

Transcribed from Volume 35 CEDAR WALTON
recording of Jamey Aebersold's play-a-long series

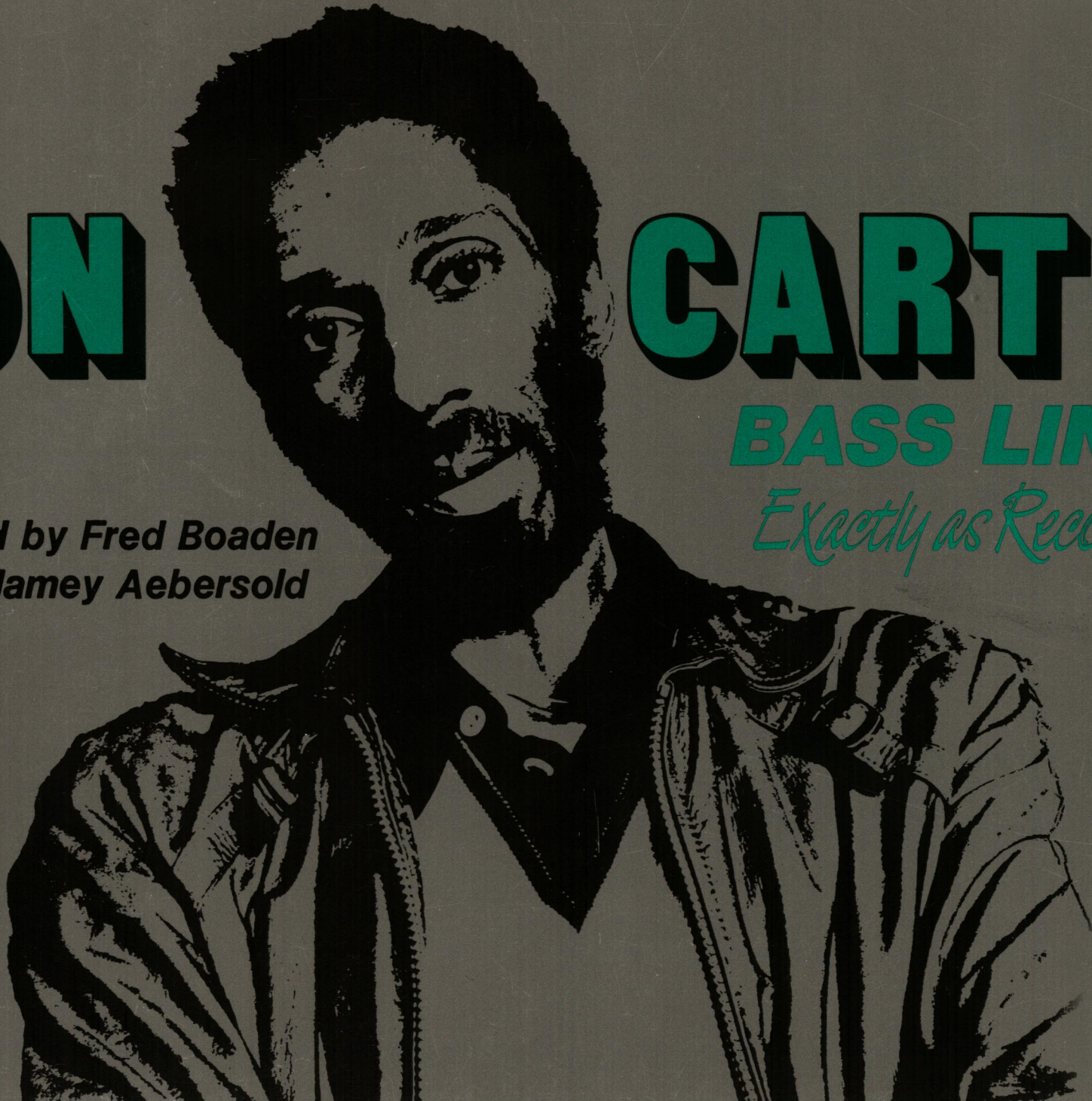
RON

CARTER

BASS LINES

Exactly as Recorded

*Transcribed by Fred Boaden
Edited by Jamey Aebersold*



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INTRODUCTION

Ron Carter is one of the most recorded musicians in jazz history, with a list of credits as a sideman that is truly staggering. Alphabetically, he has recorded with everyone from Pepper Adams to Attila Zoller, with musicians as diverse as Benny Goodman, Billy Cobham, Eric Dolphy, Tony Bennett, Beaver Harris, Barry Harris, Eddie Harris and Gene Harris in between. He made his first record as a leader in 1961 and to date has well over a dozen to his credit. And, when he isn't chained to the recording studio, he somehow finds time to perform with groups that range from the avant garde to the symphonic.

In a recent conversation, Carter said that he and Cedar Walton had recorded together on several other occasions, but before he came into the studio to record, he had not seen most of the material from Aebersold Volume 35, whose bass lines are transcribed in this book. That Carter plays the changes and tempos demanded by the material with such mastery shows how important his musical background is. Degrees from the Eastman and Manhattan Schools of Music, five years with Miles Davis and twenty-five years of recording experience speak for themselves.

