

Charlie Parker Tune Book

Transcriptions by Fred Parcells

I would like to thank Alex Adrian and all my friends at the Eastman School of Music for the inspiration to start this project. I am especially grateful to Joe Salzano in Rochester, NY, who first motivated me to study Bird.

I am also indebted to Rån Blake, chairman of the Third Stream Department at the New England Conservatory for his teaching. I used his method to put this book together. First, I memorized the music from the various recordings and then learned to play the songs on my instrument, the trombone. Finally, I transcribed from memory exactly what I had learned, correcting my mistakes against the recordings.

To check the work, I used two sources: 1) Charlie Parker Omnibook by Jamie Abersold and Ken Slone (Atlantic Music Corp., 1978) and 2) Charlie Parker: Techniques of Improvisation by Thomas Owens (Doctoral Dissertation, University of California, L.A., 1974).

In closing, this book is dedicated to the genius of Charlie Parker. To my knowledge, this collection is the best available representation of the melodies and chords of Bird. In essence, this book is my attempt to write down the music of Charlie Parker with the same excellence with which he played.

Enjoy.

Fred Parcells, Transcriber
August 2, 1979

BIRD TUNES

AH LEU CHA	CHASIN' THE BIRD
AN OSCAR FOR TREADWELL	CHERYL
ANOTHER HAIR DO	CHI CHI
ANTHROPOLOGY (Thriving on a Riff)	CONFIRMATION
AU PRIVAVE	CONSTELLATION
BACK HOME BLUES	COOL BLUES
BALLADE	COSMIC RAYS
BARBADOS	CRAZEOLGY
BIG FOOT (Drifting on a Reed) (Air Conditioning)	DEWEY SQUARE
BILLIES' BOUNCE	DEXTERITY
BIRD, THE	DONNA LEE
BIRD FEATHERS	HAPPY BIRD BLUES
BIRD GETS THE WORM	HOME COOKIN' II
BIRD OF PARADISE	HOME COOKIN' III
BIRDS NEST	HYMN, THE
BLOOMDIDO	JUMPIN' BLUES, THE
BLUE BIRD	K. C. BLUES
BLUES (fast)	KIM
BLUES FOR ALICE	KLACTOVEEDSEDSTENE
BONGO BEEP	KLAUNSTANCE
BONGO BOP	KO KO
BUZZY	LAIRD BAIRD
CARDBOARD	LEAP FROG
CELEBRITY (Celerity)	LITTLE WILLIE LEAPS
CHARLIE'S WIG	MARMADUKE
	MEANDERING

BIRD TUNES (2)

MERRY GO ROUND

MOHAWK

MOOSE THE MOOCH

MY LITTLE SUEDE SHOES

NOW'S THE TIME

ORNITHOLOGY

PARKER'S MOOD

PASSPORT

PERHAPS

QUASIMADO

RED CROSS

RELAXIN' WITH LEE

RELAXIN' AT CAMARILLO

SCRAPPLE

SEGMENT (Diverse)

SHAW NUFF

SHE ROTE

SI SI

STEEPLE CHASE

STREET BEAT, THE (Rifftide)

VISA

WARMIN' UP A RIFF

YARDBIRD SUITE

BIRD TUNES
by Form and Key

F BLUES

AU PRIVAVE

BARBADOS

BILLIE'S BOUNCE

BLUES FOR ALICE

THE JUMPIN'BLUES

NOW'S THE TIME

SI SI

F "I GOT RHYTHM"

AH LEU CHA

CHASIN' THE BIRD

LEAP FROG

SCRAPPLE

F OTHER

BALLADE

"I GOT IT BAD" AABA

CONFIRMATION

AABA

KIAUNSTANCE

"THE WAY YOU LOOK TONIGHT"

LITTLE WILLIE LEAPS

"ALL GOD'S CHILDREN GOT RHYTHM"

MARMADUKE

"HONEYSUCKLE ROSE"

B^b BLUES

ANOTHER HAIR DO

BIG FOOT

BIRD FEATHERS

BLOOMIDO

BLUES (fast)

BUZZY

THE HYMN

LAIRD BAIRD

MOHAWK

PARKERS MOOD

B^b "I GOT RHYTHM"

ANTHROPOLOGY

BIRDS NEST

(Different 'B' section)

CELEBRITY

CRAZEOLGY

DEXTERITY

KIM

KIACTOVEEDSEDSTENE

MERRY GO ROUND

(HONEYSUCKLE ROSE 'B')

MOOSE THE MOOCHE

PASSPORT

RED CROSS

SHAW NUFF

STEEPLE CHASE

BIRD TUNES
by Form and Key (2)

B ^b	"CHEROKEE"	C	OTHER
	HOME COOKIN' II		THE BIRD
	KO KO		C MINOR ABCA
	WARMIN' UP A RIFF		CARDBOARD
			ABAC
B ^b	OTHER		YARDBIRD SUITE
	CHARLIE'S WIG	E ^b	AABA
	"WHEN I GET TOO OLD TO DREAM"		BLUES
	SEGMENT		BLUE BIRD
	B ^b MINOR AABA		
	SHE ROTE	E ^b	"I GOT RHYTHM"
	ABAC		DEWEY SQUARE
C	BLUES		HOME COOKIN' III
	BACK HOME BLUES		MY LITTLE SUEDE SHOES
	BONGO BEEP	E ^b	"EMBRACEABLE YOU"
	BONGO BOP		MEANDERING
	CHERYL		QUASIMADO
	COOL BLUES		
	COSMIC RAYS	A ^b	BLUES
	HAPPY BIRD BLUES		CHI CHI
	K.C. BLUES	A ^b	"I GOT RHYTHM"
	PERHAPS		THE STREET BEAT
	RELAXIN' AT CAMARILLO	A ^b	OTHER
	VISA		BIRD GETS THE WORM
			"LOVER COME BACK TO ME"
C	"I GOT RHYTHM"		BIRD OF PARADISE
	AN OSCAR FOR TREADWELL		"ALL THE THINGS YOU ARE"
	CONSTELLATION		DONNA LEE
	"HONEYSUCKLE ROSE 'B'"		"INDIANA"

BIRD TUNES
by Form and Key (3)

D^b OTHER

RELAXIN' WITH LEE
"STOMPIN AT THE SAVOY"

G OTHER

ORNITHOLOGY
"HOW HIGH THE MOON"

C. Parker

F RHY.

AH-LEU-CHA

9/18/48
SAVOY 5500

TRP.

ALTO SAX

1st

2nd

E-7 | A7 | D7 | D7 | G7 | G7 | C7 | C7 ||

DC of 2nd ending

AN OSCAR FOR TREADWELL

C. Parker
5/6/50
VERVE 2-2501

RHY in C

A C D-7 G7 C

D-7 G7 C3 C7 F F-07

1st C C#0 D-7 G7b9 2nd C D6

C **B** E7 (solo) fine

A7 D7

D-7 G7

DC at 2nd ending

A B A (last x 2nd ending)

ANOTHER HAIR DO

12/21/47
SAVOY 5500

B \flat B \flat

B \flat 7 B \flat 7 E \flat 7 SOLO

E \flat 7 B \flat D \flat 7 G7 3

C \flat 7 ENS. F7 B \flat

B \flat

(THRIVING ON A RIFF)
ANTHROPOLOGY

C. Parker
D. Gillespie

11/26/45
SAVOY 5500

B^b RHY.

Handwritten musical score for "Anthropology" by Charlie Parker and Dizzy Gillespie. The score is written on ten staves in B-flat major, 4/4 time. It includes various chord symbols such as B^b, C-7, F7, E^b, E^b-7, B^b₃, D7, G7, and C7. The notation features eighth and sixteenth notes, rests, and dynamic markings like "hol" and "3". The piece concludes with a double bar line on the tenth staff.

C. Parker

F BLUES

AU-PRIVAVE

1/17/51
VERVE 2-2512

Musical notation for the first staff, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The staff contains a melodic line with a repeat sign at the beginning. Chord symbols F, G-7, and C7 are written above the notes.

