

CANZONETTA SPAGNUOLA

Gioachino Rossini

Allegro

Musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano C-clef. The music is in 3/4 time. The vocal line begins with a grace note followed by eighth-note chords. The piano accompaniment features eighth-note chords.

En medio a mis co - lores ay!

Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords.

pin-tando esta-ba un di - a ay!

(Continuation of the musical score, showing the vocal line and piano accompaniment.)

cuando la mu-sa mi - a ay! me vino a tormen-

(Continuation of the musical score, showing the vocal line and piano accompaniment. The vocal line includes lyrics 'tar ay! ay! ay! ay!')

tar ay! ay! ay! ay!

(Continuation of the musical score, showing the vocal line and piano accompaniment.)

con do - lor pues de - jo ob - ra

This measure shows the soprano line with eighth-note patterns and the piano line providing harmonic support. The vocal line includes lyrics like "con dolor" and "obra".

siem - pre siempre fe - li - za cual

This measure continues the soprano line with eighth-note patterns and the piano line providing harmonic support. The vocal line includes lyrics like "siempre" and "cual".

es de Li - la mí- a las

This measure concludes the soprano line with eighth-note patterns and the piano line providing harmonic support. The vocal line includes the final lyrics: "es de Li-la mí-a las".

prendas ce - le - brar, las pren das ce-le-

brar, las pren das ce-le - brar, ay!

♩

Fine

1. | 2.

a - y!

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