

III. Sorrow sorrow stay,
Canto

(The Second Booke of songs or Ayres of 2/ 4/ and 5/parts: with Tableture for the Lute or orpherian, with the Violl de Gamba.)



Sor - row sor - row stay, lend true re - pen - tant teares, to a woe - full, woe - full wretch - ed wight, hence, hence, dis - paire with they tor- ment - ing feares:

doe not, O doe _ not my heart poore heart af - fright, pit - ty, help now or ne - ver, mark me not to end - lesse paine, mark me not to end - lesse paine, a - las I am con - dempne'd, a - las I am con - dempne'd, I am con - demp - ned e - ver, no hope,

no help, ther doth re - maine, but downe, down, down, down I fall, but downe, down, down, down I fall, downe and a - rise, downe and a - rise, I ne - ver shall, but downe, downe, downe downe, I fall, but downe, downe, downe, downe I fall, downe

(1)

Notes: Original clef C on first line

(1) I suspect that there should be a tie between this and the previous note;
Dowland has them on two separate lines, but doesn't provide a new word.

III. Sorrow sorrow stay,
Basso

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Sor - row sor - row stay, lend true re - pen - tant teares, lend true re - pen - tant re - pen - tant teares, to



a woe - full, woe - full wretch - ed wight, hence, hence, dis - paire with they tor- ment - ing feares, with

A



they tor- ment - ing feares, Oh doe not my poore heart my poore heart af - fright: pit - tie, pit - tie, help now



or ne - ver, mark mee not to end - lesse paine, O mark me not to end - lesse paine, a - lasse I am con - dem -



ned, con - dem - ned e - ver: a - lasse I am con - dem - ned, con - demn - ed, I am con - demn'd e - ver,

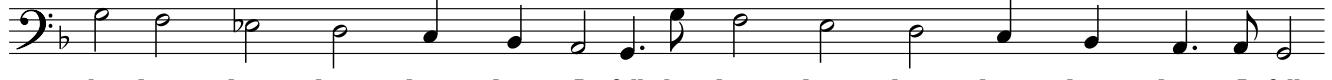
B



no hope, no help, ther doth re - maine, but downe, downe, downe, downe I fall, but downe, down,



down, down, down, down I fall, downe and a - rise, downe and a - rise, a - rise I ne - ver shall,



but downe, downe, downe, downe I fall, but downe, downe, downe, downe, downe I fall,



downe and a - rise, downe and a - rise, a - rise, a - rise, a - rise, a - rise I ne - ver shall.