Carter also pointed out that he played with the student in mind, striving for clarity in outlining the contours of Walton's chord changes. In an actual playing situation, he said, his choice of notes might vary considerably, depending on the soloist he was backing. This book and its companions, **Ron Carter Bass Lines** from Aebersold Volume 6 (**All Bird**) and **Ron Carter Bass Lines** from Aebersold Volume 15 (**Payin' Dues**) unlock some of Ron Carter's secrets and should help the aspiring basist in the quest for musical excellence. It is strongly recommended that you pick up Volume 35 and listen as you read the transcriptions in this book. Then play them yourself along with the record, turning down the bass channel on your stereo.

Finally, a word about Fred Boaden, who did the transcriptions in this book. He is a former career music teacher at Leeds College in England who took early retirement to return to active playing as a pianist. At this writing he is performing with a band on the Queen Elizabeth II as it sails around the world.

Cedar's Blues

SIDE 1/TRACK 1
PLAY 20 CHORUSES

1 $Bb7$ (*Melody in '2' feel*) $Bb7$

$Eb7$ $Bb7$

(Pedal 'F')

$B7^{+9}$

2 $Bb7$ $Bb7$

(Pedal 'Eb')

$Eb7$ $Bb7$

(Pedal 'F')

$B7^{+9}$

3 $Bb7$ (*BLUES*) $Eb7$ $Bb7$ $F-$ $Bb7$

$Eb7$ $Bb7$ $D-$ $G7$ 3

$C-$ $F7$ Bb $G7$ $C-$ $F7$

4 $Bb7$ $Eb7$ $Bb7$ $F-$ $Bb7$

$Eb7$ $Bb7$ $D-$ $G7$

$C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

5 $Bb7$ $Eb7$ $Bb7$ $F-$ $Bb7$

$Eb7$ $Bb7$ $D-$ $G7$

$C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

6 $Bb7$ $Eb7$ $Bb7$ $F-$ $Bb7$

$Eb7$ $Bb7$ $D-$ $G7$

$C-$ $F7$ $Bb7$ $G7$ $C-$ $F7$

7 $Bb7$ $Eb7$ $Bb7$ $F-$ $Bb7$

$Eb7$ $Bb7$ $D-$ $G7$

8

C- F7 Bb7 G7 C- F7

Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

9 Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

10 Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

11 Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

12 Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

13 Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

14 Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 Bb7 G7 C- F7

15 Bb7 Eb7 Bb7 F- Bb7

Eb7 Bb7 D- G7

C- F7 B^b7 G7 C- F7
 16 B^b7 E^b7 B^b7 F- B^b7
 E^b7 B^b7 D- G7
 C- F7 B^b7 G7 C- F7
 17 B^b7 E^b7 B^b7 F- B^b7
 E^b7 B^b7 D- G7
 C- F7 B^b7 G7 C- F7
 18 B^b7 E^b7 B^b7 F- B^b7
 E^b7 B^b7 D- G7
 C- F7 B^b7 G7 C- F7
 19 B^b7 (in '2' feel) B^b7
 E^b7 B^b7

(Pedal F)
 (Pedal E^b) B7⁺
 20 B^b7 B^b7
 E^b7 B^b7
 (Pedal F)
 (Pedal E^b) B7⁺
 B^b7⁺ *ad lib.* 3

BASS LINES AS PLAYED BY RON CARTER ON

Bolivia

SIDE 1/TRACK 2
PLAY 8 CHORUSES

1 G7

Chords: G7, E^bΔ, E-, A7(13), DΔ, Ab7(b9), GΔ (Latin), F#7(+9), B-7, CΔ(+11), B-7, B-7/A, AbΔ, G-7 C7, FΔ (Swing), B^b7(b9), B7(b9), B^bΔ, A7(+9)

2 G7

Chords: G7, E^bΔ, E-, A7(13), DΔ, Ab7(b9), GΔ (Latin), F#7(+9), B-7, CΔ(+11)

3 G7(D-7)

Chords: B-7, B-7/A, AbΔ, G-7 C7, FΔ (Swing), B^b7(b9), B7(b9), B^bΔ, A7(+9), G7(D-7), E^bΔ, E-, A7(13), DΔ, Ab7(b9), GΔ, F#7(+9), B-7, CΔ(+11), B-7, B-7/A, AbΔ, G-7 C7, FΔ, B7(b9), B^bΔ, A7(+9) gliss.

4 G7(D-7)

Chords: G7(D-7), E^bΔ, E-, A7(13), DΔ, Ab7(b9), GΔ, F#7(+9), B-7, CΔ(+11)

B-7 B-7/A Ab ϕ G-7 C7

F Δ B7(b9) B \flat Δ A7(+9)

5 G7(D-7)

G7(D-7)

E \flat Δ E- A7(13) D Δ Ab7(b9)

G Δ F \sharp 7(+9) B-7 C Δ (+11)

B-7 B-7/A Ab ϕ G-7 C7

F Δ B7(b9) B \flat Δ A7(+9) gliss.

