

BROWN SUGAR

As Recorded by the Rolling Stones
(From the album STICKY FINGERS/Rolling Stones Records)

Words and music by
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Gtr. I (open G tuning)

Chord diagrams for Gtr. I (open G tuning):

- C:
- C (type 2):
- Csus4:
- C^{XII}:
- F:
- B^b/F:
- Fsus4:
- B^b:
- E^b:
- G:
- B/F[#]:
- G^{XII}:
- C/G^{XII}:
- Gsus4:
- B^b/F^{III}:
- C/G:
- F/C:
- E^badd9:
- E^b sus4 sus2:
- A^b:
- A^badd9:
- B^badd9:

Moderate Rock ♩ = 132

Intro

*Gtr. I

Chords: C/G, G, C, F/C, C, C/G, G, C

mf (w/slap-back echo) sim.

T	13	12	5	5	6	6	5	13	12	5
A	12	12	5	5	5	5	5	12	12	5
B	14	12	5	5	7	7	5	14	12	5
B	12	12	5	5	5	5	5	12	12	5

Gtr. II (standard tuning)

mf

T										5
A										5
B					3	0	3	5	(5)	5
B										3

*Open G tuning: ⑥ = D, ⑤ = G, ④ = D, ③ = G, ② = B, ① = D

Chords: F/C, C, C/G, G, C, F/C, C

5	6	6	5	5	13	12	5	5	6	6	6	5
5	5	5	5	5	12	12	5	5	5	5	5	5
5	7	7	5	5	14	12	5	5	7	7	5	5
5	5	5	5	5	12	12	5	5	5	5	5	5

sl. H

(5)									(5)			
(5)									(5)			
(3)					3	0	3	5	(5)			
											3	5

sl. H

C/G G C F/C C Ebadd9 Eb C

Rhy. Fig. 1

Csus4 C Ab Abadd9 Ab Bb Bbadd9 Bb C Csus4 C Eb

end Rhy. Fig. 1

Ebadd9 Eb C Csus4 C Ab Abadd9 Ab Bb Bbsus4 Bb *Csus4

*Gtr. I cont. in slashes

1st Verse

Gtr. I C C

Gold - coast slave she bound for cot - ton fields, sold

Gtr. II

Fretboard diagram for Gtr. II (first system):

6	6	6	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
7	7	7	5	5	5	5	5	5	5
8	8	8	8	8	8	8	8	8	8

F Bb/F F F Bb/F F C

in the mar - ket down in New Or - leans. Scarred - old slav - er know he's

Fretboard diagram for Gtr. I (second system):

10	11	13	11	13	11	10	11	5	5
10	10	13	10	13	10	10	10	5	5
10	12	13	12	13	12	10	12	3	3

Bb C (type 2)

do - in' al - right. Hear him whip the wom - an just a - round mid - night..

Fretboard diagram for Gtr. I (third system):

5	7	5	7	3	3	3	5	3	5
5	5	5	5	3	3	3	3	3	5
3	3	3	3	3	3	3	3	3	3

Chorus

G B (4) open Bb/F G C/G Bb/FIII G C F/C C F/C C

Brown Sug - ar, how come you taste so good?

Fretboard diagram for Chorus:

0	0	5	(5)	3	5	5	3	5	5	5	5
0	0	5	(5)	3	5	5	3	5	5	5	5
0	0	5	(5)	3	5	5	3	5	5	5	5

F/C C/G F/C C G B ⁵4fr. ⁵open Bb/F G C/G Bb/F^{III} G C

Yeah, huh! Brown Sug - ar,

just like a young girl should, ah huh, well.

(Background voice): Woo!

Ebadd9 Eb^{sus4}_{sus2} Eb C C^{sus4} C G Ab Abadd9 Ab Bb Bbadd9 Bb C C^{sus4}

2nd Verse

Drum - mer's beat - in' cold, Eng - lish blood runs hot. La -

F Bb/F F Bb/F F Bb/F C F Bb/F C F/C C

dy of the house won-d'rin' where it's gon - na stop. House - boy_ knows_ that he's

10 11 13 11 13 11 10 11 7 5 7
10 10 13 10 13 10 10 10 3 3 3
10 12 13 12 13 12 10 12

Bb C G

do - in' al - right, you_ should - a heard him just a - round mid - night_

5 6 3 3 3 5 5 3 5 5 3 8
5 7 5 7 3 3 3 3 3 3 3 3
3 3 5 5 1 1 1 1 3 3 3 3

Rhy. Fig. 2

(G) G Bb/F^{III} G C/G Bb/F^{III} G C F/C C F/C C

Chorus

Brown Sug - ar, how come you taste so good,

sl. 1/4 1/2 1/4 1/2 5 6 5 7 5 5 8 8 8

F/C sl. C F/C G Bb/F^{III} G C/G Bb/F^{III} G C

now? Brown Sug - ar,

5 6 5 7 5 0 0 0 3 5 5 3 0 5
5 5 5 0 0 0 0 0 0 0 0 0 0 0
8 8 8 3 3 3 sl. sl. P P

*Rhy. Fig. 2
ends here.

