

5 4

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

p *mf*

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

ff

Ped. * *Ped.* *

ppp

Ped. * *Ped.* * *Ped.* * *Ped.* *

cresc. sempre

*ped. ** *ped. ** *ped. ** *ped. ** *simile*

rit.

fff furioso

dim.

*ped. ** *ped. ** *ped. ** *ped. **

pp *cresc.* *f*

*ped. ** *ped. ** *ped. ** *ped. **

First system of a piano score. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand plays a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 7/8. The system concludes with a fermata over the final chord.

Second system of the piano score. The right hand continues the melodic line with slurs and accents. The left hand maintains the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present. The system ends with a fermata.

Third system of the piano score. The right hand includes a triplet of eighth notes and a fermata. The left hand continues the accompaniment. A dynamic marking of *fff* (fortissimo) is present. The system ends with a fermata.

Fourth system of the piano score. The right hand features a melodic line with slurs and accents, including a triplet of eighth notes. The left hand continues the eighth-note accompaniment. The system ends with a fermata.

Fifth system of the piano score. The right hand includes a triplet of eighth notes and a fermata. The left hand continues the accompaniment. The system ends with a fermata.

Prestissimo (♩ = 116) 8

fff

3 2 4 4 1 2 3

Ped. * Ped. * Ped. * Ped. *

3 2 4 1 2 3 5 2 1 3 2 4 1

Ped. * Ped. *

3 2 4 1 2 3 5 2 1 3 2 4 1

Ped. * Ped. *

3 2 4 1 2 3 5 2 1 3 2 4 1

Ped. * Ped. *

3 2 4 1 2 3 5 2 1 3 2 4 1

fff

Ped. *