

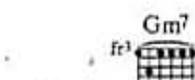
Don't Speak

Words & Music by Eric Stefani & Gwen Stefani

♩ = 80



You and me — we



used to be — to - ge - ther, ev - 'ry day — to - ge - ther, al -



- ways. I real-ly feel — that I'm los - ing my best- friend, I

FRESHEETS.ORG

Gm7 Cm Fm7 B \flat

can't be - lieve — this could — be the — end. It looks —

Cm Gm7 Fm7 B \flat

— as though — you're — let - ting go, — and
we die — both — you and I —

E \flat B \flat C

if it's real — then I — don't want — to know. —
with my head in my hands — I'll soon — be cry - ing. }

Fm B \flat m6 E \flat C

Don't speak, I know — just what — you're say - in', so — please stop — ex - plain —

B^bm⁶ C Fm B^bm C

ing, don't tell me 'cause— it hurts.—

Fm B^bm⁶ E^b C

Don't speak, I— know what you're think - in', I don't need— your rea-

B^bm⁶ C 1. Fm B^bm E^b

sons, don't tell me 'cause— it hurts.— Old

Cm Gm⁷ Fm⁷

me-mo-ries,— they can be— in - vit - ing but some are

all to - ge - ther might - y frighten - ing. As —

It's all end - ing, we've got to stop pre - tend - ing who we

are.

Cm Gm7 Fm7 Bb

Gm7 Cm Ab Fm9 Cm Gm7

Rallentando

R. 4 You and me, —

L.H

Fm7 Bb Fm7 Bb

I can see — us dy - ing, aren't — we? —

Repeat with ad lib. vocals - 4° fade

Fm Bbm6 Eb C

Don't speak, I know — just what you're say - in', so — please stop — ex - plain -
(hurts.)

B^bm⁶ **C** **Fm** **B^bm** **C**

ing, don't tell me 'cause— it hurts.—

Fm **B^bm⁶** **E^b** **C**

Don't speak, I— know what- you're think - in', I don't need— your rea-

1, 3. **B^bm⁶** **C** **Fm** **B^bm** **C**

- sons, don't tell me 'cause— it hurts.— Don't tell me 'cause— it

2. **B^bm⁶** **C** **Fm** **B^bm** **C** *Repeat ad lib. to fade*

- sons, I know you're good, I know you're good, I know you're real good.