

# The Next Plateau

Music by Keiko Matsui

**Tempo rubato**

EM9

*pp tranquillo*

*Rédo.*

*gva*

D<sup>#</sup>m

*pp*

*Rédo.*

*d=90 ca.*

EM9

*p*

*Rédo.*

*Rédo. simile*

D<sup>#</sup>m

EM9

D<sup>#</sup>m

*mp*

B

E      F<sup>#</sup><sub>9</sub>      G<sup>#</sup>m

E      F<sup>#</sup><sub>9</sub>      B

*mf*

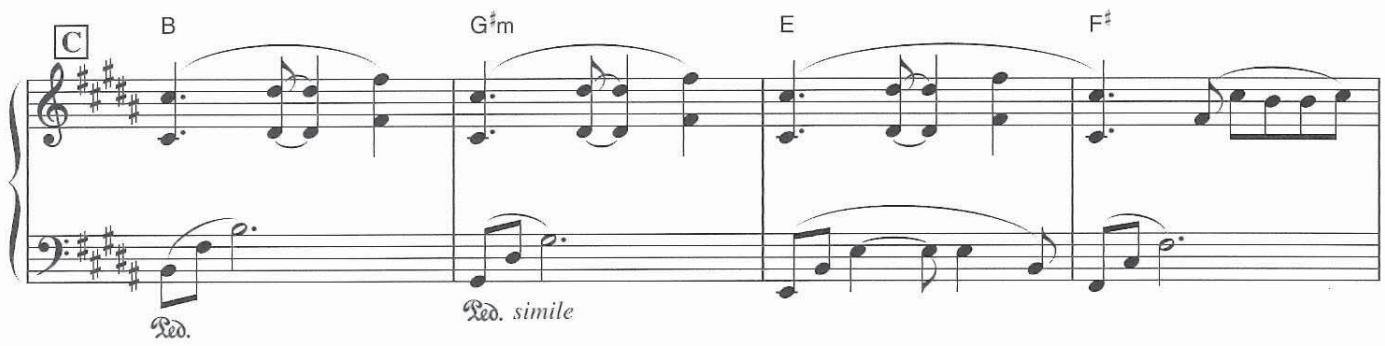
B'

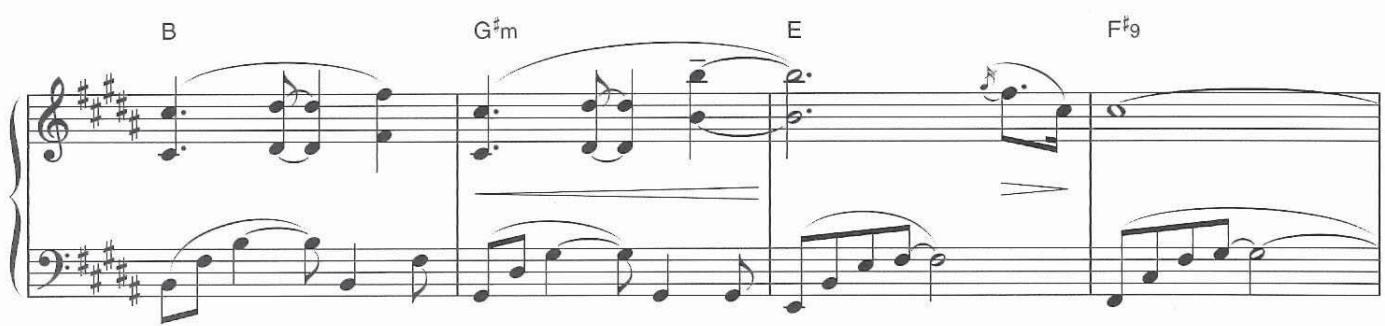
E      F<sup>#</sup><sub>9</sub>      G<sup>#</sup>m