6 G7(D-7)

G7(D-7)

E \flat Δ E- A7(13) D Δ Ab7(b9)

G Δ F \sharp 7(+9) B-7 C Δ (+11)

B-7 B-7/A Ab ϕ G-7 C7

F Δ B7(b9) B \flat Δ A7(+9) gliss.

7 G7(D-7)

G7(D-7)

E \flat Δ E- A7(13) D Δ Ab7(b9)

G Δ F \sharp 7(+9) B-7 C Δ (+11)

B-7 B-7/A Ab ϕ G-7 C7

F Δ B7(b9) B \flat Δ A7(+9) gliss.

8 G7(D-7)

G7(D-7)

E \flat Δ E- A7(13) D Δ Ab ϕ

G^Δ (Latin) F^Δ7 (+9) *B-7* *C^Δ (+11)*
B-7 *B-7/A* *A^bφ* *G-7* *C7*
F^Δ (Swing) *B7^{b9}* *B^bΔ* *A7 (+9)*
7x *G7* *G7^{b9} 13* *E^Δ* *E^bΔ* *l.v.*

BASS LINES AS PLAYED BY RON CARTER ON

Clockwise

SIDE 1/TRACK 3
PLAY 5 CHORUSES

(Intro) *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4*

E^Δ *F^Δ+4* *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4*
E^Δ *F^Δ+4* *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4*

E^Δ *B^b7^{b9}* *E^bΔ* *A7^{b9}* *D^Δ* *A^b7^{b9}*
D^bΔ *B^b7^{b9}* *A^Δ* *A^b7⁺⁹* *D^b-7* *G^b7^{b9}*
F^Δ *E^b-* *A^b7* *D^bΔ* *F^Δ* *B7* *E^Δ* *B^b7^{b9}*
E^bΔ *A7^{b9}* *D^Δ* *A^b7^{b9}* *D^bΔ* *B^b7⁺¹¹* *b9*
A^Δ *A^b7⁺⁹* *D^b* *D^b7/2* *D^b7/8* *B^b-* *E^b7* *A^bφ* *D7⁺⁹*

G^Δ *F^Δ+4* *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4*
E^Δ *F^Δ+4* *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4*
E^Δ *F^Δ+4* *E^Δ* *F^Δ+4* *E^Δ* *F^Δ+4*

2

$E\Delta$ $Bb7b9$ $Eb\Delta$ $A7b9$ $D\Delta$ $Ab7b9$
 $Db\Delta$ $Bb7b9$ $A\Delta$ $Ab7+9$ $Db-7$ $Gb7b9$
 $F\Delta$ $Eb- Ab7$ $Db\Delta$ $F\#- B7$ $E\Delta$ $Bb7b9$
 $Eb\Delta$ $A7b9$ $D\Delta$ $Ab7b9$ $Db\Delta$ $Bb7b9$
 $A\Delta$ $Ab7$ $Db- Db/C Db/B Bb- Eb7$ $A\phi$ $D7+9$
 $G\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$

$A\Delta$ $Ab7$ $Db- Db/C Db/B Bb- Eb7$ $A\phi$ $D7+9$
 $G\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$
 $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$
 $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$

4

 $E\Delta$ $Bb7b9$ $Eb\Delta$ $A7b9$ $D\Delta$ $Ab7b9$
 $Db\Delta$ $Bb7b9$ $A\Delta$ $Ab7+9$ $Db-7$ $Gb7b9$
 $F\Delta$ $Eb- Ab7$ $Db\Delta$ $F\#- B7$ $E\Delta$ $Bb7b9$
 $Eb\Delta$ $A7b9$ $D\Delta$ $Ab7b9$ $Db\Delta$ $Bb7b9$
 $A\Delta$ $Ab7$ $Db- Db/C Db/B Bb- Eb7$ $A\phi$ $D7+9$
 $G\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$
 $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$
 $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$ $E\Delta$ $F\Delta++$ *gliss.*

BASS LINES AS PLAYED BY RON CARTER ON

Firm Roots

SIDE 1/TRACK 4
PLAY 7 CHORUSES

5 E Δ B \flat 7 \flat 9 E \flat Δ A7 \flat 9 D Δ A \flat 7 \flat 9
D \flat Δ B \flat 7 \flat 9 A Δ A \flat 7 \flat 9 D \flat -7 G \flat 7 \flat 9
F Δ E \flat - A \flat 7 D \flat Δ F \sharp - B7 E Δ B \flat 7 \flat 9
E \flat Δ A7 \flat 9 D Δ A \flat 7 \flat 9 D \flat Δ B \flat 7 \flat 9
A Δ A \flat 7 \flat 9 D \flat - D \flat /C D \flat /B B \flat - E \flat 7 A \sharp D7 \flat 9
G Δ F Δ ++ E Δ F Δ ++ E Δ F Δ ++
E Δ PLAY BX F Δ ++ E Δ F Δ ++
E Δ F Δ ++ E Δ (Piano ♩ ♩)
rall.

