

BELIEVE

Words and Music by ELTON JOHN
and BERNIE TAUPIN

(♩ = 68)

Capo 3

Gm Gm/F Eb Cm Dsus4 D

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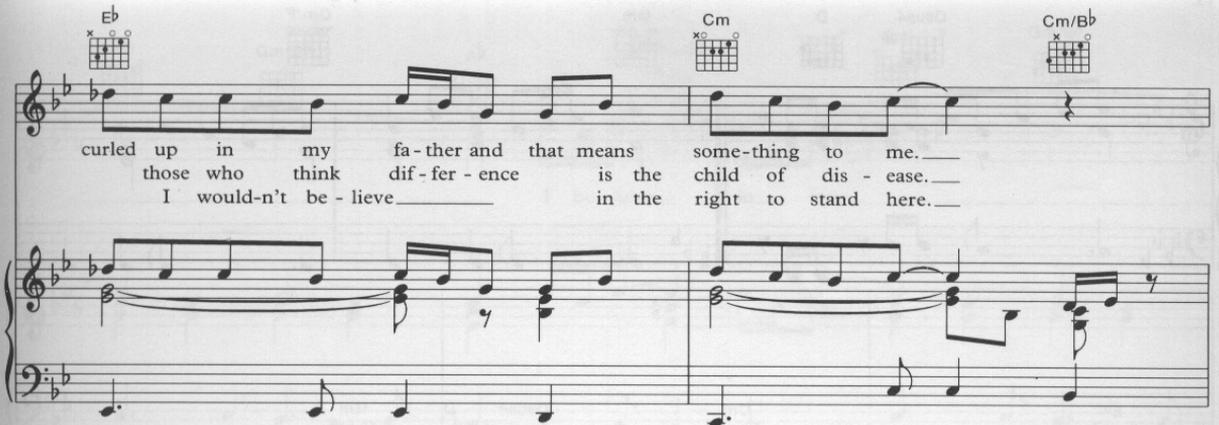
Gm Gm/F Eb

1. I be-lieve in love, — it's all we've got, — love has no boun-dar-ies, — costs
 2. I be-lieve in love, — it's all we've got, — love has no boun-dar-ies, — no
 3. With-out love, I would-n't be-lieve in a-ny-thing

Cm Dsus4 D Gm Gm/F

no-thing to touch. — War makes mo-ney, — can - cer sleeps,
 bor-ders to cross. — Love is sim-ple, — hate breeds —
 that lives and breathes. With - out love — I'd have no an - ger,

E_b **Cm** **Cm/B_b**



curled up in my fa-ther and that means some-thing to me.____
those who think dif-fer-ence is the child of dis-ease.____
I would-n't be-lieve_____ in the right to stand here.____

A_b **B_b** **Cm** **Cm/B_b**



Chur-ches and dic-ta-tors, po-li-tics and pa-pers,
Fa-ther and son, make love and guns_____
With-out love_____ I would-n't be-lieve_____ I

A_b **Fm7** **G7aug5** **G** *to Coda* ⊕



ev-ry-thing crum-bles soon-er or la-ter, but
fa-mi-lies to-geth-er kill some-one with-out
could-n't be-lieve_____ in you_____ and I would-n't be-lieve_____ in me, with-out

Cm **Gm/B_b** **A_b** **G7aug5** **Cm**



love_____ I be-lieve_____ in love._____

Chord diagrams: Dsus4 (x02232), D (x02023), Gm (xx0000), Gm/F (xx0000).

Chord diagrams: Eb (x02023), Cm (x02023), Dsus4 (x02232), D (x02023), Gm (xx0000).

Chord diagrams: Gm/F (xx0000), Eb (x02023), Cm (x02023), Dsus4 (x02232), D (x02023).

⊕ CODA

Chord diagrams: Cm (x02023), Gm/Bb (xx0000), Ab (x02023), G7aug5 (xx0000).

love, _____ I be - lieve _____ in _____ love, _____

Cm Gm/Bb Ab G7aug5 Cm Gm/Bb

I be-lieve in love,

This system contains the first two systems of music. The first system features a vocal line with lyrics and guitar chord diagrams for Cm, Gm/Bb, Ab, G7aug5, Cm, and Gm/Bb. The piano accompaniment is shown in both treble and bass staves.

Ab G7aug5 Cm G/D

I be-lieve in love.

This system contains the third and fourth systems of music. The third system features a vocal line with lyrics and guitar chord diagrams for Ab, G7aug5, Cm, and G/D. The piano accompaniment continues in both staves.

Eb Fm Gsus4 G Cm

This system contains the fifth and sixth systems of music. The fifth system features guitar chord diagrams for Eb, Fm, Gsus4, G, and Cm. The piano accompaniment continues in both staves.

rit. Cm Bb/C Ab/C Fm/C Cm G7/C C5 repeat to fade

rit. Cm Bb/C Ab/C Fm/C Cm G7/C C5 repeat to fade

This system contains the seventh and eighth systems of music. The seventh system features guitar chord diagrams for Cm, Bb/C, Ab/C, Fm/C, Cm, G7/C, and C5, along with the marking 'rit.'. The eighth system features the marking 'repeat to fade' and a change in time signature from 4/4 to 3/4. The piano accompaniment concludes in both staves.