Musical notation for the second staff, continuing the melodic line. Chord symbols F7, C-7, F7(b9), and Bb7 are written above the notes.

Musical notation for the third staff, continuing the melodic line. Chord symbols Bb7, F7, A-7, D7, and G-7 are written above the notes.

Musical notation for the fourth staff, concluding the melodic line. Chord symbols C7, F, G-7, C7, and F are written above the notes. The staff ends with a double bar line and repeat dots.

BACK HOME BLUES

8/8/51
VERVE 2-2512

C⁷ C⁷ A⁻⁷

The first staff of music is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music. The first measure has a C⁷ chord above it. The second measure has a C⁷ chord above it. The third measure has an A⁻⁷ chord above it. The notes are: G4, A4, Bb4, C5 (quarter); Bb4, A4, G4, F4 (quarter); E4, D4, C4, Bb3 (quarter).

G⁻⁷ C⁷ F³ F⁷

The second staff of music continues the melody. It contains three measures. The first measure has a G⁻⁷ chord above it. The second measure has a C⁷ chord above it. The third measure has an F⁷ chord above it. The notes are: G4, A4, Bb4, C5 (quarter); Bb4, A4, G4, F4 (quarter); E4, D4, C4, Bb3 (quarter).

C E⁻⁷ A⁷ D⁻⁷

The third staff of music continues the melody. It contains three measures. The first measure has a C chord above it. The second measure has an E⁻⁷ chord above it. The third measure has an A⁷ chord above it. The notes are: G4, A4, Bb4, C5 (quarter); Bb4, A4, G4, F4 (quarter); E4, D4, C4, Bb3 (quarter).

G⁷ C₃ D⁻⁷ G⁷

The fourth staff of music continues the melody. It contains three measures. The first measure has a G⁷ chord above it. The second measure has a C₃ chord above it. The third measure has a D⁻⁷ chord above it. The notes are: G4, A4, Bb4, C5 (quarter); Bb4, A4, G4, F4 (quarter); E4, D4, C4, Bb3 (quarter).

The fifth staff of music contains a single measure of music. The notes are: G4, A4, Bb4, C5 (quarter).

The sixth staff of music is empty.

The seventh staff of music is empty.

The eighth staff of music is empty.

BARBADOS

9/18/48
SAVOY 5500

The musical score for 'Barbados' is written in F major and 12/8 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 12/8 time signature. The melody starts on a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second staff continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The third staff continues with a quarter note G4, a quarter note F4, and a quarter note E4. The fourth staff concludes the piece with a quarter note D4, a quarter note C4, and a quarter note Bb3. Chords are indicated above the notes: F, G-7, C7, F, C-7, F7, Bb, Bb, F, F, G-7, C7, and F.

B \flat BLUES

BIG FOOT

(Air Conditioning)
(Drifting on a Reed)

Parker

B \flat



B \flat ⁷ E \flat ⁷



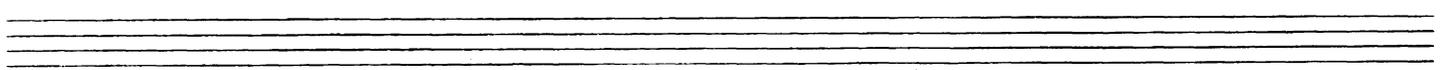
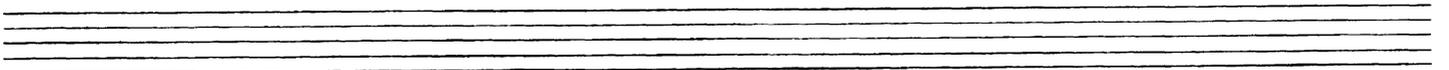
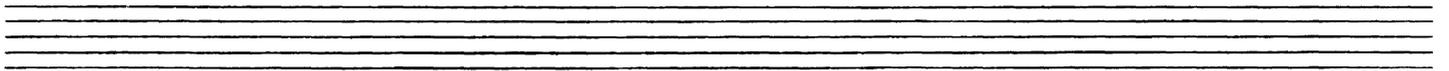
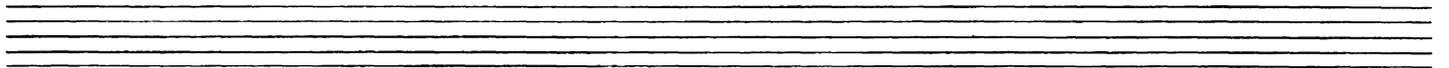
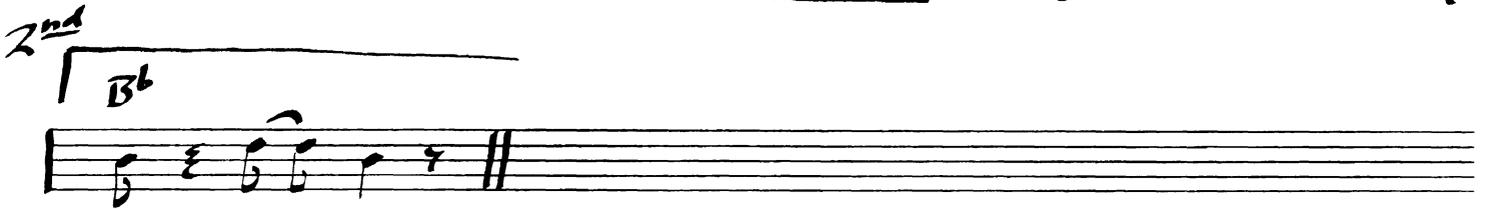
B \flat D $^{-7}$ G $^{7+}$ C $^{-7}$



F 7 B \flat 1st B \flat



2nd B \flat



F blues

Billie's Bounce

C. Parker

11/26/45
SAVOY 5500

Handwritten musical score for "Billie's Bounce" in F major, 4/4 time. The score consists of five staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written in a single line. Above the staff, the chords F, A-, Bb, and B° are indicated. The second staff continues the melody with chords F, B°, and Bb7. The third staff has chords Bb7, F, A-7, and D7. The fourth staff has chords G-7, C7, and F. The fifth staff starts with an F chord and ends with a double bar line. There are four empty staves below the fifth staff.

C minor
ABCA

THE BIRD

C. Parker
2/49 VERVE 2-2501

Handwritten musical score for "The Bird" by C. Parker. The score is in C minor, 4/4 time, and consists of 16 staves of music. It features a variety of chords including C-7, D-7(b9), G7, F-7, C7(b9), F-7, G7, Bb7, Ebb7, and C7. The melody is written in a single line on a grand staff, with some triplets and slurs. The accompaniment is written in a single line on a grand staff, with some triplets and slurs. The score is handwritten and includes a key signature of two flats and a common time signature.

2) The Bird

Handwritten musical score for "The Bird". The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The guitar part is written on a single staff with various chords and melodic lines. The piano and bass parts are indicated by a double bar line and the text "PIANO 1 CHORUS" and "BASS 1 CHORUS".

Guitar Chords: F-7, F-7, G7, G7, C-7, C-7, C7, C7, F-7, F-7, F-7, F-7, Bb7, Eb7, D-7(b9), G7, C-7, D-7(b9), G7, C-7, D-7(b9), G7, C-7.

Instrumentation: GUITAR, PIANO 1 CHORUS, BASS 1 CHORUS.

