

Jesus Holy (Ave Verum)

K 617, Baden, 17 June 1791.

Wolfgang Amadeus Mozart (1756–1791)
English text by Andrew Hawryluk

Adagio

Soprano
Alto
Tenor
Bass
Violin I, II
Viola
Cello

sotto voce

Je - sus ho - ly, Son of ___
sotto voce

Je - sus ho - ly, Son of ___
sotto voce

Je - sus ho - ly, Son of ___
sotto voce

Je - sus ho - ly, Son of ___

sotto voce

sotto voce

Original Text

Ave, verum corpus
natum de Maria Virgine:
Vere passum, immolatum
in cruce pro homine.
Cuius latus perforatum
unda fluxit et sanguine,
esto nobis praegustatum
in mortis examine.

Hail the true body,
born of the Virgin Mary:
You who truly suffered and were sacrificed
on the cross for the sake of man.
From whose pierced flank
flowed water and blood,
Be a foretaste for us
in the trial of death.

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6

Ma - ry, God Al - might-y in a man - ger lays. Shep - herds

Ma - ry, God Al - might-y in a man - ger lays. Shep - herds

8 Ma - ry, God Al - might-y in a man - ger lays. Shep - herds

12

has - ten to a - dore him and all cre - a - tion sings his

has - ten to a - dore him and all cre - a - tion sings his

8 has - ten to a - dore him and all cre - a - tion sings his

12 has - ten to a - dore him and all cre - a - tion sings his

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3

18

praise. He was bruised for
praise. He was bruised for
praise. He was bruised for —

18

24

our trans - gres - sions; all our sor - rows he free - ly
our trans - gres - sions; all our sor - rows he free - ly
our trans - gres - sions; all our sor - rows he free - ly

24

Jesus Holy (Ave Verum)

29

bore. Lamb of God, be Thou our hope and our glo - -

bore. Lamb of God, be Thou our hope and our glo - -

8 bore. Lamb of God, be Thou our hope and our

bore. Lamb of God, be Thou our hope and our

29

35

- - ry for - ev - er more, our glo - -

- - ry for - ev - er more, our glo - -

8 glo - ry for - ev - er - more, our glo - -

glo - ry for - ev - er - more, our glo - -

35

Jesus Holy (Ave Verum)

5

Musical score for *Jesus Holy (Ave Verum)*. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature is two sharps. Measure 41 starts with a dotted half note followed by eighth notes. Measures 42-43 show a similar pattern. Measure 44 begins with a dotted half note followed by eighth notes, with a dynamic instruction *tr* (trill) over the last two measures. The lyrics "ry for - ev - er - more." are repeated throughout the section.

41

- - ry for - ev - er - more.

- - ry for - ev - er - more.

- - ry for - ev - er - more.

8

- - ry for - ev - er - more.

- - ry for - ev - er - more.

41

- - ry for - ev - er - more.

tr