

Manchester England

M&T: Galt McDermot
Arr: Mario Thürig / März 08

The musical score consists of four staves. The top staff is for the piano, showing chords G, C/G, G⁷, C/G, G, C/G, G⁷, and C/G. The second staff is for the vocal part, starting with a solo section (marked '1. Solo') followed by a chorus section (marked '2./3. Chor'). The lyrics for the vocal parts are:

1. Solo: Manches-ter Eng-land, Eng - land, a - cross the At-lan-tic sea, and

2./3. Chor: Manches-ter Eng-land, Eng - land, a - cross the At-lan-tic sea, and

Manches-ter Eng-land, Eng - land, a - cross the At-lan-tic sea, and

The third staff continues the piano part with chords C, F/C, C⁷, F/C, and D⁷. The lyrics for this section are:

I'm a gen-ius, gen - ius, I be - lieve in God, and I be -

I'm a gen-ius, gen - ius, I be - lieve, be - lieve in God, be -

I'm a gen-ius, gen - ius, I be - lieve, be - lieve in God, be -

The fourth staff continues the piano part with chords G, C/G, G⁷, and C/G. The lyrics for this section are:

lieve that God, be - lieves in Claude, that's me, that's me. Claude

lieve, be - lieves in Claude, that's him, that's him.

lieve, be - lieves in Claude, that's him, that's him.

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G Em G Em G

Hoop - er Bu - kow - sky finds that it's groov - y to hide in a mov - ie, pre -

tends he's Fel - li - ni and An - to - ni - on - i, and al - so his coun - try - man Ro - man Pol - an - ski, all

G Em G D⁷ D.S.

rolled in - to one, Claude Hoop - er Bu - kow - sky.

\emptyset G C/G G⁷ C/G G C/G G

me, that's me, that's me, that's me!

that's him, that's him, that's him, that's him!

that's him, that's him, that's him, that's him!