

# MARCHES DES MARSEILLOIS et l'Air CA-IRA

Arrangés pour le Forte Piano  
Par le Citoyen C. BALBASTRE  
Aux braves défenseurs de la  
République française  
l'an 1792 1er de la République

Cl.B. Balbastre  
(1727-1799)

Musical notation for measures 1-6. The piece is in 7/8 time. The first measure is marked *Fiérement*. The notation consists of a treble and bass clef with various rhythmic patterns and chords.

Musical notation for measures 7-12. The notation continues with a treble and bass clef, featuring a variety of rhythmic figures and chordal textures.

Musical notation for measures 13-19. The notation includes a trill (tr) in the final measure. The treble and bass clefs show complex rhythmic and harmonic development.

Musical notation for measures 20-25. The notation features a *gub---* marking in the bass line. The piece continues with intricate rhythmic patterns.

Musical notation for measures 26-31. The notation includes a *m.g.* marking. The piece concludes with a series of chords and rhythmic patterns.

32 *1ère Variation*

37

42

47 *Combat*

*expression*

53 *animé*

57

62

68 *2e Variation* m.g.  
très vite

74

80 *tr*

86 *tr*

90 m.g.  
8<sup>vb</sup>

94 *Fuite des ennemis*

99

Canon

103

1. 2. FIN

106

L'air « Caïra »

La victoire *Gaïment*

*tr*

112

*tr* FIN

118

*tr*

124

*tr*

130

D.C. §