1/2 F- B \flat 7 E \flat Δ F- B \flat 7
E \flat Δ (B \flat Pedal) D- G7 C Δ
C- F7 B \flat Δ (G Pedal) F- B \flat 7
E \flat Δ (F Pedal) F- (B \flat Pedal) B \flat 7 E \flat Δ (B \flat Pedal)
D- G7 C Δ C- F7
B \flat Δ (G Pedal) (F Pedal)
B \flat F- G- A- B \flat -
E \flat -/A \flat
C-/F
2. F- G- A- B \flat - E \flat -/A \flat
E \flat -/A \flat C-/F C-/F

3

F- B^b7 E^b4
 F- B^b7 E^b4
 D- G7 C⁴
 C- F7 B^b4
 F- B^b7 E^b4
 F- B^b7 E^b4
 D- G7 C⁴
 C- F7 B^b4
 F- G- A- B^b- E^b/A^b
 E^b/A^b C-/F C-/F

4

F- B^b7 E^b4
 F- B^b7 E^b4

D- G7 C⁴
 C- F7 B^b4
 F- B^b7 E^b4
 F- B^b7 E^b4
 D- G7 C⁴
 C- F7 B^b4
 F- G- A- B^b- E^b/A^b
 E^b/A^b C-/F C-/F

5

F- B^b7 E^b4
 F- B^b7 E^b4
 D- G7 C⁴
 C- F7 B^b4

F- Bb7 EbΔ
 F- Bb7 EbΔ
 D- G7 CΔ
 C- F7 BbΔ
 F- G- A- Bb- Eb-/Ab
 Eb-/Ab C-/F C-/F
 6 F- Bb7 EbΔ F- Bb7
 EbΔ D- G7 CΔ
 C- F7 BbΔ F- Bb7
 EbΔ F- Bb7 EbΔ
 D- G7 CΔ
 C- F7 BbΔ

F- G- A- Bb- Eb-/Ab
 Eb-/Ab C-/F C-/F
 7 F- Bb7 EbΔ
 F- Bb7 EbΔ
 D- G7 CΔ
 C- F7 BbΔ
 F- Bb7 EbΔ
 F- Bb7 EbΔ
 D- G7 CΔ C- F7
 BbΔ F- G- A- Bb-
 Eb-/Ab Eb-/Ab C-/F
 C-/F Ab-11 *Slow, ad lib.*

5

F- Eb- Ab7

DbΔ C- F7

Bb- Ab-

G7+9 C7+9

6

F- Eb- Ab7

DbΔ C- F7

Bb- Ab-

G7+9 C7+9

7

F- Eb- Ab7

DbΔ C- F7

Bb- Ab-

G7+9 C7+9

8

F- Eb- Ab7

DbΔ C- F7

Bb- Ab-

G7+9 C7+9

9

F- Eb- Ab7

DbΔ C- F7

Bb- Ab-

G7+9 C7+9

10

F- Eb- Ab7

DbΔ C- F7

Bb- Ab-

G7+9 C7+9

11

F- Eb- Ab7

D♭Δ b₂ C- F7

B♭- Ab-

G7+9 C7+9

12

F- Eb- Ab7

D♭Δ b₂ C- F7

B♭- Ab-

G7+9 C7+9

13

F- Eb- Ab7

D♭Δ b₂ C- (H) F7

B♭- Ab-

G7+9 C7+9

14

F- Eb- Ab7

D♭Δ b₂ C- F7

B♭- Ab-

G7+9 C7+9 (C7 D- D#0 C7/E)

C

F- E7+9 Eb7 sus. D♭

D♭Δ+4 C7+4 B♭-

F#Δ+4 F7+4 EΔ+4 Eb7 B/9 DΔ C7+4

F- (PLAY 10X) F- ad lib.