BIRD FEATHERS

11/4/47
SPOTLIGHT 105

B^b C-7 F⁷ B^b



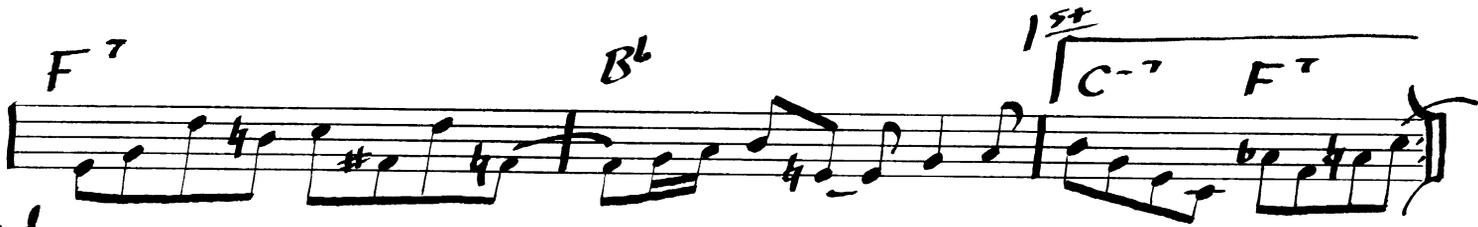
B^b7 E^bΔ7



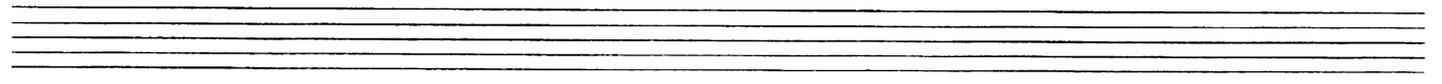
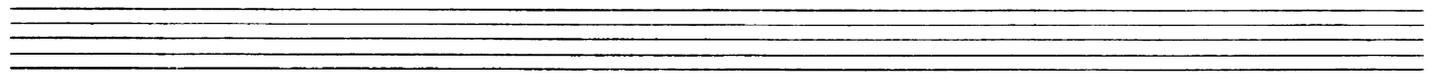
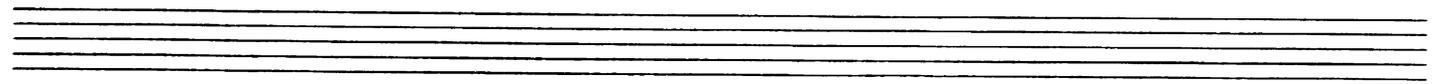
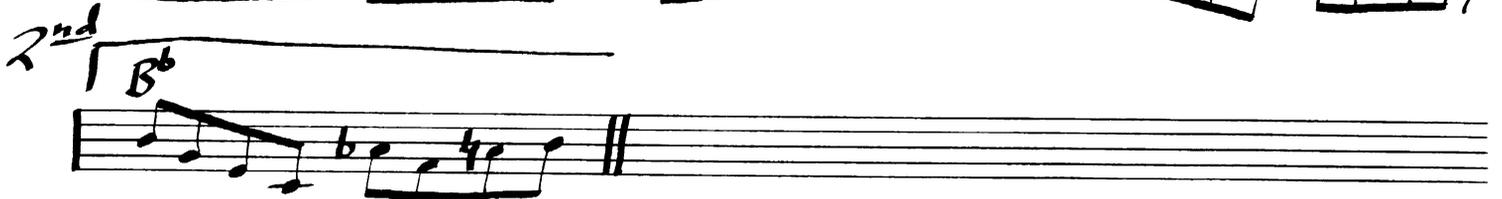
B^b G⁷ C-7



F⁷ B^b 1st C-7 F⁷



2nd B^b



A^b "Love Come Back To Me"

BIRD GETS THE WORM

12/21/47
SAVOY 5500

The musical score is written in A-flat major (three flats) and 4/4 time. It features 12 staves of music. The notation includes eighth and sixteenth notes, rests, and various chord symbols. The key signature is A-flat major (three flats). The score includes several repeat signs (double bar lines with dots) and fermatas. The chord progression is as follows:

- Staff 1: A^b, G⁻⁷(b5), C⁷
- Staff 2: F⁻⁷, D^o
- Staff 3: A^b, F⁻⁷, B^{b-7}, E^{b7}
- Staff 4: A^b, B^{b-7}, E^{b7}, A^b
- Staff 5: A^b, G⁻⁷(b5), C⁷, F⁻⁷
- Staff 6: F⁻⁷, D^o, A^b
- Staff 7: F⁻⁷, B^{b-7}, E^{b-7}
- Staff 8: A^b, B^{b-7}, E^{b7}, A^b, G⁻⁷, C⁷
- Staff 9: F⁻⁷, F⁻⁷, B^{b-7}, F⁻⁷
- Staff 10: D^{b7}, C⁷, A^{b-7}, D^{b7}, G⁻⁷, C⁷
- Staff 11: F⁻⁷, F⁻⁷, B^{b-7}, C⁷

2)

BIRD GETS THE WORM

Handwritten musical score for the piece "Bird Gets the Worm". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music is written in a melodic style with various rhythmic values and rests. Above the notes, several guitar chords are indicated: F-7, Bb7, Bb-7, and Eb7. The second staff continues the melody with chords Ab, Ab, G-7(b5), and C7. The third staff features chords F-7, F-7, D°, and D°. The fourth staff includes chords Ab, F-7, Bb-7, and Eb7. The fifth staff has chords Ab, Ab, Bb-7, and Eb7. The sixth and final staff shows chords Ab and Ab. The score includes various musical notations such as slurs, ties, and rests, and ends with a double bar line.

A^b
"All the Things
You Are"

BIRD OF PARADISE

C. Parker
10/28/48
SPOTLIGHT 104

D^b-7

C⁷(#9)

Handwritten musical score for the first system, featuring three staves: Trumpet (Trp.), Alto Saxophone (Alto Sax), and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music is in 4/4 time. The first measure shows a whole note chord in the piano part. The second and third measures contain melodic lines for the trumpet and saxophone, with piano accompaniment. The system concludes with a whole note chord in the piano part.

D^b-7

Handwritten musical score for the second system, featuring three staves: Trumpet (Trp.), Alto Saxophone (Alto Sax), and Piano. The key signature is three flats and the time signature is common time. The music continues with melodic lines for the trumpet and saxophone, and piano accompaniment. The system concludes with a whole note chord in the piano part.

C⁷(#9)

Handwritten musical score for the third system, featuring three staves: Trumpet (Trp.), Alto Saxophone (Alto Sax), and Piano. The key signature is three flats and the time signature is common time. The music continues with melodic lines for the trumpet and saxophone, and piano accompaniment. The system concludes with a whole note chord in the piano part.

SOLO ON "ALL THE THINGS YOU ARE"

B^b RHY.
w/different 'B'

BIRD'S NEST

2/19/47
SPOTLITE 102

The musical score for "Bird's Nest" is written in B-flat major and 4/4 time. It features a variety of chord voicings and rhythmic patterns. The chords used include B^b, C-7, F⁷, B^b7, E^b, E^o, and G⁷. The notation includes eighth and sixteenth notes, rests, and triplets. The piece concludes with a double bar line.

2)

BIRD'S NEST

Chord progression: C-7, F7, Bb, C-7, F7, Bb, C7, C-7, F7, Bb, Eb, Eo, Bb, F-7, Bb7, Eb, Eo, Bb, Bb7, Eb, C7, C-7, F7, Bb, C-7, F7, Bb, G7, C-7, F7, Bb, Eb, Eo, Bb, C-7, F7, Bb.

