

# Over The Rainbow

Arlen/Harburg - Keith Jarrett

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*tempo rubato*

First system of the piano score for 'Over The Rainbow'. It features a treble and bass clef with a 4/4 time signature. The music is marked *mp* (mezzo-piano). Chords are indicated above the staff: F<sup>mj7/9</sup>, Dm<sup>9</sup>, Am<sup>11</sup>, C<sup>13</sup>, F<sup>9sus</sup>, B<sup>b add9</sup>, C<sup>7</sup>, Am<sup>7</sup>, F/A<sup>5</sup>, and F<sup>7sus</sup>. The melody consists of eighth and quarter notes with some triplets.

Second system of the piano score. It starts with a measure number 5. Chords include B<sup>b</sup>, E<sup>b 9sus</sup>, A<sup>7/#9/b13</sup>, D<sup>9sus - b9 - 3</sup>, D<sup>b mj7/9/b5</sup>, C<sup>9sus</sup>, F/C, and C<sup>7</sup>. The music is marked *mf* (mezzo-forte). The melody continues with eighth and quarter notes.

Third system of the piano score. It starts with a measure number 9. Chords include F/A, Dm<sup>add9</sup>, Am<sup>7</sup>, C<sup>13</sup>, F<sup>9sus</sup>, B<sup>b add9</sup>, C<sup>9</sup>, Am<sup>7</sup>, F/A, and F<sup>7sus</sup>. The music is marked *stentando*. The melody features a triplet of eighth notes.

Fourth system of the piano score. It starts with a measure number 13. Chords include B<sup>b add9</sup>, E<sup>b 9</sup>, Dm<sup>11</sup>, D<sup>9b</sup>, D<sup>9sus - b9 - 3</sup>, D<sup>b mj7/9/b5</sup>, C<sup>9sus</sup>, F/C, B<sup>b add9</sup>, F, and C/F. The melody continues with eighth and quarter notes.

Fifth system of the piano score. It starts with a measure number 17. Chords include F, F/C<sup>mj7/9</sup>, C<sup>11</sup>, C<sup>7</sup>, F/C<sup>6</sup>, Am<sup>7</sup>, Gm<sup>11</sup>, B<sup>b/D</sup>, and C/E. The music is marked *p* (piano). The melody concludes with eighth and quarter notes.



45 *B<sup>b</sup>* *B<sup>b</sup>7<sup>m</sup>* *A<sup>7/b13</sup>* *Am<sup>3</sup>* *D<sup>11</sup>* *D<sup>b</sup>mj7/9/b5* *C<sup>11</sup>* *F/C*

sotto *mp* sopra

49 *F/C* *C<sup>11</sup>* *F/C* *C<sup>7sus</sup>*

53 *F/C* *p* *C<sup>7sus</sup>* *C<sup>7</sup>* *Am* *B<sup>b</sup>* *C<sup>7sus</sup>* *cresc.* *C<sup>7sus</sup>*

58 *F/A* *Dm<sup>add9</sup>* *Am<sup>13b</sup>* *F<sup>7sus</sup>* *B<sup>b</sup>* *C<sup>9sus</sup>* *Am<sup>11</sup>* *F<sup>9</sup>*

*f*

62 *B<sup>b</sup>mj7/#11* *B<sup>b</sup>* *E<sup>b</sup>#sus<sup>9</sup>* *A<sup>7/b5</sup>* *E<sup>b</sup>7/b5* *D<sup>9sus</sup> - b9* *D<sup>b</sup>mj7/9/b5* *C<sup>9sus</sup>* *F/C* *8va*

*mp*

66 *F/A* *mf* *B<sup>b</sup>add9* *p* *Gm<sup>9</sup>* *C<sup>7</sup>* *F* *8va* *(m.s.)*

*loco*