BASS LINES AS PLAYED BY RON CARTER ON

Fantasy In D

SIDE 2/TRACK 1
PLAY 7 CHORUSES

(Intro) D^{Δ}/A E^{-}/A



D^{Δ}/A E^{-}/A



1] D^{Δ} C^{Δ} D^{Δ} C^{Δ} D^{Δ} $A^{\flat}7^{++}$



D^{Δ}/A E^{-}/A



D^{Δ}/A E^{-}/A



2] D^{Δ} C^{Δ} D^{Δ} C^{Δ}



D^{Δ} $A^{\flat}7^{++}$ G^{Δ} $C^{\sharp}\phi$ $F^{\sharp}7^{+9}$



B^{-} $C^{\Delta}++$ B^{-} $E7$ $B^{\flat}-$ $E^{\flat}7$



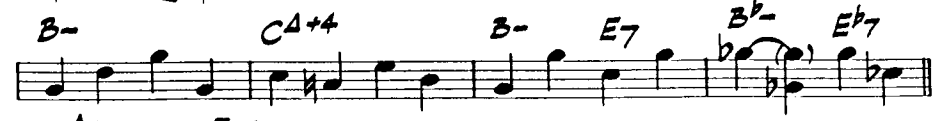
D^{Δ} C^{Δ} D^{Δ} C^{Δ}



D^{Δ} $A^{\flat}7^{++}$ G^{Δ} $C^{\sharp}\phi$ $F^{\sharp}7^{+9}$



B^{-} $C^{\Delta}++$ B^{-} $E7$ $B^{\flat}-$ $E^{\flat}7$



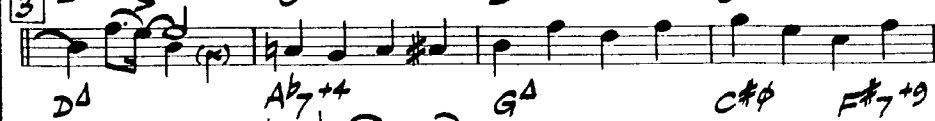
D^{Δ}/A E^{-}/A



D^{Δ}/A E^{-}/A



3] D^{Δ} C^{Δ} D^{Δ} C^{Δ}



D^{Δ} $A^{\flat}7^{++}$ G^{Δ} $C^{\sharp}\phi$ $F^{\sharp}7^{+9}$



B^{-} $C^{\Delta}++$ B^{-} $E7$ $B^{\flat}-$ $E^{\flat}7$



D^{Δ} C^{Δ} D^{Δ} C^{Δ}



D^{Δ} $A^{\flat}7^{++}$ G^{Δ} $C^{\sharp}\phi$ $F^{\sharp}7^{+9}$



B^{-} $C^{\Delta}++$ B^{-} $E7$ $B^{\flat}-$ $E^{\flat}7$



D^{Δ}/A E^{-}/A



D^{Δ}/A E^{-}/A



4

D⁴ C⁴ D⁴ C⁴

D⁴ A^{b7+4} G⁴ C^{#4} F^{#7+9}

B- C⁴⁺⁴ B- E7 B^{b-} E^{b7}

D⁴ C⁴ D⁴ C⁴

D⁴ A^{b7+4} G⁴ C^{#4} F^{#7+9}

B- C⁴⁺⁴ B- E7 B^{b-} E^{b7}

D^{4/A} E^{-/A}

D^{4/A} E^{-/A}

D^{4/A} E^{-/A}

D^{4/A} E^{-/A}

5

D⁴ C⁴ D⁴ C⁴

D⁴ A^{b7+4} G⁴ C^{#4} F^{#7+9}

B- C⁴⁺⁴ B- E7 B^{b-} E^{b7}

D⁴ C⁴ D⁴ C⁴

D⁴ A^{b7+4} G⁴ C^{#4} F^{#7+9}

B- C⁴⁺⁴ B- E7 B^{b-} E^{b7}

D^{4/A} E^{-/A}

D^{4/A} E^{-/A}

6

D⁴ C⁴ D⁴ C⁴

D⁴ A^{b7+4} G⁴ C^{#4} F^{#7+9}

B- C⁴⁺⁴ B- E7 B^{b-} E^{b7}

D⁴ C⁴ D⁴ C⁴

D⁴ A^{b7+4} G⁴ C^{#4} F^{#7+9}

B- C⁴⁺⁴ B- E7 B^{b-} E^{b7}

D^{4/A} E^{-/A}

D^{4/A} E^{-/A}

Midnight Waltz

SIDE 2/TRACK 2
PLAY 16 CHORUSES

7 D^{Δ} C^{Δ} D^{Δ} C^{Δ}

D^{Δ} $A^{\flat}7^{+4}$ G^{Δ} $C^{\sharp\phi}$ $F^{\sharp7+9}$

B^{-} $C^{\Delta+4}$ B^{-} $E7$ $B^{\flat-}$ $E^{\flat}7$

D^{Δ} C^{Δ} D^{Δ} C^{Δ}

D^{Δ} $A^{\flat}7^{+4}$ G^{Δ} $C^{\sharp\phi}$ $F^{\sharp7+9}$

B^{-} $C^{\Delta+4}$ B^{-} $E7$ $B^{\flat-}$ $E^{\flat}7$

D^{Δ}/A E^{-}/A

D^{Δ}/A E^{-}/A

D^{Δ} C^{Δ} D^{Δ} $mlf.$ C^{Δ}

C^{Δ} *Slow*

(Intro) C G^{-} C G^{-} C G^{-} C G^{-}

Pedal G

C G^{-} C G^{-} C G^{-} C $G^{\flat}7^{\flat}9$

1 $C7$ G^{-} $C7$ G^{-} $C7$ G^{-}

$C7$ G^{-} $F7$ C^{-} $F7$ C^{-}

$C7$ G^{-} $C7$ $B^{\flat}7$ $A7$ $E^{\flat-}$ $A^{\flat}7$

$D7^{+9}$ $G7^{+9}$ $C7$ $G7^{+9}$ $C7$ $G7^{+9}$

2 $C7$ G^{-} $C7$ G^{-} $C7$ G^{-}

$C7$ G^{-} $F7$ C^{-} $F7$ C^{-}

$C7$ G^{-} $C7$ $B^{\flat}7$ $A7$ $E^{\flat-}$ $A^{\flat}7$

$D7^{+9}$ $G7^{+9}$ $C7$ $G7^{+9}$ $C7$ $G7^{+9}$

3 C7 (Db7) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7 (F#0)

