

# One Republic - Apologize

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Sadly

Piano

This section shows the piano accompaniment for the first four measures. The treble clef is on the top staff, and the bass clef is on the bottom staff. Both staves are in common time (indicated by 'C'). The key signature has one flat. Measure 1 starts with a dynamic 'p' (piano). Measures 2 through 4 show eighth-note patterns in the treble and bass staves.

This section shows the piano accompaniment for measures 5 through 8. The treble and bass staves continue their eighth-note patterns. Measure 5 begins with a dynamic 'p'. Measures 6 through 8 show more complex eighth-note chords and patterns.

This section shows the piano accompaniment for measures 9 through 12. The treble and bass staves continue their eighth-note patterns. Measure 9 begins with a dynamic 'mp' (mezzo-forte). Measures 10 through 12 show eighth-note chords and patterns.

This section shows the piano accompaniment for measures 13 through 16. The treble and bass staves continue their eighth-note patterns. Measure 13 begins with a dynamic 'p'. Measures 14 through 16 show eighth-note chords and patterns, with a dynamic 'f' (forte) in measure 14 and a dynamic 'ff' (fortissimo) in measure 15.

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2  
17

*mf*

21

25

29

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3

Musical score for piano/vocal/guitar. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The score consists of two staves: treble clef for the top staff and bass clef for the bottom staff. Measure 33 starts with a forte dynamic (f) in the treble staff. The bass staff has sustained notes on the first and third beats. Measures 34 and 35 continue with eighth-note patterns in the treble staff and sustained notes in the bass staff.

Continuation of the musical score. The key signature remains B-flat major. The treble staff shows eighth-note patterns, and the bass staff has sustained notes. Measure 37 concludes with a melodic line in the treble staff.

Continuation of the musical score. The key signature changes to A-flat major (one flat). The dynamic 'mf' is indicated in the treble staff. The bass staff has sustained notes. Measure 42 begins with a dynamic 'mp' in the treble staff.

Continuation of the musical score. The key signature changes back to B-flat major. The treble staff shows eighth-note patterns, and the bass staff has sustained notes. Measure 47 concludes with a melodic line in the treble staff.

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). Measure 50 starts with a quarter note followed by eighth notes. Measures 51-52 show eighth-note patterns. Measure 53 begins with a dynamic *mf*.

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). Measures 54-57 feature eighth-note patterns.

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). Measures 58-61 show eighth-note patterns. A dynamic *f* is indicated in measure 61.

Musical score for piano/vocal/guitar. The score consists of two staves. The top staff is treble clef, and the bottom staff is bass clef. The key signature is one flat (B-flat). Measures 62-65 feature eighth-note patterns.

## One Republic - Apologize

5

Musical score for "Apologize" by One Republic, featuring four staves of music:

- Staff 1 (Top):** Treble clef, key signature of B-flat major (two flats). Measures 66-67 show eighth-note patterns. Measure 68 starts with a sixteenth-note pattern followed by eighth notes. Measure 69 begins with eighth notes. Measure 70 starts with eighth-note pairs. Measure 71 continues eighth-note pairs. Measure 72 starts with eighth-note pairs. Measure 73 starts with eighth-note pairs. Measure 74 starts with eighth-note pairs.
- Staff 2 (Second from Top):** Treble clef, key signature of B-flat major. Measures 66-74 show eighth-note patterns.
- Staff 3 (Third from Top):** Bass clef, key signature of B-flat major. Measures 66-74 show eighth-note patterns.
- Staff 4 (Bottom):** Bass clef, key signature of B-flat major. Measures 66-74 show eighth-note patterns.

Performance dynamics include *mf* (mezzo-forte) at the end of measure 68 and *f* (forte) at the beginning of measure 71.

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Musical score for "Apologize" by One Republic, featuring three staves of music:

- Staff 1 (Treble Clef):** Shows a continuous eighth-note pattern in the upper voice, with sixteenth-note grace notes preceding each eighth note. Measure 84 starts with a forte dynamic.
- Staff 2 (Bass Clef):** Shows a steady eighth-note bass line. Measures 84-87 feature eighth-note chords, while measure 88 introduces sixteenth-note chords.
- Staff 3 (Bass Clef):** Shows a steady eighth-note bass line.

Measure numbers 84, 88, and 92 are indicated above the staves. Measure 92 includes a dynamic marking *p*.