

SLIDE

Words and Music by
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Moderate Rock

Fm7



Eb sus



Db sus2



Ab5



Eb/G



mf

Fm7



Eb sus



Could you whis - per in — my ear the things you wan - na feel? —
Don't you love — the life — you killed? The priest is on — the phone.

Db sus2



I'll give ya' an - y - thing — to feel it com - in'.
Your fath - er hit the wall. — Your ma dis - owned — you.

Fm7



Eb sus



Do you wake — up on — your own — and won - der where you are? —
Don't sup - pose — I'll ev - er know — what it means to be — a man, —

D \flat sus2

E \flat

You live with all your faults. —
 some-thing I can't change. — I'll live a round — it.

D \flat (add9)

E \flat

D \flat (add9)

I wan-na wake — up where you are. — I won't say

D \flat sus2/E \flat

D \flat sus2

A \flat

an - y - thing — at all. — So, why don't — you slide?

D \flat sus2

A \flat

D \flat sus2

A \flat

To Coda I

Ebsus Eb Ebsus2 Eb Ebsus

Yeah, we're gon-na let it slide.

This system contains the first system of music. It features a vocal line with the lyrics "Yeah, we're gon-na let it slide." and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Ebsus, Eb, Ebsus2, Eb, and Ebsus. The piano part consists of a treble and bass clef with various chordal textures.

Dbsus2 Ab Dbsus2 Ab

This system contains the second system of music. It features a vocal line with a long note and a piano accompaniment. Above the vocal line, four guitar chords are indicated: Dbsus2, Ab, Dbsus2, and Ab. The piano part continues with a treble and bass clef.

Dbsus2 Ab Ebsus Eb Ebsus2

This system contains the third system of music. It features a vocal line with a long note and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Dbsus2, Ab, Ebsus, Eb, and Ebsus2. The piano part continues with a treble and bass clef.

Eb5 D.S. al Coda I

This system contains the fourth system of music. It features a vocal line with a long note and a piano accompaniment. Above the vocal line, one guitar chord is indicated: Eb5. The instruction "D.S. al Coda I" is written below the vocal line. The piano part continues with a treble and bass clef.

CODA I Ebsus2 Eb Ebsus2 Eb Ebsus

This system contains the fifth system of music, labeled "CODA I". It features a vocal line with a long note and a piano accompaniment. Above the vocal line, five guitar chords are indicated: Ebsus2, Eb, Ebsus2, Eb, and Ebsus. The piano part continues with a treble and bass clef.



D \flat sus2
A \flat
D \flat sus2
A \flat

And I'll do an - y - thing — you ev - er dreamed to be — com - plete.

D \flat sus2
A \flat
E \flat sus

Lit - tle piec - es of the noth - in' that fall.

E \flat
E \flat sus2
E \flat 5
E \flat sus2
E \flat
E \flat sus
Fm7

Oh, — — — — — May,

E \flat
E \flat sus
D \flat sus2

put your arms — a - round — me. What you feel is what you are —

Ab/C
Db sus2
Eb
Fm7

and what you are is beau - ti - ful. — Oh, May, do you

Eb
Ebsus
Db sus2

wan - na get mar - ried or run a way? —

To Coda II ⊕ ⊕

Ab

Whoa.

Db sus2
Ab
Db sus2
Ab

E♭sus

E♭

E♭sus2

E♭5

E♭sus2

E♭

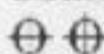
E♭sus



D.S.S. al Coda II

CODA

E♭



D♭

E♭



I wan - na wake — up where — you are. —

D♭(add9)



And

Db sus2

Ab

Db sus2

Ab

I'll do an - y - thing — you ev - er dream to be — com - plete.

Db sus2

Ab

Eb sus

Eb

Lit - tle piec - es of the noth - ing that fall.

Eb sus2

Eb5

Eb sus2

Eb

Eb sus

Eb sus2

Eb

Eb sus

Db sus2

Ab

Db sus

Ab

Db sus Ab Eb sus

Why don't you slide in - to my room — or just slide — to my room.

Eb Eb sus Eb 5

— and I will run a - way. — run a - way. run a - way.

Fm7 Eb sus Db sus2 Ab Eb/G

Fm7 Eb sus Db sus2 Ab