B \flat BLUES

BLOOMDIDO

C. Parker

5/6/50

VERVE 2-2501

B \flat G $^-7$ C $^-7$ F 7 B \flat

F $^-7$ B \flat 9 E \flat E \flat $^-$

B \flat B F $\#^7$ C $^-7$

F 7 b 9 B \flat C $^-7$ F 7 b 9

BLUE BIRD

12/21/47
SAVOY 5500

Intro

E^b C⁻⁷ F⁻⁷ B^{b7}(b9)

G⁻⁷ F^{#0} F⁻⁷ B^{b7}

HEAD

E^b

B^{b-7} E^{b7} A^{b7} E^b

C⁻⁷ C⁷ F⁻⁷ B^{b7} E^b

E^b

B \flat BLUES

BLUES (fast)

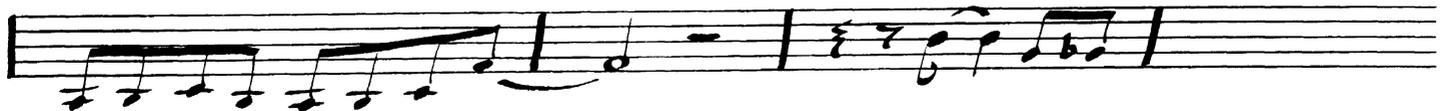
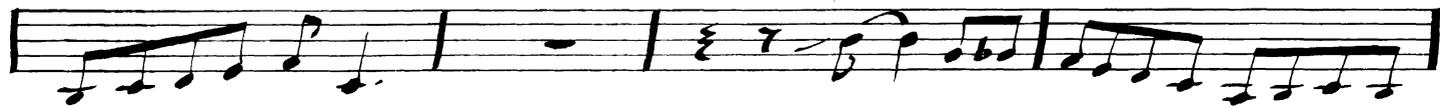
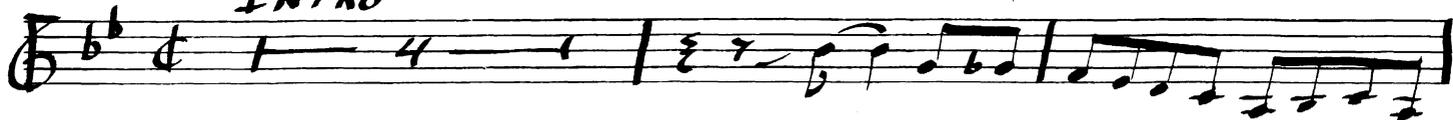
C. Parker

3-4/50

VERVE 2-2501

$\text{♩} = 132$

DRUM
INTRO



2)

Blues (cont.)

Handwritten musical score for a blues piece, consisting of ten staves of music. The notation includes various rhythmic values, accidentals, and triplet markings. The key signature has two flats (B-flat and E-flat). The piece concludes with the instruction "PIANO 3 CHORUS" and a final double bar line with a repeat sign.

3)

Blues (cont'd)

DRUM 1 CHORUS



F BLUES

BLUES FOR ALICE

C. Parker
918151
VERVE 2-2512

[INTRO] (PIANO)

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It begins with a piano introduction. The first staff contains the following chords: F, D^b9, C⁷, and G^b9. The second staff contains: F, E⁻⁷, A⁷, D⁻⁷, and G⁷. The third staff contains: C⁻⁷, F⁷, B^b, B^b-⁷, and E^b7. The fourth staff contains: A⁻⁷, D⁷, A^b-⁷, D^b7, and G⁻⁷. The fifth staff contains: C⁷b9, (G^b9), F⁹ (A^b9), G⁻⁷, and C⁷b9. The score includes various musical notations such as slurs, ties, and triplets.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or practice.

C BLUES

BONGO BEEP

C. Parker

12/17/47
SPOTLITE 106

Chord: C

Chords: C7, F7

Chords: C, E-7, C0, D-7

Chords: G7, C, 1st C

Chord: C, 2nd

BONGO BOP

10/28/47
SPOTLIGHT 104

Handwritten musical score for "Bongo Bop" by Charlie Parker. The score is written on a single staff in treble clef with a key signature of one flat (Bb). It consists of five lines of music. The first line has a C chord above the first measure and an F7 chord above the second measure. The second line has C7, F7, and F-7 chords above it. The third line has C, Bb7, A7, and D-7 chords above it. The fourth line has G7(b9), C, (D-7), and G7 chords above it. The piece ends with a double bar line. There are three empty staves below the first line of music.

B^b BLUES

BUZZY

C. Parker
5/8/47
SAVOY 5500

B^b E^{bb}7 B^b

B^b7 E^{bb}7 B^b

D^b-7 C^b7 C-7 F7 1st B^b

C-7 2nd B^b

CARDBOARD

C. Parker
4/49
VERUE 2-2501

C ABAC

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The key signature has one sharp (F#). The first staff contains a C chord, followed by a triplet of eighth notes (F#, G, A), and then a sequence of eighth notes. The second staff contains a G7 chord, a triplet of eighth notes (B, C, D), and then a sequence of eighth notes. The third staff contains a C chord, a triplet of eighth notes (E, F, G), and then a sequence of eighth notes. The fourth staff contains an Eb0 chord, a triplet of eighth notes (G, A, B), and then a sequence of eighth notes. The fifth staff contains a D-7 chord, a triplet of eighth notes (C, D, E), and then a sequence of eighth notes. The sixth staff contains a D-7 chord, a triplet of eighth notes (F, G, A), and then a sequence of eighth notes. The seventh staff contains a D-7 chord, a triplet of eighth notes (B, C, D), and then a sequence of eighth notes. The eighth staff contains a G7 chord, a triplet of eighth notes (E, F, G), and then a sequence of eighth notes. The ninth staff contains a G7 chord, a triplet of eighth notes (A, B, C), and then a sequence of eighth notes. The tenth staff contains an F chord, a triplet of eighth notes (G, A, B), and then a sequence of eighth notes.

Chords and other markings above the staves include: C, Eb0, D-7, G7, A7(b5), D-7, C, D-7, G7(b9), C#7, Eb0, D-7, G7, A7+, D-7, G7(b9), C, C#0, D-7, G7, C, Eb0, D-7, G7, A7(b5), D-7, G7, C, F#07, G-7, C7(b9), F, Bb9, C.

(2) Cardboard

B^b RHY

CELEBRITY

10/50
VERVE 2-2512

The musical score is written on ten staves. The first nine staves are for piano, and the tenth is for drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part features a variety of chords and rhythmic patterns, including triplets and sixteenth-note runs. The drum part is indicated by a double bar line and the word 'DRUMS' above the staff, with a '31' marking below the staff.

Chord Progression:

- Staff 1: B^b, C⁻⁷, F⁷, D⁻⁷, G⁷, C⁻⁷, F⁷
- Staff 2: B^{b7}, E^b, E^o, B^b, C⁻⁷, F⁷
- Staff 3: B^b, C⁻⁷, F⁷, D⁻⁷, G⁷, C⁻⁷, F⁷
- Staff 4: B^{b7}, E^{b7}, E^o, B^b, B^b
- Staff 5: D⁷, D⁷, G⁷, G⁷
- Staff 6: C⁷, C⁷, F⁷
- Staff 7: F⁷, B^b, C⁻⁷, F⁷, D⁻⁷, G⁷
- Staff 8: C⁻⁷, F⁷, B^{b7}, E^{b7}, E^o, B^b

Drums: DRUMS (31)

2)

CELEBRITY (COND'T)

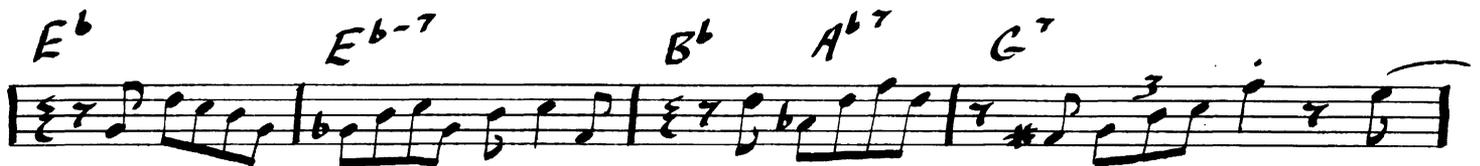
The musical score is written on eight staves. The first staff is a treble clef with a key signature of one flat (Bb). The second staff is a bass clef with a key signature of one flat (Bb). The score includes various guitar chords and piano accompaniment. The chords are: Bb, C-7, F7, D-7, G7, C-7, F7, Bb7, Eb, Eo, Bb, C-7, F7, Bb, C-7, F7, D-7, G7, C-7, F7, Bb7, Eb, Eo, Bb, Bb, D7, D7, G7, G7, C7, C7, F7, F7, Bb, C-7, F7, D-7, G7, C-7, F, Bb7, Eb7, Eo, Bb, Bb. The piano accompaniment features eighth and sixteenth notes, often in triplets, and rests. The score ends with a double bar line on the eighth staff.

B \flat "When I Get Too Old To Dream"
ABC B

CHARLIE'S WIG

C. Parker
12/17/47
SPOT LITE 106

Intro



F Rhy.

