

# Numb

Music by: Linkin Park

Arranged by: Christos G Paloukas

♩ = 112

Vocals

Piano

4

Vox.

Pno.

8

Vox.

Tired of being what you want \_\_\_\_\_ me to be, \_\_\_\_\_

Pno.

Sing Your Heart Out!

Numb

2  
11

Vox.

fee ling so faith\_\_\_ less, lost un der the sur\_\_\_ face. I don't know what you're ex pec\_\_\_

Pno.

11

Detailed description: This system contains the first three measures of the piece. The vocal line (Vox.) is in a treble clef with a key signature of one flat (Bb). It begins with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (Pno.) is in a grand staff with a key signature of one flat. The right hand (RH) plays eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (LH) plays eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3. Measure 11 starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 12 starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 13 starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

14

Vox.

\_\_\_ ting from me, \_\_\_ put un der the pres\_\_\_ sure of wal king in\_\_\_ your shoes. \_\_\_

Pno.

14

Detailed description: This system contains measures 14-16. The vocal line (Vox.) continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (Pno.) continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 14 starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 15 starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 16 starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

17

Vox.

\_\_\_ Caught in the un der toe. \_\_\_ just caught in the un der toe. \_\_\_ Ev ery

Pno.

17

Detailed description: This system contains measures 17-19. The vocal line (Vox.) begins with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment (Pno.) continues with eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 17 starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 18 starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. Measure 19 starts with a half rest, followed by eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4.

Numb

19

Vox.

step that I take \_\_\_ is a no \_\_\_ ther mistake \_\_\_ to you. Caught in the un der toe. \_\_\_ just

Pno.

22

Vox.

caught in the un der toe. \_\_\_ I've be come so numb, I can't feel you

Pno.

25

Vox.

there. Be come so tired, so much more a aware. I'm be co ming this, all I want to

Pno.

Numb

4  
29

Vox.

do is be more like me and be less like you. Can't you see that you're smo\_

Pno.

32

Vox.

\_ ther ing me, \_ hol ding too tight \_ ly, a fraid to lose \_ con trol \_

Pno.

35

Vox.

\_ cause eve ry thing that you thought \_ I would be \_ has

Pno.

37

Vox. fal len a part \_\_\_\_\_ right \_\_\_\_\_ in front \_\_\_\_\_ of you. \_\_\_\_\_

Pno.

39

Vox. Caught in the un der toe. \_\_\_\_\_ just caught in the un der toe. \_\_\_\_\_ Ev ery

Pno.

41

Vox. step that I take \_\_\_\_\_ is a no \_\_\_\_\_ ther mis take \_\_\_\_\_ to you. \_\_\_\_\_

Pno.

Numb

6  
43

Vox.

43

Pno.

Caught in the un der toe. — just caught in the un der toe. And eve ry

Detailed description: This system contains the first two measures of the piece. The vocal line (Vox.) starts with a long note on the first measure, followed by a series of eighth notes in the second measure. The piano accompaniment (Pno.) features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics are: "Caught in the un der toe. — just caught in the un der toe. And eve ry".

Vox.

45

Pno.

se cond I waste, — is more than I can take! — I've be come so

Detailed description: This system contains measures 45 and 46. The vocal line (Vox.) continues with eighth notes in measure 45 and a mix of eighth and quarter notes in measure 46. The piano accompaniment (Pno.) continues with eighth notes in the right hand and a mix of eighth and quarter notes in the left hand. The lyrics are: "se cond I waste, — is more than I can take! — I've be come so".

Vox.

48

Pno.

48

numb, I can't feel you there. Be come so tired, so much more a ware. I'm be co ming

Detailed description: This system contains measures 47 and 48. The vocal line (Vox.) consists of eighth notes throughout. The piano accompaniment (Pno.) features a consistent eighth-note pattern in the right hand and a mix of eighth and quarter notes in the left hand. The lyrics are: "numb, I can't feel you there. Be come so tired, so much more a ware. I'm be co ming".

