

## SIR DUKE

1

**PIANO**

1,2,3,4      8

B<sup>7</sup>      G<sub>m</sub><sup>7</sup>      F<sup>#</sup>      F      B<sup>7</sup>      G<sub>m</sub><sup>7</sup>      F<sup>#</sup>      F      E

E<sup>b</sup> add 9      D add 9      D<sup>b</sup> add 9      C add 9      D<sup>b</sup> add 9      D add 9      E<sup>b</sup> add 9

D add 9      D<sup>b</sup> add 9      C add 9      D<sup>b</sup> add 9      D      E<sup>b</sup> add 9      F ma7/b9/9/#9      B<sup>b</sup>

E<sup>7</sup>      E<sup>b</sup>      C<sub>m</sub>      F      B<sup>b</sup>      E<sup>7</sup>      E<sup>b</sup>      C<sub>m</sub>      F

E      D      C      B      A      G      F

E      D      C      B      A      G      F

## SIR DUKE

The musical score consists of six staves of music for piano and bass. The top two staves show the treble and bass clef lines, with the bass staff having a thicker line. The third staff shows chords labeled F, B<sup>flat</sup>, G<sup>7</sup>m, F<sup>#</sup>, F, E, E<sup>b</sup> add 9, D add 9, D<sup>b</sup> add 9, and C add 9. The fourth staff shows chords labeled D<sup>b</sup> add 9, D add 9, E<sup>b</sup> add 9, D add 9, D<sup>b</sup> add 9, and C add 9. The fifth staff shows chords labeled D<sup>b</sup> add 9, D add 9, E<sup>b</sup> add 9, F/ma7/b9/9/#9, B<sup>flat</sup>, E<sup>7</sup>m, E<sup>b</sup>, Cm, and F. The sixth staff shows a blank staff with a note, followed by a staff labeled "PLAY SIR DUKE RIFF ABOVE!!!", then a staff labeled "PLAY 6 X" with chords B<sup>flat</sup>, E<sup>7</sup>m, E<sup>b</sup>, Cm, and F.

## SIR DUKE

3

Musical score for "SIR DUKE" in 3/4 time, featuring two staves for piano or keyboard. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in E-flat major (indicated by a key signature of one flat). The music consists of four measures per system, separated by vertical bar lines. The right-hand part (treble) features eighth-note patterns, sixteenth-note patterns, and some eighth-note chords. The left-hand part (bass) provides harmonic support with sustained notes and eighth-note chords. Measure 1 starts with a half note in the bass, followed by eighth-note pairs in the treble. Measures 2 and 3 show more complex patterns involving sixteenth notes and eighth-note chords. Measure 4 concludes with a final eighth-note chord in the bass.