CHASIN' THE BIRD

C. Parker
518/47
SAVOY 5500

2nd x only

Trp.

F

G⁻⁷ C⁷

A⁻⁷ D⁷

Alto SAX

G⁻⁷ C⁷

F F⁷

B^b

1st

2nd

F

G⁻⁷ C⁷

F

F

E⁻⁷

A⁷

D⁷

D⁷

C^{#0}

G⁷

C⁷

C⁷

DC 2nd ending

C BLUES

CHERYL

C. Parker
5/8/47
SAVOY 5500

Chord progression: C, D⁻⁷, C, G⁻⁷, C⁷, F⁷, F⁷, C, E^{-7(b9)}, A⁷, D^{-7(b9)}, G⁷, C, D⁻⁷, G⁷.

A^b BLUES

CHI CHI

C. Parker
814153
VERVE 2-2523

Musical notation for the first system, including notes and chords: A^b, B^{b-7}, E^{b7}, A^b, E^{b-7}, A^{b7}, D^b, A^b, F⁷, B^{b-7}, E^{b7}. Includes first and second endings.

SOLOS

LAST ONLY
K

Musical notation for the second system, including notes and chords: B^{b-7}, E^{b7}. Includes a double bar line and a final note.

DS⁺
LAST K

F AABA

C. Parker

CONFIRMATION

2/18/50
PRESTIGE 24009

Handwritten musical score for "Confirmation" by C. Parker. The score is in B-flat major, 4/4 time, and consists of 12 staves of music. It includes a variety of chords such as F major, E7(b9), A7, D7, G7, C7, F7, Bb7, A7(b9), D7, G7, C7(b9), F, E7(b9), A7, D7, G7, C7, F7, F7, Bb7, A7(b9), D7, G7, C7, F, C-, C-7, C-7, F7 ALT., Bb7, Bb7, Eb7, Ab7, D67, G7, C7 ALT., F, E7(b9), A7, D7, G7, C7, F7, F7, Bb7, A7(b9), D7, G7, C7, and F. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

CONSTELLATION

9/18/48
SAVOY 5500

Handwritten musical score for 'Constellation' in common time. The score consists of two staves. The first staff contains a melodic line with a double bar line and repeat sign at the beginning. Above the notes are the chords C, D-7 G7, C, and D-7 G7 C. The second staff contains a bass line with notes and rests. Above the notes are the chords F, F-7, C, and a first ending bracket over D-7 G7 and C. A second ending bracket is also present over C. The word 'DRUMS' is written above the staff, and 'DC 2nd ending' is written below the staff at the end of the piece.

Five sets of empty musical staves, each consisting of a five-line staff and a four-line staff, provided for additional notation.

COOL BLUES (HOT BLUES)

2/19/47
SPOTLITE 102

Handwritten musical notation for the first system of 'Cool Blues (Hot Blues)'. It consists of three staves in 4/4 time. The first staff is the treble clef with a key signature of one flat (Bb) and a common time signature (C). The second and third staves are bass clef. Chord symbols are written above the notes: C, F, C, F7, F7, C, E-7, E6o, D-7, G7, C.

COOL BLUES (TAKE 3) OUT CHORUS

2/19/47
SPOTLITE 102

Handwritten musical notation for the second system of 'Cool Blues (Take 3) Out Chorus'. It consists of three staves in 4/4 time. The first staff is the treble clef with a key signature of one flat (Bb) and a common time signature (C). The second and third staves are bass clef. Chord symbols are written above the notes: C, F, C, C, F7, F7, C, E-7, Eb6o, D-7, G7, C. There are also some handwritten annotations like 'x' and '7' above notes.

Handwritten musical notation for the third system of 'Cool Blues (Take 3) Out Chorus'. It consists of one staff in the treble clef with a key signature of one flat (Bb) and a common time signature (C). A chord symbol 'C' is written above the first few notes.

B^b RHY.

CRAZEOLGY LITTLE BENNY

C. Parker
Benny Harris
12/17/47
SPOTLITE 106

Chord progressions and notes are as follows:

- Staff 1: B^b G⁻⁷ C⁻⁷ F⁷ B^b G⁻⁷
- Staff 2: C⁻⁷ F⁷ A^{b-7} D^{b7} G^{bA7} B⁷
- Staff 3: C⁻⁷ F⁷ B^b D⁷ D⁷
- Staff 4: G⁷ G⁷ C⁷
- Staff 5: C⁷ F⁷ F⁷
- Staff 6: B^b G⁻⁷ C⁻⁷ F⁷ B^b G⁻⁷
- Staff 7: C⁻⁷ F⁷ A^{b-7} D^{b7} G^{bA7} B⁷
- Staff 8: C⁻⁷ F⁷ B^b

C. Parker
10/28/47
SPOTLITE 104

E^b RHY.

DEWEY SQUARE

E^b A^{b-7} E^b

C F⁷ B^{b7} | 1st G⁻⁷ G^{b7}

F⁻⁷ E^{7(b9)} 2nd E^b E^{b7} (E^{b7+}) A^b D^b

E^b | C⁷ | F⁷ | F⁷ | F⁻⁷ | B^{b7+}

E^b A^{b-7} E^b C

F⁷ B^{b7} E^b E^b₃

B^b RHY

DEXTERITY

C. Parker

10/28/47
SPOTLITE 104

Handwritten musical score for "Dexterity" by Charlie Parker. The score is written on ten staves in B-flat major, 4/4 time. The key signature has two flats (B-flat and E-flat). The rhythm is indicated as B^b RHY. The score includes various chord progressions and melodic lines with articulation marks such as slurs, accents, and triplets. The chords are: B^b, C-7, F7^{b9}, B^b, C-7, F7, B^b, B^b7, E^b, A^b7, D⁻, D^b7, C-7, F7, C-7, F7 ALT., B^b, A-7, D7, A-7, D7, D-7, G7, G-7, C7, C-7, F7^{b9}, B^b, C-7, F7^{b9}, B^b, C-7, F7, B^b, B^b7, E^b, A^b7, C-7, F7 ALT., B^b.

CHARLIE PARKER - "THE BOB" [ITALIAN IMPORT]

A^b "Indiana"

Donna Lee

C. Parker
518147
SAVOY 5500

Handwritten musical score for A-flat "Indiana" by C. Parker. The score consists of ten staves of music in 4/4 time. The key signature is A-flat major (three flats). The score includes various chords and melodic lines with triplets and slurs.

Chords and annotations:

- Staff 1: A^bΔ7, F⁷, B^b7
- Staff 2: B^b7, B^b-7, E^b7(b9)
- Staff 3: A^bΔ7, E^b7, A^b7, D^b, D^b-7
- Staff 4: A^bΔ7, F⁷(b9), B^b7
- Staff 5: B^b-7, E^b7(b9), A^bΔ7
- Staff 6: F⁷, B^b7, B^b7, C⁷
- Staff 7: C⁷(#9), F⁻, C⁷(#9), F⁻
- Staff 8: C⁷(#9), F⁻, A^bΔ
- Staff 9: A^b, F, B^b-7, E^b7, A^b, B^b-7, E^b7

F BLUES

HAPPY BIRD BLUES

C. Parker
4/12/51
PLP-404

F F F F⁷

Bb⁷ Bb F F

G⁻⁷ C⁷ F

G⁻⁷ C⁷

b⁷ 4⁷

B^b BLUES

The Hymn

C. Parker
10/28/47
SPOTLITE 104

♩ = 240

B^b7 E^b7 B^b7 B^b7

TRP. SAX

E^b7 E^b-7 A^b7 [1 sec BELOW] B^b7 B^b7 F⁷

F⁷ B^b7 G⁷ C-7 F⁷ B^b7 E^b7 B^b7

B^b7 E^b7 E^b-7 A^b7 B^b7[*] B^b7 F⁷

F⁷ B^b7 G⁷ C-7 F⁷

* IN BARS { BIRD PLAYS B^b7 D-7 D^b-7 C-7 F⁷
7-10 { MILES PLAYS B^b7 G⁷ C-7 F⁷

C BLUES

K. C. BLUES

1/17/51
VERVE 3-3512

The musical score consists of ten staves of music. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef. The third staff is in bass clef with a key signature change to one flat (Bb). The fourth staff is in bass clef with a key signature change to two flats (Bb, Eb). The fifth staff is in bass clef with a key signature change to one flat (Bb). The sixth staff is in bass clef with a key signature change to two flats (Bb, Eb). The seventh staff is in bass clef with a key signature change to one flat (Bb). The eighth staff is in bass clef with a key signature change to two flats (Bb, Eb). The ninth staff is in bass clef with a key signature change to one flat (Bb). The tenth staff is in bass clef with a key signature change to two flats (Bb, Eb). The score includes various chords such as C, F7, C7, A7, D-7, and G7. It also features numerous triplets and slurs throughout the piece.