*Red.*      *Red. simile*

G<sup>#</sup>m7 on F<sup>#</sup>      E      F<sup>#</sup><sub>9</sub>

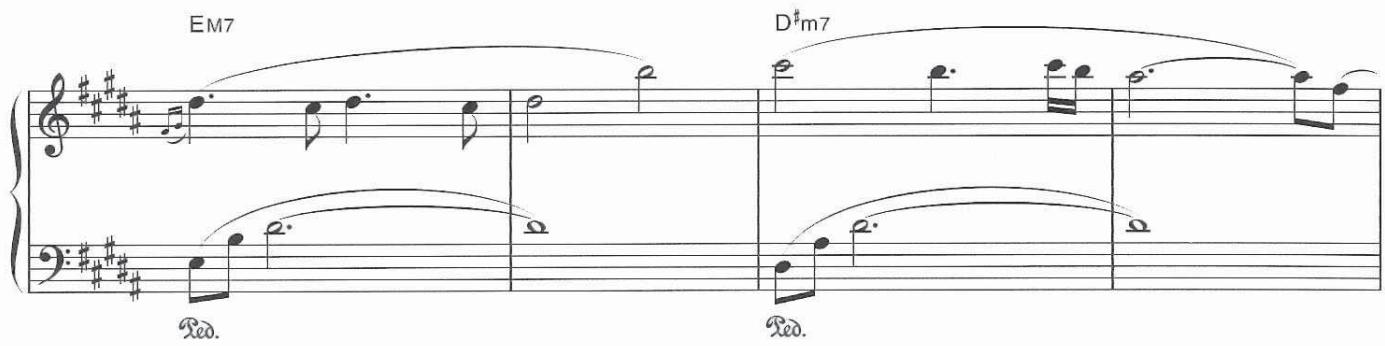
*Red.*      *Red.*

C B G<sup>#</sup>m E F<sup>#</sup>  

 Treble and bass staves. Measure C: Treble has eighth notes on A, B, C, D; Bass has eighth notes on G, A, B, C. Measure B: Treble has eighth notes on B, C, D, E; Bass has eighth notes on A, B, C, D. Measure G<sup>#</sup>m: Treble has eighth notes on C, D, E, F; Bass has eighth notes on B, C, D, E. Measure E: Treble has eighth notes on D, E, F, G; Bass has eighth notes on C, D, E, F. Measure F<sup>#</sup>: Treble has eighth notes on E, F, G, A; Bass has eighth notes on D, E, F, G. Measure ends with "Red. simile".

B G<sup>#</sup>m E F<sup>#</sup>9  

 Treble and bass staves. Measure B: Treble has eighth notes on B, C, D, E; Bass has eighth notes on A, B, C, D. Measure G<sup>#</sup>m: Treble has eighth notes on C, D, E, F; Bass has eighth notes on B, C, D, E. Measure E: Treble has eighth notes on D, E, F, G; Bass has eighth notes on C, D, E, F. Measure F<sup>#</sup>9: Treble has eighth notes on E, F, G, A; Bass has eighth notes on D, E, F, G.

ad lib. →  
 EM7 D<sup>#</sup>m  
 D  

 Treble and bass staves. Measure starts with "ad lib.". Measure EM7: Treble has eighth notes on B, C, D, E; Bass has eighth notes on A, B, C, D. Measure D: Treble has eighth notes on C, D, E, F; Bass has eighth notes on B, C, D, E. Measure D<sup>#</sup>m: Treble has eighth notes on D, E, F, G; Bass has eighth notes on C, D, E, F.

EM7 D<sup>#</sup>m7  

 Treble and bass staves. Measure EM7: Treble has eighth notes on B, C, D, E; Bass has eighth notes on A, B, C, D. Measure D<sup>#</sup>m7: Treble has eighth notes on D, E, F, G; Bass has eighth notes on C, D, E, F.

Musical score for piano:

Top Staff (Treble Clef):

- Key Signature: E major (no sharps or flats)
- Chord: E7
- Tempo:  $\text{♩} \cdot$
- Performance: Pedal (Ped.)

Bottom Staff (Bass Clef):

- Key Signature: D major (one sharp)
- Chord: D<sup>+</sup>m
- Tempo:  $\text{♩}$
- Performance: Pedal (Ped. simile)

A handwritten musical score for piano. The top staff is in E major 7 (E7), indicated by a treble clef, a key signature of four sharps, and the label "EM7". The bottom staff is in D sharp minor (D#m), indicated by a bass clef, a key signature of one sharp, and the label "D#m". Both staves show eighth-note patterns with grace notes and slurs. The music consists of two measures per staff.

The image shows two measures of a piano piece. The top staff is in E major 9th (E9) and the bottom staff is in D major 9th (D9). Both measures feature eighth-note patterns with grace notes and sustained notes. The notation includes various note heads, stems, and grace notes. Measure 1 starts with a forte dynamic. Measure 2 starts with a piano dynamic.

E9

D<sup>#</sup>m

Reo.

Reo.

Reo.

E<sup>9</sup>  
*f*  
 Red.

*rit.*

*ad lib.*

**E** senza tempo  
*f*  
*animato*  
 Red.  
 Red. simile

E<sup>b</sup>m  
 A<sup>b</sup>onE<sup>b</sup>  
 E<sup>b</sup>m  
 C<sup>b</sup>  
 D<sup>b</sup>

E<sup>b</sup>(omit3)  
*8va*  
 Red.  
 \*  
*mf*

**G**  
 B(add2)      G<sup>#</sup>m(add2)      E<sup>(=11)</sup>9      F<sup>#</sup>add9  
*p*  
*Rédo.*      *Rédo. simile*

B(add2)      G<sup>#</sup>m(add2)      EM9      F<sup>#</sup>add9  
*Rédo.*

G<sup>#</sup>M9      EM9  
*B(add2)*

*mp*

F<sup>#</sup>add9      B(add2)      G<sup>#</sup><sup>11</sup>  
*Rédo.*

E13      F<sup>#</sup>7      rit.  
*p*  
 B(add2)  
*Rédo.*