

NOT HER WAY

(WOMAN 1)

WOMAN 1

Piano

1

SO THERE'S THIS GIRL AND THERE'S THIS

The musical score consists of two staves. The top staff is for the voice (WOMAN 1) and the bottom staff is for the piano. The key signature is one flat (B-flat), and the time signature is common time (indicated by a 'C'). The vocal line starts with a rest, followed by a melodic line with eighth and sixteenth notes. The piano accompaniment features a steady bass line and a treble line with eighth-note chords.

3

GUY OFF AND ON THEY DATE SHE SAYS THEY'VE BEEN GO-ING OUT FOR SEV-ERAL MONTHS

Pno.

The vocal line continues with eighth-note chords. The piano accompaniment provides harmonic support with eighth-note chords in the bass and treble staves.

6

HE CALLS IT A YEAR AND EIGHT BUT AL-RIGHT

Pno.

The vocal line concludes with a melodic line. The piano accompaniment continues with eighth-note chords.

9

SEE, HE'S AL - WAYS DO - ING_____ STU - PID THINGS LIKE THAT

Pno.

11

HE'S AL - WAYS ROUND - ING UP, AND AL - WAYS KEEP - ING SCORE HE WANTS CON -

Pno.

13

TROL HE WANTS A DOG HE WANTS A ONE YEAR AN - NI - VER - SAR - Y AND

Pno.

15

MORE_____ AND SO HE TRIES TO BREAK HER AR - MOR

Pno.

18

Pno.

DOWN WITH HIS SNEAK-Y LIT-TLE GRIN. TRIES TO PUSH HER TOWARDS THE EDGE BUT SHE JUST DIGS HER HEELS RIGHT

IN HE SENDS RO-SES LIKE GRE-NADES THINK-ING SHE WILL SHOW HER HAND THINK-ING SHE WANTS ACC-O-

Pno.

LADES HE DOES-N'T UN- DER- STAND_____ THAT'S NOT HER

Pno.

WAY THAT'S NOT HOW SHE GOES SHE HAS NO NEED____ TO LA-BEL SOME-THING

30

Pno.

SHE AL - REA - DY KNOWS SEE HE WANTS CON - TROL HE WANTS HER TO

Pno.

BREAK HE WANTS TO TAKE THINGS YEAR BY YEAR, SHE WANTS TO

Pno.

LIVE THEM DAY BY DAY AND THAT'S NOT A THREAT SHE DOES NOT MAKE THREATS THAT'S NOT MY

Pno.

WAY! HER WAY

40

SOME TIMES A PER - SON DOES - N'T GET IT THEY JUST DON'T UN - DER-STAND.

Pno.

SOME - TIMES A PER - SON WANTS HIS HEART PRESSED 'TIL IT BLEEDS. SOME - TIMES IT

Pno.

ON - LY TAKES A MO - MENT TO SEE WHAT A PER - SON NEEDS

Pno.

AND SHE SEES IT SEES A BLIND - ING, BRILL - IANT

Pno.

48

Pno.

LIGHT SPIES A PATH CUT THROUGH THE BLACK TAKES OFF RUN - NING THROUGH THE

NIGHT, NE - VER STOPS, NE - VER LOOKS BACK PAVE - MENT LAP - PING AT HER

FEET AND THE RAIN PELT - ING HER EYES AS SHE STARES DOWN THE DARK

Pno.

STREET SOME - ONE'S SCREAM - ING "COM - PRO - MISE" BUT THAT'S NOT HER

Pno.

57

Pno.

60

Pno.

62

Pno.

64

Pno.

67

WRONG THAT WHEN HE DROPPED TO ONE KNEE
SHE SOR-TA LAUGHED IN - STEAD OF CRIED

Pno.

71

AND WHEN SHE SAW HE HAD A RING
SHE COULD-N'T BREATHE AND RAN OUT-SIDE IT WAS

Pno.

76

JUST ONE MORE DEAL
AND THEY'D PLAYED THE GAMES A FEW TIMES GAMES FOR HIS

Pno.

80

VAL - I - DA - TION GAMES FOR HIS FEARS
ALL VIC - TIM - LESS CRIMES RIGHT? JUST PART OF HIS

Pno.

85

Pno.

88

COM - ING UP BE - HIND HER SHE RAN TRYING TO THINK OF PLA - CES

Pno.

90

NO ONE ELSE WOULD FIND HER SHE HAD WARNED THAT MAN SO SHE RAN

Pno.

92

AND SHE RAN AND SHE RAN AND SHE RAN AND SHE RAN RAN SO FUCK YOUR

Pno.

96

Pno.

PLAN. I AM NOT A - MUSED YOU GO

98

SCRIPT THINGS OUT BUT I'LL STAY HERE. I'LL BE THE ONE TO CHOOSE WE ARE NOT AL

Pno.

100

RIGHT WE ARE NOT O KAY. I MUST NOT HAVE BEEN CLEAR E - NOUGH I

Pno.

103

GUESS I MEANT TO SAY YOU ARE NOT MY LIFE YOU ARE NOT MY SOUL YOU ARE

Pno.

Freely

106

SOME - ONE THAT'S A PART OF ME, YOU ARE NOT IN CON - TROL AND THAT'S NOT YOUR

Pno.

This musical score page contains two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "SOME - ONE THAT'S A PART OF ME, YOU ARE NOT IN CON - TROL AND THAT'S NOT YOUR" are written below the notes. The bottom staff is for the piano, indicated by "Pno." and featuring a bass clef. Measure 106 ends with a fermata over the piano's bass note. Measure 107 begins with a single eighth note in the piano staff.

108 A tempo

FAULT IT WAS MY MIS - TAKE I COULD N'T

Pno.

This page continues the musical score. The top staff shows the vocal line with lyrics "FAULT IT WAS MY MIS - TAKE I COULD N'T". The piano accompaniment consists of eighth-note chords in the bass staff. Measure 108 ends with a fermata over the piano's bass note. Measure 109 begins with a single eighth note in the piano staff.

110

FIND THE WORDS TO SAY_ I COULD N'T_ STAY_ IT'S JUST NOT MY WAY!

Pno.

This page concludes the musical score. The top staff shows the vocal line with lyrics "FIND THE WORDS TO SAY_ I COULD N'T_ STAY_ IT'S JUST NOT MY WAY!". The piano accompaniment features eighth-note chords in the bass staff. Measure 110 ends with a fermata over the piano's bass note. Measure 111 begins with a single eighth note in the piano staff.