

Op. 12 - Elves' Dance

Edvard Grieg
Arr. Colby Kuzontkoski

Molto Allegro e sempre staccato

A musical score for four voices (I, II, III, IV) in 3/4 time, key signature of one sharp. The music consists of four measures. In the first measure, all voices play eighth-note chords at a pianississimo (pp) dynamic. In the second measure, voice II plays eighth-note patterns, starting with two pairs of eighth-note pairs followed by a single eighth note, also at pp. In the third measure, all voices play eighth-note chords again at pp. In the fourth measure, all voices play eighth-note chords once more at pp.

7

I

II

III

IV

fz

pp

fz

pp

13

I

II

III

IV

2

19

I

II

III

IV

pp

pp

pp

f

f

25

I

II

III

IV

pp

f

pp

pp

pp

30

I

II

III

IV

pp

pp

pp

pp

36



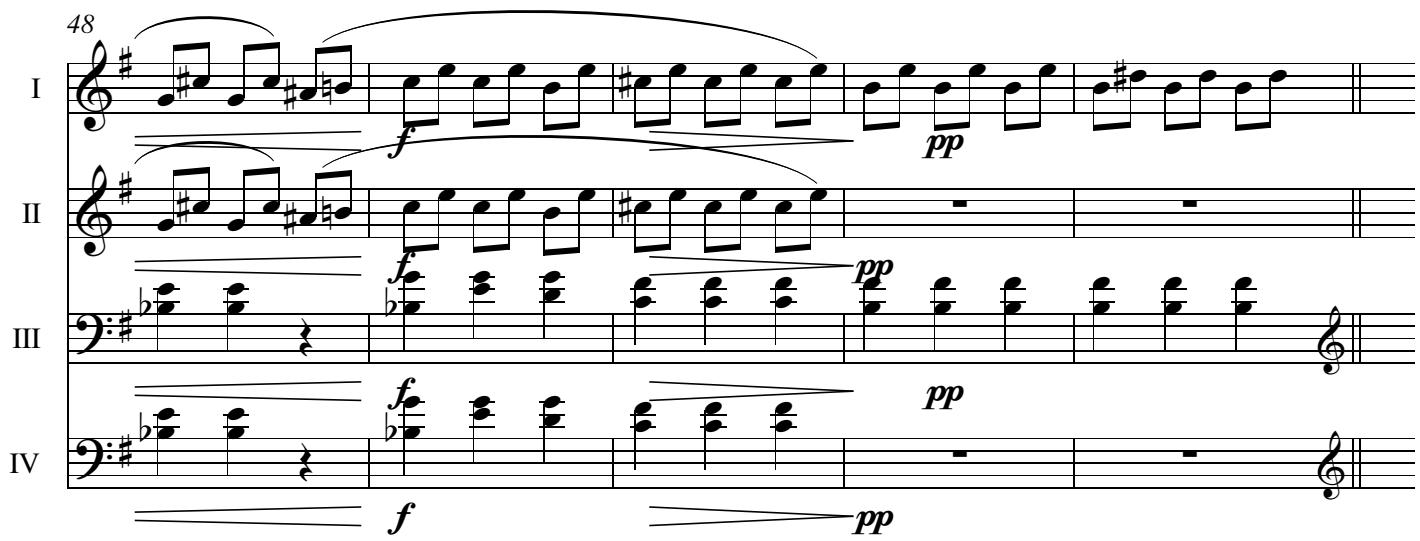
I II III IV

42



I II III IV

48



I II III IV

53

I

II

III

IV

60

I

II

III

IV

66

I

II

III

IV