2)

K.C. BLUES

The first two staves of musical notation for 'K.C. Blues'. The first staff begins with a treble clef and a 7/8 time signature. It contains three measures of music. The second staff continues the piece, starting with a 7/8 time signature and featuring several triplet markings over groups of notes. The notation includes various note values, rests, and accidentals.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for student practice or transcription of the piece.

B^b RHY.

KLACTOVEEDSEDSTENE

11/4/47
SPOTLIGHT 105

B^b7 C-7 B^b7 B^o7

B^b7 B^o7 B^b7 DRUMS

C-7 F7 B^b D-7 G7

C-7 F7 1st B^b C-7 F7

2nd B^b C-7 F7 E^b

E-7 A7 D-7 G7 G7 C7 C-7 F7

♩ B^b C-7 F7

C. Parker

F "The Way You
Look Tonight"

KLAUNSTANCE

12/21/47
SAVOY 5500

Handwritten musical score for "KLAUNSTANCE" by C. Parker. The score is written on ten staves in G major, 4/4 time. It features various chords such as F, D-7, G-7, C7, F7, Bb, Bb-7, Eb7, A-7, D7, G-7, C7, F, G-7, C, F, D-7, G-7, C7, F, D7, G-7, C7, Bb-7, Eb7, A-7, D7, G-7, C7, F, Bb-7, Eb7, Ab, F7, Bb-7, Eb7, and Ab. The melody includes several triplet figures and rests.

2)

KLAUNSTANCE

The musical score consists of ten staves of handwritten notation. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The subsequent staves are in guitar notation, indicated by a '7' on the first line. The score includes various chords such as F7, Bb-7, Eb7+, Ab, B-7, E7, Bb-7, Eb7, Ab, C7, D-7, G-7, C7, F, D7, G-7, C7, F7, Bb, Bb-7, Eb7, A-7, D7, G-7, C7, F, G-7, C7, F, C7, A-7, Ab-7, G-7, Gb, and F. Triplet markings (the number '3') are used throughout the piece. The notation includes eighth and sixteenth notes, rests, and accidentals. The piece concludes with a final staff containing a single note on the first line of the treble clef.

B^b BLUES

LAIRD BAIRD

C. Parker

12/30/52
VERVE 7-2523

Chord annotations: B^b, A⁻⁷, D⁷, G⁻, C⁷(b5) F#[#], F⁻⁷, B^{b7}, E^{b7}, E^{b-7}, A^{b7}, D⁻⁷, G⁷, D^{b-9}, G^{b7}, C⁻⁷, F⁷, B^b, G⁷, C⁻⁷, F⁷

F RHY

LEAP FROG

6/6/50
VERVE 2-2501

F F F A⁻⁷
G⁻⁷ C⁷ F G⁻⁷ C⁷
F F F A⁻⁷
G⁻⁷ C⁷ F F
E⁻⁷ A⁷ D⁷ D⁷
G⁷ G⁷ G⁻⁷ C⁷
F F F A⁻⁷
G⁻⁷ C⁷ F G⁻⁷ C⁷
F

F "All God's
Children got
Rhythm"

LITTLE WILLIE LEAPS

8/14/47
SAVOY 5500

The musical score is written in G major (one sharp) and 7/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Above the staff are chords: F, G-7, C7, F, D7. The second staff continues with notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter). Chords above: G-7, C7, F, G-7, C7. The third staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: F, D7, B-7, E7. The fourth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: A-7, D7, G-7, C7. A first ending bracket covers the last two measures of this staff, with a chord of F above. The fifth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: E-7, A7, D-7, Bb-7, Eb7. The sixth staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: G-7, C7, F, G-7, C7. The seventh staff has notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Chords above: G-7, C7, F. The piece ends with a double bar line.

C. Parker

F "Honeysuckle
Rose"

MARMADUKE

9124/48
SAVOY 5500

DC at
2nd ending

2nd LAST X ONLY

E^b "Embraceable
You"

MEANDERING

W/36/45
SAVOY 5500

Handwritten musical score for "Embraceable You" featuring a meandering piano solo. The score is written on ten staves in E-flat major, 4/4 time. It includes various chords such as E^b7, A-7(b9), D7, F-7, B^b7, D^b7, G7, C-7, B^b, B^o, and B7. The melody is characterized by triplet patterns and chromatic lines. The piece concludes with a final E^b7 chord.

2)

MEANDERING

Handwritten musical score for the piece "MEANDERING". The score is written in G major (one flat) and 7/8 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is characterized by frequent triplets and a meandering, chromatic quality. The chord progression is highly chromatic and includes the following chords: D6⁷, F-7, Bb⁷, EbΔ7, Bb-7, Eb7, AbΔ7, D-7(b9), G⁷, C-, C-(Δ7), C-7, F⁷, E⁷, EbΔ7, F-7, G-7, Ab-7, and Bb⁷. The piece concludes with a final triplet figure on the fifth staff.

A series of seven empty musical staves, each consisting of five lines, provided for practice or improvisation. The staves are arranged vertically and are currently blank.

B^b BLUES

MOHAWK

C. Parker
5/6/50
VERVE 2-2501

Handwritten musical score for 'Mohawk' in B-flat major, 12/8 time. The score consists of four staves of music with various chords and ornaments.

Staff 1: Chords B^b, E^b, B^b. Includes a triplet of eighth notes.

Staff 2: Chords B^b9, E^b7, E^b-, B^b9, C-7. Includes a triplet of eighth notes.

Staff 3: Chords D-7, D^b9, C-7, F7. Includes a triplet of eighth notes.

Staff 4: Chords B^b, F7(b3). Includes a triplet of eighth notes.

Four sets of empty musical staves for practice or improvisation.

B^b Rhy.

C. Parker

MOOSE THE MOOCHE

3/28/46
SPOTLITE 101

B^b C⁻⁷ F⁷ B^b C⁻⁷ F⁷

B^b E^b E^o B^b C⁻⁷ F⁷

B^b C⁻⁷ F⁷ B^b C⁻⁷ F⁷

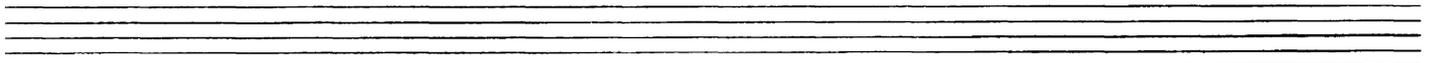
B^b E^b E^{b-7} B^b F⁷

D⁷ D⁷ G⁷ G⁷

C⁷ C⁷ F⁷ F⁷

B^b C⁻⁷ F⁷ B^b C⁻⁷ F⁷

B^{b7} E^b E^o B^b (F⁷) B^b



E^b RHY.