C7 (B7 (F7)) (3) (Bb7 (E7)) (3) A7 Eb- Ab7

D- G7+9 C7 A7+9 D- (D7) G7+9

4 C7 (Db7) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7 (F#0)

C7 (B7 (F7)) (Bb7 (E7)) A7 Eb- Ab7

D- G7+9 C7 A7+9 D- (D7) G7+9

5 C7 (Db7) (3) C7 (Db7) (3) C7 (Db7)

C7 C7 F7 F#7 F7 F7 (F#0)

C7 (B7 (F7)) (Bb7 (E7)) A7 Eb- Ab7

D- G7+9 C7 A7+9 D- (D7) G7+9

6 C7 (Db7) C7 (Db7) C7 (Db7)

(3) C7 C7 F7 F#7 F7 (F#0)

C7 (B7 (F7)) (Bb7 (E7)) A7 Eb- Ab7

D- G7+9 C7 A7+9 D- (D7) G7+9

7 C7 (Db7) (3) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7 (F#0)

C7 (B7 (F7)) (Bb7 (E7)) A7 Eb- Ab7

D- G7+9 C7 A7+9 D- (D7) G7+9

8 C7 (Db7) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7 (F#0)

C7 (B7 (F7)) (Bb7 (E7)) A7 Eb- Ab7

D- G7+9 C7 A7+9 D- (D7) G7+9

9 C7 (Db7) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7(F#0)

D- G7+9 C7 A7+9 D-(Db7) G7+9

10 C7 (Db7) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7(F#0)

D- G7+9 C7 A7+9 D-(Db7) G7+9

11 C7 (Db7) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7(F#0)

D- G7+9 C7 A7+9 D-(Db7) G7+9

12 C7 (Db7) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7(F#0)

D- G7+9 C7 A7+9 D-(Db7) G7+9

13 C7 (Db7) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7(F#0)

D- G7+9 C7 A7+9 D-(Db7) G7+9

14 C7 (Db7) C7 (Db7) C7 (Db7)

C7 C7 F7 F#7 F7 F7(F#0)

D- G7+9 C7 A7+9 D-(Db7) G7+9

Hand In Glove

SIDE 2/TRACK 3
PLAY 5 CHORUSES

15 C7 G- C7 G- C7 G-

C7 G- F7 C- F7 C-

C7 G- C7 B^b7 A7 E^b A^b7

D7+9 G7+9 C7 G7+9 C7 G7+9

16 C7 G- C7 G- C7 G-

C7 G- F7 C- F7 C-

C7 G- C7 B^b7 A7 E^b A^b7

D7+9 G7+9 (⊕) C7 G7+9 C7 B^b7 A7+9

E^b A^b7 D7+9 G7+9 C7 G7+9

C7 B^b7 A7+9 E^b A^b7 D7+9 G7+9

C7 D^b7 C7 G7+9 C7 G^b(D^b7) C7 G-

C7 G- C7 G- C7 G- C7 G-

rall. rall. ad lib.

1 F- B^b- E^b7 F[#]- B7 F- B^b7 B- E7 B^b- E^b7 F[#]- B7

F- B^b7 B- E7 E-E^b E^b- A^b7 D^b4 G^b7

C[♭]/F F7+9 A^b7 B^b7 A^b7 B^b7 A^b7 B^b7 A^b7 B^b7 A^b7 B^b7

B^b- E^b7 F[#]- B7 F- B^b7 B- E7 B^b- E^b7 F[#]- B7

F- B^b7 B- E7 E-E^b E^b- A^b7 D^b4 G^b7

C[♭]/F F7+9 A^b7 B^b7 A^b7 B^b7 A^b7 B^b7 A^b7 B^b7

(Bridge) E^b- A^b7 D^b4 F- B^b7

E^b- A^b7 D^b4 D^b4

B^b7+9 E^b-

G7+4 C7 F[#]- B7 F[♭] e^b- b^a

Bb $E7$ $F\#$ $B7$ F $Bb7$ B $E7$
 Bb $E7$ $F\#$ $B7$ F $Bb7$ B $E7$ $E-Eb$
 Eb $Ab7$ $D\flat 4$ $G\flat 7$
 $C\phi/F$ $F7+9$ (\oplus) $C\phi/F$ $F7+9$ $C\phi/F$ $F7+9$
 $Ab7$ $Bb7$ $Ab7$ $Bb7$ $Ab7$ $Bb7$ $Ab7$ $Bb7$
2 $Eb7$ $Eb7$ $Bb7$ $Bb7$
 $Eb7$ $Eb7$ $Bb7$ $Bb7$
 Eb $Ab7$ $D\flat 4$ $G\flat 7+4$
 $C\phi$ $F7+9$ $Bb7$ $Bb7$
 $Eb7$ $Eb7$ $Bb7$ $Bb7$
 $Eb7$ $Eb7$ $Bb7$ $Bb7$
 Eb $Ab7$ $D\flat 4$ $G\flat 7+4$

