

Electric Wheelchair 2003

Murray Gusseck

Drum Solo

♩ = 116

Snares

Tenors

Bass Drums

f

R R L R L r l R R r L L L L

Sn.

Ten.

B.D.

4

f

R R R L R R l r r L r l l R R L L R R L L R R L L

All

R R r L r l R R L

Sn.

Ten.

B.D.

7

R l r r L r l l R r L r l R R L R R l r L r l R

R R R L R L R

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9

Sn. *R l r r L r l l R R L L R R L L*

Ten.

B.D. *R/L*

f *R L R L R*

R l R l R l R L

11

Sn. *R l r L L R R L R l r L L R R l*

Ten. *L r l R L l R R L L R L*

B.D. *R*

p

fp *L r r L r r L*

r r l l r r l l

R l r L L R

13

Sn. *R L R l r r l r l l*

Ten. *R r l R l l r R l l r R l*

B.D. *R L L L R L L R*

f

f

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Sn.

Ten.

B.D.

[illegible][illegible]

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Solo

22 >

Sn.

R L R L R L R L R L R L R L R L R L R L

Ten.

R L L R L L R L L R L L R L L

B.D.

R L R r LR R RL R R l

25

Sn.

1 R 1 1 R 1 1 R L L R R L L R R L L R R R 1 1 R R R 1 1 R R R 1 1 1 R R

Ten.

1 1 1 1 1 1 1 1 R R R L L R R R L L R

B.D.

r L r l R l r L R R R R R

Solo Fill

28

Sn. R R 1 R 1 1 1 1 R 1 1 1 R 1 1 1 R 1 1 1 R 1 1 1 R 1 1 1

Ten. r R r r r R r r R r R r r R r r r R r r

B.D. R R L L R L R R R L R L L R L R R

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[illegible]

33

Sn.

R

R R

R

R 1 1 1

Ten.

R L L R R L R R L L R L L R R L

r L r r

B.D.

R

R R

R

r 1 R

35

Sn.

R R l R R l R R l R R l R R l R R l

6

R L R r L

Ten.

'x'=4th drum rim

L r R L r R L r R

6

r r L r r l

R

B.D.

6

r L r l R L R

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37

Sn. *fp* *f*

Ten. *fp* *f*

B.D. *fp* *f*

R l r l r l r l r l R R L L R R R L L L R L L R R R L L L R L L

R L L R R R L L L R L L R R R L L L R L L

r l r l l R l r l r l l R l r l r l l

39

Sn. R R R L L R R R L L R R R L L R L L R R R L L L

Ten. R R L L R R L L R R L L R R L L R R L L R R L L

B.D. R r L L R l r L L R l r L L

41

Sn. *p* *ff*

Ten. L R l R l R l l R R R l R R R l R

B.D. R l r L R l r L L R R R L

edge to center

3

l r l

43

Sn. R l l R L r l r l r l r l r R R R

Ten. R l l R L r l r l r l r l r l

B.D. > > > 3 R R R

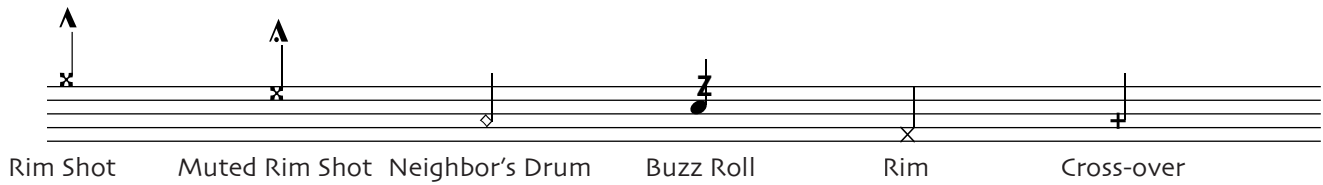
Detailed description: This musical score is for three percussion parts: Snare (Sn.), Tenor (Ten.), and Bass Drum (B.D.). The score covers measures 43 through 46. Measure 43 starts with a snare roll (four eighth notes) and a tenor roll (four eighth notes), both marked with an accent (^). The bass drum has a single eighth note. Measure 44 continues the rolls with eighth notes, also accented. Measure 45 features a snare triplet (three eighth notes) and a tenor triplet (three eighth notes), both accented. The bass drum has a triplet of eighth notes, also accented. Measure 46 concludes with a single eighth note on snare and tenor, and a single eighth note on bass drum, all accented. The notation uses 'x' for snare and tenor, and '/' for bass drum. Rhythmic notation includes eighth notes, quarter notes, and triplets. A purple bracket underlines the bass drum part in measure 45.

Legend

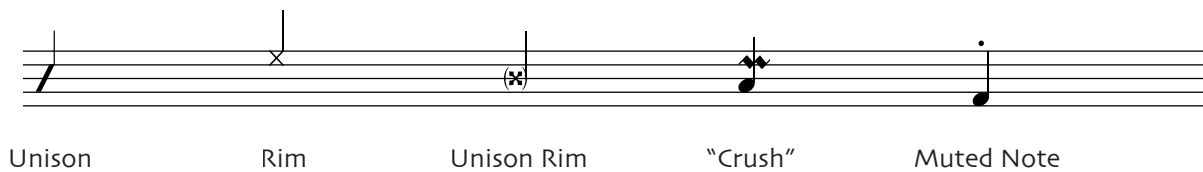
Snare



Tenor



Bass



Sticking Notation

Stickings are case sensitive, with upper case referring to accents, and lower case referring to taps, or non-accented notes. If all notes are notated upper case, follow whatever dynamics are given.