

# Largo al factotum

from  
IL BARBIERE DI SIVIGLIA

Giachino Rossini

Allegro vivace

The musical score consists of five staves of piano music. The first staff begins with a forte dynamic (ff) and a treble clef. The second staff starts with a piano dynamic (p) and a bass clef. The third staff begins with a forte dynamic (ff). The fourth staff starts with a forte dynamic (f). The fifth staff begins with a pianissimo dynamic (pp).

FIGARO

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La ran la - la.

la ran la - la.

la ran la le - la.

la ran la la...  
cresc. poco a poco

The musical score consists of four staves of piano-vocal music. The top staff is for the voice (soprano) and the bottom three are for the piano. The vocal line features a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment is characterized by sustained bass notes and eighth-note chords. The lyrics "La ran la - la." appear in the first three staves, while "la ran la le - la." and "la ran la la..." with dynamic markings "cresc." and "poco a poco" are in the fourth staff. The vocal part ends with a fermata over the last note of the fourth staff.

A musical score for piano, showing two staves. The top staff is for the right hand and the bottom staff is for the left hand. Measure 11 starts with a forte dynamic (f) and consists of eighth-note chords. Measure 12 begins with a piano dynamic (p) and continues the eighth-note chord pattern.

A musical score for piano, showing two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time. Measure 11 consists of six eighth-note chords in the treble staff and six eighth-note chords in the bass staff. Measure 12 begins with a single eighth note in the treble staff followed by a sixteenth-note grace note, then continues with eighth-note chords in both staves.

A musical score page showing two staves. The top staff is for the orchestra, featuring woodwind parts with dynamic markings like forte (f) and piano (p). The bottom staff is for the choir, with lyrics in German: "Lar - go! gla - to - han de) - la an - sk. Lar - go!". The score includes rehearsal marks (1), measure numbers (1-10), and various performance instructions.

Pre - sto a bot - te - ga, chè l'al - ba - gil, per -

*Presto* *Adagio* *Allegro*

pp f

sto! La ran la la ran la la ran

*p*

la la... Ah che bel vi - ve - re,

f p

che bel pi - ce - re, che bel pi -

ce - ce. per un bar - bie - tr. si qua - si -

di qua - si -

Ah bra - vo, Fi - ga - ro, bra - vo, bra - vo, si - mo, bra - vo!

La ran la la ran la la ran la

This is a handwritten musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The score consists of four systems of music. The first system starts with a forte dynamic (ff) and includes lyrics: 'ce - ce. per un bar - bie - tr. si qua - si -'. The second system begins with a piano dynamic (f) and contains the lyrics 'di qua - si -'. The third system starts with a forte dynamic (ff) and contains the lyrics 'Ah bra - vo, Fi - ga - ro, bra - vo, bra - vo, si - mo, bra - vo!'. The fourth system concludes with the lyrics 'La ran la la ran la la ran la'. The piano accompaniment features various dynamics such as ff, f, and ff, and includes harmonic changes indicated by Roman numerals (I, II, V, VI, IV, III). The handwriting is in black ink on white paper.

For - tu - na - si - mo per ve - ri - til Bras -

*Next forte*

La tan ia la tan la la tan ia li ..

vo!

*f* *p*

For - tu - na - si - mo per ve - ri - til,

for - tu - na - si - mo per ve - ri -

*f* *f* *f*

*f* *f* *f*

La la ran la la la ran la la ran la la ran  
**ff**

la la ran la la ran la... **ff**

**ff** **p**

**p** *Presto*

tut - to la not - te il gior - no sem - pre d'in - tor - no in gi - to  
 he's al - ways com - ing about - ing

sta, Mi - glor que - ca - gra per un bar - bie - re, vi - ta più  
*Lettere brevi* *for a brief* *life more*

no - bi - le, no, non si dà La la ran la la ran la la ran  
 noble, no, not to be sold, La la ran la la ran la la ran

ff

le la ran la la ran la la ran la la ran la...

Ra - so - ri - e

pet - ni - si, han - cri - si, for - bi - di al mio co - man - do tut - to qui  
sta, han - cri - si, for - bi - di, ra - so - ri - e, pet - ni - si al mio co -

man - do tut - to qui sta V'ò la - ri - sor - os

po del me - aja - se  
col - la don - net -  
col - la don - net -  
col - la don - net -

ta, col - ca - va - lie - m, col - la don - net - ta, la la ran  
H 177/1 2/2

la - ta, col - ca - va - lie - m, la la ran la la

la, ... Ah die - bel vi - ve - re,

the  
sight bel — pi — ce — + m, che bel — pi —

beautiful pleasure

ce — re per un bar — bie — n di qua — li — a, di qua — li —

for a boy/baby of quality ...

tut

Tut — ti mi chia — do — so, tut — ti mi

*Everyone calling* *Everyone*

A musical score for voice and piano, featuring four staves of music. The top two staves are for the voice, and the bottom two are for the piano. The lyrics are written in Italian, with some words in English. The vocal parts include melodic lines with slurs and grace notes, while the piano parts provide harmonic support with sustained notes and chords.

re - gio - so. don - ne, ri - ga - ge  
vec - chia fan - ciel - le! Qua la par - mu - ca,  
qui man - che indi - si Here the vif  
pre - sto la bar - ba, qua la set - gal - ma,  
pre - sto il bi - giet - to! Tat - ti mi chie - do - no, tat - ti mi  
stesi, proca, pane

vo - glo - no, tat - ti mi chia - do - no, bat - ti mi vo - glo - no, Qua la par -  
*ff*  
 mac - ca, pre - sto la bar - ba, pes - sto il n - gliet - to, Ehi,  
*legg.*  
*(a piacere)*  
 Fi - ga - ro, An -  
*col canto*  
 Fi - ga - ro, Mi -  
*merci*

*a tempo*

molti molti che fu tal abil  
molti molti che fol crowd la  
vol time per ca - ti - ti per  
ca - ri - ti per ca - ri -

U - no \_n + la vol + ta, u - no \_n + la vol + ta, u - no \_n + la

*ansorquando*

vol - ta per ca - ri - (il)

Fi - ga-ro! Son qua  
I'm here.

Ehi, I'm  
Fl - ga-ro!  
Fl - ga-ro!

Son qua, Fl - ga - ro

qua, Fi - ga - ro a. Fi - ga - ro qua. Fi - ga - ro

il. Fi - ga - ro si. Fi - ga - ro più. Fi - ga - ro

si. Fi - ga - ro più. Pron - to pro - th - si - mo los co - mi -  
poco poco

ful - mi - ne; so - no il fac - to - tam del - la m - si. del - la ci -  
light. I am

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th, del - la cit - th, del - la cit - th, del - la cit -

at

ff

ah

Adagio.

Ah bra - vo, Fi - ga - ro, bra - vo, bra - via - si - mo, ah bra - vo

pp

Fi - ga - ro, bra - vo, bra - via - si - mo! A te fee - ta - ma, a te fur -

Adagio

tu - na, a - te for - tu - na non man - che - rh. La - la ran  
 will not fail you! cresc.

la - la ran  
 la - la ran!

A - te for - tu - na, a - te for - tu - na, a - te for -  
 tu - na non man - che - rh. So - no - il fa - to - - tum

del - la - cit - til - so - no il fac - to - - tari  
 ff  
 la - cit - til - del - la - cit - til -  
 ff