MY LITTLE SUEDE SHOES

C. Parker
3/12/51
VERVE 2-2512

F⁻⁷ B^{b7} E^b F⁻⁷ B^{b7}

E^b F⁻⁷ B^{b7} G^{-7(b9)} C⁷ F⁻⁷ B^{b7}

1st 2nd
E^b E^b F⁻⁷ B^{b7} G^{-7(b9)} C⁷

F⁻⁷ B^{b7} E^b C⁷ F⁻⁷ B^{b7} G^{-7(b9)} C⁷

F⁻⁷ B^{b7} E^b F⁻⁷ B^{b7} E^b

F⁻⁷ B^{b7} E^b F⁻⁷ B^{b7} G^{-7(b9)} C⁷

F⁻⁷ B^{b7} E^b F⁻⁷ B^{b7}

SOLOS

E^b F⁻⁷ B^{b7} E^b F⁻⁷ B^{b7}

G^{-7(b9)} C⁷ F⁻⁷ B^{b7} G^{-7(b9)} C⁷ F⁻⁷ B^{b7} E^b

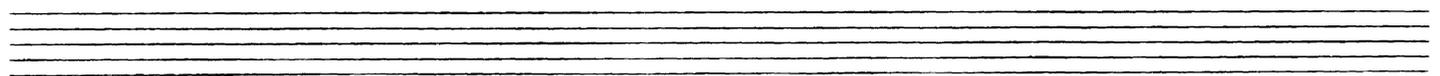
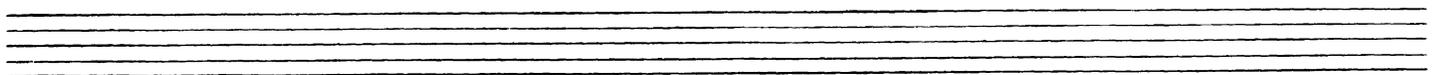
F BLUES

NOW'S THE TIME

C. Parker

814153

VERVE 2-2523



G "How High
The Moon"

ORNITHOLOGY

(First Version)

C. Parker
Benny Harris
3/28/46
SPOTLITE 101

Handwritten musical score for "Ornithology" (First Version) by Charlie Parker and Benny Harris. The score is written in G major, 4/4 time, and consists of six staves of music. The first five staves contain the main melody with various chords and triplets. The sixth staff contains a bass line with chords. The chords are: G, G, G-7, C7, F, F, F-7, B^b7, E^b7, A[#]7, D7, G⁻⁷ (3rd), G⁻⁷, G, G, B⁻⁷, B^{b-7}, A⁻⁷, D7, G, G, B⁻⁷, B^{b-7}, A⁻⁷, D7, G, G.

G "How High
The Moon"

ORNITHOLOGY
(second version)

C. Parker
Benny Harris
12/24/49
AR 701

Chord progression: G, G, G-7, C7, F, F, F-7, Bb7, Eb7, A97, D7, G-7, G-7, G, E7(b9), A-7, D7(b9), G, G, B-7, Bb-7(b5), A-7, D7(ALT.), G SOLO BREAK G

PASSPORT

C. Parker
515149
VERVE 2-2501

RHY IN B^b

Handwritten musical score for "PASSPORT" in B-flat major, 4/4 time. The score consists of eight staves of music with various chords and rhythmic markings.

Staff 1: Chords: B^b, C-7, F7, B^b, G-7. Includes a triplet of eighth notes.

Staff 2: Chords: C-7, F7, B^b, E^b, B^b (1st ending). Includes a first ending bracket.

Staff 3: Chords: C-7, F7, B^b (2nd ending), B^b, D7. Includes a second ending bracket.

Staff 4: Chords: D7, G7, G7(b9). Includes a triplet of eighth notes.

Staff 5: Chords: C9, C9, C-7. Includes a triplet of eighth notes.

Staff 6: Chords: F7, B^b, C-7, F7. Includes a triplet of eighth notes.

Staff 7: Chords: B^b07, G-7, B^b9, B^b. Includes a triplet of eighth notes.

Staff 8: Chords: E^b, B^b, C-7, F7. Includes a triplet of eighth notes.

PERHAPS

9/24/48
SAVOY 5500

C C C

C⁷ F⁷ F⁷ C

E⁻⁷ A^{7(b9)} D⁻⁷ G⁷ C

D⁻⁷ G⁷

E^b "Embraceable You"
ABAC

Quasimodo

C. Parker
12/17/47
SPOTLITE 106

Handwritten musical score for "Embraceable You" by C. Parker. The score consists of ten staves of music in E-flat major, featuring various chord voicings and melodic lines. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score includes a variety of chords such as E-flat, D-7(b9), F-7, B-flat7, G7, C-7, A-7, D7, G-7, C7, F7, B-flat, G-7, C-7, F7, F-7, F-7, B-flat7, E-flat, D-7(b9), F-7, B-flat7, F-7, B-flat7, B-flat-7, F7, B-flat-7, E-flat7, A-flat, D-7, G7, C-7, C-7/B-flat, F7(alt.), A-flat7, E-flat, A-flat-7, G-7, C7, F-7, and B-flat7. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

C BLUES

RELAXIN' AT CAMARILLO

2/26/47

SPOTLITE 103

Musical staff 1: Treble clef, 4/4 time signature. Chords: C, F, C. Notes: G4, A4, B4, C5 (quarter); B4, A4, G4, F4 (quarter); G4, F4, E4, D4 (quarter); C4, D4, E4, F4 (quarter).

Musical staff 2: Treble clef. Chords: C7, F7, F7. Notes: G4, A4, B4, C5 (quarter); B4, A4, G4, F4 (quarter); G4, F4, E4, D4 (quarter); C4, D4, E4, F4 (quarter).

Musical staff 3: Treble clef. Chords: C, A7(b9), D-7. Notes: G4, A4, B4, C5 (quarter); B4, A4, G4, F4 (quarter); G4, F4, E4, D4 (quarter); C4, D4, E4, F4 (quarter).

Musical staff 4: Treble clef. Chords: G7, C, C. Notes: G4, A4, B4, C5 (quarter); B4, A4, G4, F4 (quarter); G4, F4, E4, D4 (quarter); C4, D4, E4, F4 (quarter).

F RHY.

C. Parker
11/4/47
SPOTLIGHT 105

SCRAPPLE FROM THE APPLE

Musical staff with notes and chords: G⁻⁷, C⁷, G⁻⁷, C⁷, G⁻⁷, C⁷. Includes a triplet of eighth notes.

Musical staff with notes and chords: G⁻⁷, C⁷, F, D⁻⁷, G⁷, C⁷. Includes a triplet of eighth notes.

Musical staff with notes and chords: F, G⁻⁷, A⁻⁷, A^{b-7}, F. Includes a first ending bracket and a second ending bracket.

Musical staff with notes and chords: F, E⁻⁷, A⁷, D⁷, D⁷.

Musical staff with notes and chords: G⁷, G⁷, C⁷, C⁷. Ends with a double bar line and the text "DC 2nd ending".

B^b minor AABA

SEGMENT

C. Parker
5/5/49
VERVE 2-2501

Handwritten musical score for a segment in B^b minor, AABA form. The score is written on a grand staff (treble and bass clefs) with a 4/4 time signature. The key signature has two flats (B^b minor).

Chord Progression:

- Line 1: B^b-7, C-7, F7, B^b-7
- Line 2: C-7, F7, B^b-7, 1st C-7, F7, B^b-7
- Line 3: F7, 2nd C-7, F7, B^b-7, SOLO
- Line 4: B^b-7, F-7, B^b7, fine, E^b-7
- Line 5: E^b-7, E^b-7, A^b7, D^b
- Line 6: C-7, F7, D^b al 2nd ending

Performance Markings:

- 1st and 2nd endings are indicated with brackets and first/second endings.
- A "SOLO" section is marked above the third line.
- A "fine" marking is placed above the end of the fourth line.
- Triplet markings (3) are present over several notes in the fourth and fifth lines.
- A "D^b al" (double bar line) marking is present at the start of the sixth line.