$C\phi$ $F7+9$ $Bb7$ $Bb7$
 Eb $Ab7$ $D\flat 4$ F $Bb7+9$
 Eb $Ab7$ $D\flat 4$ $D\flat 4$
 F (H) $Bb7+9$ Eb Eb
 $G\phi$ $C7+9$ $F\#$ $B7$ $F\phi$ $Bb7+9$
 $Eb7$ $Eb7$ $Bb7$ $Bb7$
 $Eb7$ $Eb7$ $Bb7$ $Bb7$
 Eb $Ab7$ $D\flat 4$ $G\flat 7+4$
 $C\phi$ $F7+9$ $Bb7$ $Bb7$
3 $Eb7$ $Eb7$ $Bb7$ $Bb7$
 $Eb7$ $Eb7$ $Bb7$ $Bb7$
 Eb $Ab7$ $D\flat 4$ $G\flat 7+4$

Handwritten musical score for the left page, featuring ten staves of music with various chords and melodic lines. The chords are: C ϕ , F7+9, B \flat 7, B \flat 7, E \flat 7, E \flat 7, B \flat 7, B \flat 7, E \flat , A \flat 7, D \flat 9, G \flat 7+4, C ϕ , F7+9, B \flat 7, B \flat 7, E \flat , A \flat 7, D \flat 9, F- B \flat 7+9, E \flat , A \flat 7, D \flat 9, D \flat 9, F-, B \flat 7+9, E \flat , E \flat , G ϕ , C7+9, F#- B7, F ϕ B \flat 7+9, E \flat 7, E \flat 7, B \flat 7, B \flat 7, E \flat 7, E \flat 7, B \flat 7, B \flat 7, E \flat , A \flat 7, D \flat 9, G \flat 7+4.

Handwritten musical score for the right page, featuring ten staves of music with various chords and melodic lines. The chords are: C ϕ , F7+9, B \flat 7, B \flat 7, E \flat 7, E \flat 7, B \flat 7, B \flat 7, E \flat , A \flat 7, D \flat 9, G \flat 7+4, C ϕ , F7+9, B \flat 7, B \flat 7, E \flat 7, E \flat 7, B \flat 7, B \flat 7, E \flat , A \flat 7, D \flat 9, G \flat 7+4, C ϕ , F7+9, B \flat 7, B \flat 7, E \flat , A \flat 7, D \flat 9, F- B \flat 7+9, E \flat , A \flat 7, D \flat 9, D \flat 9, F-, B \flat 7+9, E \flat , E \flat .

G ϕ C7+9 F \sharp - B7 F ϕ B \flat 7 b9
 Eb7 Eb7 B \flat 7 B \flat 7
 Eb7 Eb7 B \flat 7 B \flat 7
 Eb- Ab7 D \flat 4 G \flat 7+4
 C ϕ F7+9 B \flat 7 B \flat 7
 5 Eb7 Eb7 B \flat 7 B \flat 7
 Eb7 Eb7 B \flat 7 B \flat 7
 Eb- Ab D \flat 4 G \flat 7+4
 C ϕ F7+9 B \flat 7 B \flat 7
 Eb7 Eb7 B \flat 7 B \flat 7
 Eb7 Eb7 B \flat 7 B \flat 7
 Eb- Ab7 D \flat 4 G \flat 7+4

C ϕ F7+9 B \flat 7 B \flat 7
 Eb- Ab7 D \flat 4 F- B \flat 7+9
 Eb- Ab7 D \flat 4 D \flat 4
 F- B \flat 7+9 Eb- Eb-
 G ϕ C7+9 F \sharp - B7 F ϕ B \flat 7 b9
 B \flat Eb7 F \sharp - B7 F- B \flat 7 B- E7
 B \flat - Eb7 (F \sharp - B7) F- B \flat 7 (B- E7)
 Eb- Ab7 D \flat 4 G \flat 7 b9
 C ϕ /F F7b9 (⊕) C ϕ /F F7b9
 C ϕ /F F7b9 Ab7 B \flat 7 Ab7 B \flat 7
 Ab7 B \flat 7 Ab7 B \flat 7
 b $\hat{1}$ b $\hat{0}$ *Miss.*
ad lib.

