent measures continue the melodic and rhythmic development. The key signature and time signature are consistent throughout the page.