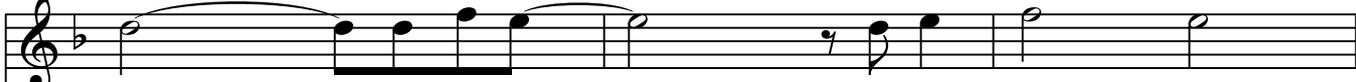
52

Vox.  this, all I want to do is be more like me and be less like

Pno. 

Detailed description: This system contains measures 52, 53, and 54. The vocal line (Vox.) is in a treble clef with a key signature of one flat (B-flat). The lyrics are: "this, all I want to do is be more like me and be less like". The piano accompaniment (Pno.) consists of a right-hand part with chords and a left-hand part with a melodic line.

55

Vox.  you. \_\_\_\_\_ And I know \_\_\_\_\_ I may end up

Pno. 

Detailed description: This system contains measures 55, 56, and 57. The vocal line (Vox.) has lyrics: "you. \_\_\_\_\_ And I know \_\_\_\_\_ I may end up". The piano accompaniment (Pno.) continues with chords and a melodic line.

58

Vox.  fai ling too, \_\_\_\_\_ but I know \_\_\_\_\_ you were

Pno. 

Detailed description: This system contains measures 58, 59, and 60. The vocal line (Vox.) has lyrics: "fai ling too, \_\_\_\_\_ but I know \_\_\_\_\_ you were". The piano accompaniment (Pno.) continues with chords and a melodic line.

Numb

8  
61

Vox.

just like me with some one di sa poin ted in you!

Pno.

Detailed description: This system covers measures 61 to 63. The vocal line (Vox.) is in a treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth notes and a triplet of eighth notes in each measure. The lyrics are "just like me with some one di sa poin ted in you!". The piano accompaniment (Pno.) consists of two staves. The right hand (RH) plays chords, including a triplet of eighth notes in the first measure of each system. The left hand (LH) plays a steady eighth-note bass line.

64

Vox.

I've be come so numb, I can't feel you there. Be come so tired, so much more a

Pno.

Detailed description: This system covers measures 64 to 67. The vocal line (Vox.) continues the melody with lyrics "I've be come so numb, I can't feel you there. Be come so tired, so much more a". The piano accompaniment (Pno.) features a more active right hand with chords and eighth notes, while the left hand maintains a consistent eighth-note bass line.

68

Vox.

ware. I'm be co ming this, all I want to do is be more like me and be less like

Pno.

Detailed description: This system covers measures 68 to 71. The vocal line (Vox.) concludes the phrase with lyrics "ware. I'm be co ming this, all I want to do is be more like me and be less like". The piano accompaniment (Pno.) continues with the same rhythmic pattern of chords in the right hand and eighth notes in the left hand.

Numb

The image displays a musical score for the song "Numb" by Linkin Park. It is organized into three systems, each containing a vocal line (Vox.) and a piano accompaniment (Pno.). The key signature is B-flat major, and the time signature is 4/4. The score includes the following lyrics:

72 you. I've be be come come so numb, I can't feel you there. I'm tired of being what you want  
I've be be come come so numb!

75 me to be! I've I've be be come come so numb, I can't feel you  
I've be be come come so numb!

78 there. I'm tired of being what you want me to be

The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand. The vocal line is characterized by a mix of eighth and sixteenth notes, with some phrases being repeated or extended.

Numb

10  
81

Vox.

A single staff in treble clef with a key signature of one flat (Bb). It contains three whole rests, one in each measure of the three-measure phrase.

Pno.

Piano accompaniment for measures 81-83. The right hand (RH) starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The left hand (LH) starts with a half note G3, followed by quarter notes A3, Bb3, and C4. The piece concludes with a whole note G4 in the RH and a whole note G3 in the LH.