The Maestro

SIDE 2/TRACK 4
PLAY 4 CHORUSES

1

Chord symbols for the first system:
 B^Δ Eb7/Bb A7+4 Ab7 D^Δ Eb7
 E7 Bb^φ Eb7 Ab-7 Ab-7/Gb F^φ F-/Bb Bb7+9
 Eb^Δ F- Bb7 A7+4 Ab7 C#- F#7 B^Δ Eb7/Bb
 A7+4 Ab7 D^Δ Eb7 E7 Bb-7 Eb7
 Ab-7 Ab-7/Gb F^φ E- A7 D^Δ C^Δ
 D^Δ C7 D^Δ C7 F7 Bb^Δ A7+ D-7 G7
 C^Δ E7/B Bb7+4 A7+5 Eb^Δ E7
 F7 B^φ E7+9 A-7 A-7/G F#^φ
 F-7 Bb7 Eb^Δ Eb-7 Ab7 Db^Δ Db-7 Gb7
 B^Δ Eb7/Bb A7+4 Ab7

2

Chord symbols for the second system:
 D^Δ Eb7 E7 Bb^φ Eb7
 Ab-7 Ab-7/Gb F^φ F-7 Bb7
 Eb^Δ Db^Δ Eb^Δ Db^Δ
 Eb^Δ Db^Δ Eb^Δ Db-7 Gb7
 B^Δ Eb7/Bb A7+4 Ab7
 D^Δ Eb7 E7 Bb^φ Eb7
 Ab-7 Ab-7/Gb F^φ F-/Bb Bb7+9
 Eb^Δ F-7 Bb7 A7+4 Ab7 C#- F#7
 B^Δ Eb7/Bb A7+4 Ab7
 D^Δ Eb7 E7 Bb-7 Eb7
 Ab-7 Ab-7/Gb F^φ E-7 A7
 D^Δ C^Δ D^Δ C7

D^Δ C7 F7 B^bΔ A7+ D-7 G7
 C^Δ E7/B B^b7+4 A7+5
 E^bΔ E7 F7 B^bΔ E7^b9
 A-7 A-7/G F#^Δ F-7 B^b7
 E^bΔ E^b-7 A^b7 D^bΔ D^b-7 G^b7
 B^Δ E^b7/B^b A7+4 A^b7
 D^Δ E^b7 E7 B^bΔ E^b7^b9
 A^b-7 A^b/G^b F^Δ F-7 B^b7
 E^bΔ D^bΔ E^bΔ D^bΔ
 E^bΔ D^bΔ E^bΔ D^b-7 G^b7
 [3] B^Δ E^b7/B^b A7+4 A^b7
 D^Δ E^b7 E7 B^bΔ E^b7

A^b-7 A^b-7/G^b F^Δ F-7/B^b B^b7+9
 E^bΔ F-7 B^b7 A7+4 A^b7 C#- F#7
 B^Δ E^b7/B^b A7+4 A^b7
 D^Δ E^b7 E7 B^b-7 E^b7
 A^b-7 A^b/G^b F^Δ E-7 A7
 D^Δ C^Δ D^Δ C7
 D^Δ C7 F7 B^bΔ A7+ D-7 G7
 C^Δ E7/B B^b7+4 A7+5
 E^bΔ E7 F7 B^bΔ E7^b9
 A-7 A-7/G F#^Δ F-7 B^b7
 E^bΔ E^b-7 A^b7 D^bΔ D^b-7 G^b7
 B^Δ E^b7/B^b A7+4 A^b7

D^Δ E^b7 E7 B^bφ E^b7⁹
 A^b-7 A^b/G^b Fφ F-7 B^b7
 E^bΔ D^bΔ E^bΔ D^bΔ
 E^bΔ D^bΔ E^bΔ D-7 G^b7
 4 B^Δ E^b7/B^b A7⁺⁺ A^b7
 D^Δ E^b7 E7 B^bφ E^b7
 A^b-7 A^b/G^b Fφ F^b/B^b B^b7⁹
 E^bΔ F-7 B^b7 A7⁺⁺ A^b7 C[#]- F[#]7
 B^Δ E^b7/B^b A7⁺⁺ A^b7
 D^Δ E^b7 E7 B^b-7 E^b7
 A^b-7 A^b/G^b Fφ E- A7 D^Δ C^Δ
 D^Δ C7 D^Δ C7 F7 B^bΔ A7⁺ D-7 G7

C^Δ E7/B E^b7⁺⁴ A7⁺⁵
 E^bΔ E7 F7 Bφ E7⁺⁹
 A-7 A-7/G Fφ F-7 B^b7
 E^bΔ E^b-7 A^b-7 D^bΔ D^b-7 G^b7
 B^Δ E^b7/B^b A7⁺⁺ A^b7
 D^Δ E^b7 E7 B^bφ E^b7
 A^b-7 A^b/G^b Fφ F-7 B^b7
 E^bΔ D^bΔ E^bΔ D^bΔ
 E^bΔ D^bΔ E^bΔ D^b-7 G^b7
 (⊕) B^Δ F-/B^b E^bφ A^b7⁹ D^b E^b E-
 Fφ D^b/G^b D^b/G^b G^b7⁹ G^b7⁹
 B^Δ *rall.*
ad lib. *rall.*