Sax solo—w/Rhy. Fig. 1 (3 times)
(cont. in notation below)

F/C C F/C C F/C C F/C C Eb

just like a young girl should— now. Yeah!

E \flat sus 4 sus 2 Eb C

Gtr. I

C sus 4 sus 2 C Ab Ab sus 4 sus 2 Ab B \flat B \flat sus 4 sus 2 B \flat C C sus 4 C Eb

sl. sl. sl.

E \flat sus 4 sus 2 Eb C C sus 4 sus 2 C Ab Ab add9 Ab B \flat 5 B \flat add9 B \flat C

sl. sl. sl.

C sus 4 Eb Eb sus 4 Eb C C add9 C Ab

Ab sus 4 sus 2 Ab B \flat 5 B \flat sus 4 sus 2 B \flat C C sus 4 sus 2 C Eb

sl. sl.

w/Rhy. Fig. 1
(1st 3 bars only)

Chords: Eb^{sus4} H, Eb, C, C^{sus4} sus2, C, Ab, Bb, C

w/Rhy. Fill 1
Gtr. I plays Rhy. Fig. 2

Chords: C/G, G, Bb/F^{III}, G, C/G, Bb/F^{III}, G, C

Ahh, get it on, — Brown Sug - ar, how —

Gtr. I cont. above Gtr. II

Chords: F/C, C, F/C, C, F/C, C, F/C, G, Bb/F^{III}, G

— come you taste so good, — ba - by? — Ahh, — let me tell you 'bout

Chords: C/G, Bb/F^{III}, G, C, F/C, C, F/C, C, F/C, C, F/C, C

the Brown Sug - ar, just like a black girl — should — yeah! Now, —

Rhy. Fill 1
Gtr. II

3rd Verse

⑤ 10fr.

(C) F F sus4

I bet your ma - ma was a trash - hall queen, — and — all her boy - friends were

F Bb/F F Bb/F F C

sweet six - teen. — I'm — no — school - boy but I

F/C C F/C Bb G C/G

know what I — like. You — should — a heard me just

Bb/F^{III} C/G B/F[#] C/G G Chorus w/Rhy. Fig. 2 (G) Bb/F^{III} G

a - round mid - night. —

C/G Bb/F^{III} G C F/C C F/C C F/C C F/C G

Brown Sug - ar, how_ come you taste so good, _ ba - by?_ Ah, _

1/4

1/4

Bb/F^{III}G C/G Bb/F^{III} G C F/C C F/C C

my, my Brown Sug - ar, just like a young girl_ should_

sl.

sl.

F/C C F/C G G^{XII} C/G^{XII} G^{XII} C/G^{XII} G^{XII}

yeah. _

sl.

sl.

C F/C C F/C C F/C G G^{XII} C/G^{XII} G^{XII}C/G^{XII} G^{XII}

I say yeah, _ yeah, _ yeah, _

sl.

sl.

sl.

C/G^{XII} G^{XII} C/G^{XII} C F/C C F/C C

woo! — How come you, how come you

Full 1/4

F/C C F/C C G^{XII} G Gsus4 G Gsus4 G Gsus4

taste so good? — Yeah, — yeah, — yeah, — woo! —

Full 1/4

Rhy. Fig. 3 C F/C C F/C

Just like a, just like a black girl should. — Yeah, —

loco

G Gsus4 G Gsus4

yeah, — yeah, — woo! —

8va

Repeat Rhy. Fig. 3 (till next fig.)

Chords: C F/C C F/C G Gsus4 G Gsus4

Chords: G Gsus4 G Gsus4 C F/C C F/C

Chords: G Gsus4 G Gsus4 G (Resume Rhy. Fig. 3) G Gsus4 G Gsus4 C F/C C F/C_{1/2}

Chords: C F/C C F/C_{1/2} G Gsus4 G Gsus4 G Gsus4 G C

Chords: F/C C F/C C F/C C