

CASTLE TOWN

Legend of Zelda: Twilight Princess

Written by: Koji Kondo

Arranged by: Rachel Bell

Sheet music for "Castle Town" from Legend of Zelda: Twilight Princess, arranged for two voices (Soprano and Bass). The music is in 4/4 time, key of A major (two sharps).

The music is divided into sections by repeat signs and double bar lines. The first section (measures 1-4) consists of two staves:

- Soprano staff: Treble clef, four sharps. Notes include quarter notes, eighth notes, and sixteenth-note chords.
- Bass staff: Bass clef, four sharps. Notes include quarter notes, eighth notes, and sixteenth-note chords.

The second section (measures 5-8) also consists of two staves:

- Soprano staff: Treble clef, four sharps. Notes include quarter notes, eighth notes, and sixteenth-note chords.
- Bass staff: Bass clef, four sharps. Notes include quarter notes, eighth notes, and sixteenth-note chords.

The third section (measures 9-12) consists of two staves:

- Soprano staff: Treble clef, four sharps. Notes include quarter notes, eighth notes, and sixteenth-note chords.
- Bass staff: Bass clef, four sharps. Notes include quarter notes, eighth notes, and sixteenth-note chords.

The fourth section (measures 13-16) consists of two staves:

- Soprano staff: Treble clef, four sharps. Notes include quarter notes, eighth notes, and sixteenth-note chords.
- Bass staff: Bass clef, four sharps. Notes include quarter notes, eighth notes, and sixteenth-note chords.

Measure 10 is marked with a rehearsal mark "10".

Musical score for "CASTLE TOWN" (Page 2). The score consists of two staves: Treble and Bass.

Treble Staff:

- Measures 1-14: The Treble staff begins with a forte dynamic. It features eighth-note chords and sixteenth-note patterns.
- Measure 15: The Treble staff continues with eighth-note chords and sixteenth-note patterns.
- Measures 16-19: The Treble staff shows eighth-note chords and sixteenth-note patterns.
- Measures 20-23: The Treble staff shows eighth-note chords and sixteenth-note patterns.
- Measures 24-27: The Treble staff shows eighth-note chords and sixteenth-note patterns.
- Measure 28: The Treble staff concludes with a melodic line consisting of eighth and sixteenth notes.

Bass Staff:

- Measures 1-14: The Bass staff provides harmonic support with sustained notes and eighth-note patterns.
- Measure 15: The Bass staff continues with eighth-note patterns.
- Measures 16-19: The Bass staff continues with eighth-note patterns.
- Measures 20-23: The Bass staff continues with eighth-note patterns.
- Measures 24-27: The Bass staff continues with eighth-note patterns.
- Measure 28: The Bass staff concludes with eighth-note patterns.

Key and Time Signature: The key signature is one sharp (F#), and the time signature is common time (indicated by a 'C').

Measure Numbers: The measure numbers are 1, 15, 20, and 25, positioned above the corresponding measures on the Treble staff.

Rehearsal Marks: There are three rehearsal marks consisting of a vertical line with a bracket below it, labeled '3' under each bracket, located at the end of the score.