B^b RHY

SHAW-NUFF

C. Parker

5/11/45

SAGA ERD 8035

INTRO

B^b-7

B⁷

B^b-7

B⁷

BREAK

B^b-7

B⁷

B^b

PIANO BREAK

B^b

C-7

F⁷

B^b

G⁷

C-7

F⁷

3

1st F-7

B^b7

E^b7

E^o

B^b

G⁷

C-7

F⁷

2nd F-7

B^b7

E^b7

E^o

B^b

F⁷

B^b

D⁷(b⁹)

D⁷(b⁹)

G⁷(b⁹)

G⁷(b⁹)

3

C⁷(b⁹)

C⁷(b⁹)

3

F⁷

F⁷

DS. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{6}{8}$
NO REPENT

B^b

F⁷

B^b

B^b ABAC

She Rote

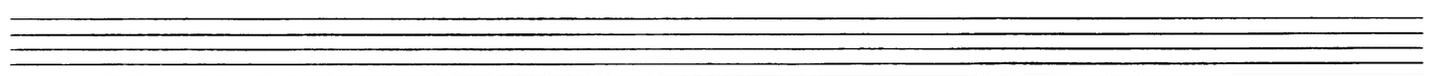
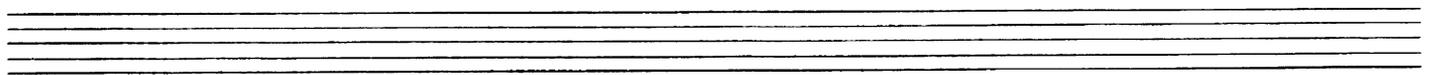
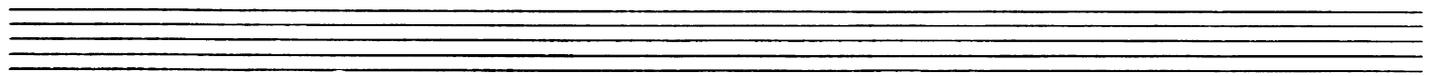
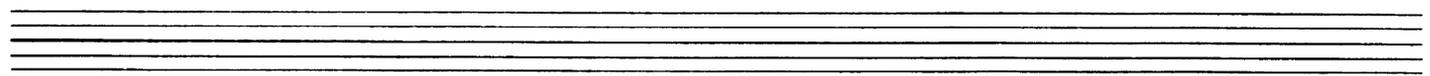
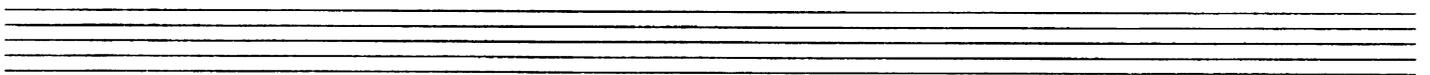
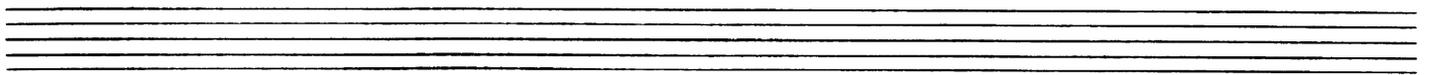
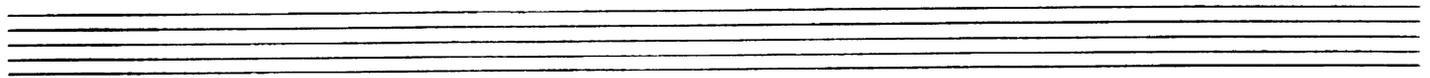
C. Parker

1/17/51

VERVE 2-2512

F pedal

Handwritten musical notation for the piece 'She Rote'. The notation is written on two staves. The first staff begins with a treble clef, a key signature of two flats (B^b), and a common time signature (C). The melody consists of eighth and quarter notes, with some slurs and accents. The second staff continues the melody with similar rhythmic values and includes a fermata over the final note. The notation is handwritten and appears to be a first draft or a working manuscript.



F Blues

Si Si

C. Parker

8/8/51

VERVE 2-2512

F^{o7}

B^bo7

F^{o7}

C^{o7}

F⁷

B^b

B^b

F^{o7}#5

A^{o7}

A^bo

G^{o7}

C⁷ Alt.

F

D^{o7}

G^{o7}

C⁷

B^b RHY.

STEEPLECHASE

C. Parker
9/24/48
SAVOY 5500

B^b C⁻⁷ F⁷ B^{b7} G⁷ C⁻⁷ F⁷

B^b C⁻⁷ F⁷ B^{b7} G⁷ C⁻⁷ F⁷ B^{b7}

D⁷ | D⁷ | G⁷ | G⁷ | C⁷ | C⁷

F⁷ | F⁷ ||

DC of
2nd x

A^b RHY.

THE STREET BEAT (RIFF TIDE)

6/30/50
BLS 8029

The musical score is written on a grand staff with a key signature of three flats (B^b major / D^b minor) and a common time signature. The notation includes various rhythmic patterns, accidentals, and dynamic markings. The first system consists of two staves with notes and rests. The second system also has two staves, with a first ending bracket and a second ending bracket. The third system features a solo section for Fats Navarro, indicated by the text 'SOLO (FATS NAVARRO)' and a '3' above a triplet of notes. The fourth system continues the melody with notes and rests. The fifth system concludes with a double bar line and the text 'DC 2nd ENDING'.

Chord symbols above the staff include: A^b, B^{b-7}, E^{b7}, A^b, B^{b-7}, E^{b7}, A^b, D^{b7}, D^{o7}, A^b, A^b, A^b, C⁷, F⁷, F⁷, B^b, B^{b7}, E^{b7}, E^{b7}, and DC.

C BLUES

VISA

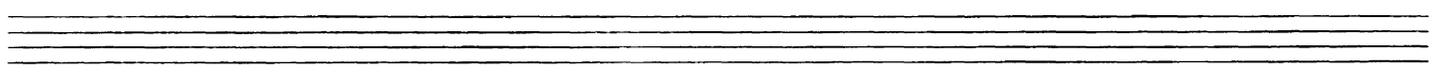
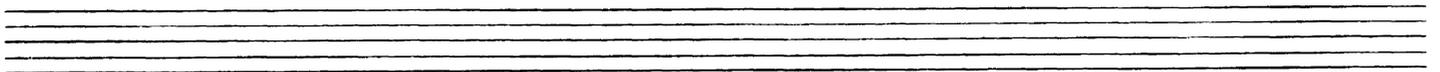
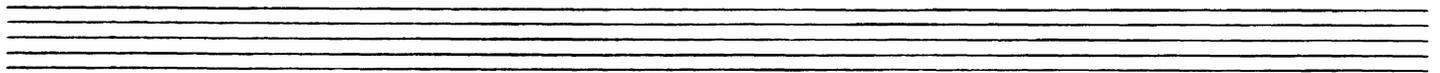
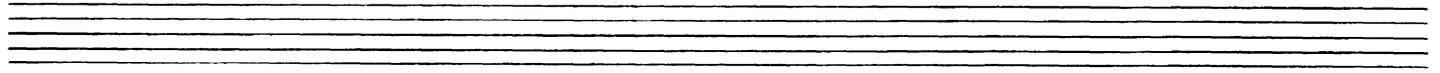
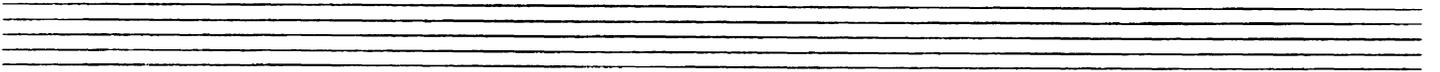
C. Parker
4/4
VERVE 2-2501

Chord progression: C D-7 G7 C

Chord progression: G-7 C7 F7 F7

Chord progression: E-7 C#F7 A7 D-7

Chord progression: G7 C D-7 G7 b9



C AABA

YARDBIRD SUITE

C. Parker

3/28/46

SPOTLITE 101

C A^{b7} C B^{b7} A⁷

D⁷ G⁷ C E^{b7} D⁻⁷ G⁷

2nd G⁷ C F^{#-7} B⁷ E⁻⁷

B⁷ E⁻⁷ A⁷ D⁻⁷

A⁷ D⁷ G⁷ C

A^{b7} C B^{b7} A⁷ D⁷ G⁷

C C