

C PART 1.2
C PART 3

BLUE BOSSA

14

The musical score consists of six staves of piano sheet music. The first staff begins with a 4/4 time signature and a key signature of two flats. It features a bass line with eighth-note patterns and a treble line with quarter notes. Chords labeled include C_{MI}7, F_{MI}7, G^{b7}, and D_{MI}7(b5). The second staff starts with G^{7(ALT)}, followed by C_{MI}7, E^b_{MI}7, and A^{b7}. The third staff begins with D^b_{MAJ}7, followed by D_{MI}7(b5) and G^{7(ALT)}. The fourth staff starts with a repeat sign and a 4/4 time signature, leading into a section labeled "FOR REPEAT". This section includes chords C_{MI}7, D_{MI}7(b5), G^{7(ALT)}, C_{MI}7, D_{MI}7, and G^{7(ALT)}. The fifth staff begins with a repeat sign and a 3/4 time signature, labeled "FINAL ENDING". It includes chords C_{MI}7, D_{MI}7(b5), G^{7(ALT)}, C_{MI}7, and C_{MI}(_{MAJ}¹³). The sixth staff concludes the piece with a final chord.

TRUMPET 1,2
TRUMPET 3

BLUE BOSSA

14

Musical score for "Blue Bossa" featuring two staves of trumpet parts. The score includes lyrics for Trumpet 1,2 and Trumpet 3, and various chords indicated above the notes.

Trumpet 1,2 (Top Staff):

- Measures 1-5: D_{MI}7, G_{MI}7, C7, E_{MI}7(b5)
- Measure 6: A^{7(ALT)}
- Measure 7: D_{MI}7
- Measure 8: F_{MI}7
- Measure 9: B^b7
- Measure 10: E^b_{MAJ}7
- Measure 11: E_{MI}7(b5)
- Measure 12: A^{7(ALT)}
- Measure 13: D_{MI}7, E_{MI}7(b5), A^{7(ALT)}
- Measure 14: D_{MI}7
- Measure 15: E_{MI}7
- Measure 16: A^{7(ALT)}
- Measure 17: D_{MI}7
- Measure 18: E_{MI}7(b5)
- Measure 19: A^{7(ALT)}
- Measure 20: D_{MI}7
- Measure 21: D_{MI}(MAJ¹³)

Trumpet 3 (Bottom Staff):

- Measures 1-5: D_{MI}7, G_{MI}7, C7, E_{MI}7(b5)
- Measures 6-10: D_{MI}7, F_{MI}7, B^b7
- Measures 11-15: E^b_{MAJ}7, E_{MI}7(b5), A^{7(ALT)}
- Measures 16-20: D_{MI}7, E_{MI}7(b5), A^{7(ALT)}
- Measures 21-25: D_{MI}(MAJ¹³), D_{MI}7, C7

Lyrics:

- Measures 1-5: TRUMPET 1,2
- Measures 1-5: TRUMPET 3
- Measures 6-10: TRUMPET 1,2
- Measures 6-10: TRUMPET 3
- Measures 11-15: TRUMPET 1,2
- Measures 11-15: TRUMPET 3
- Measures 16-20: TRUMPET 1,2
- Measures 16-20: TRUMPET 3
- Measures 21-25: TRUMPET 1,2
- Measures 21-25: TRUMPET 3

Chords:

- Measures 1-5: D_{MI}7, G_{MI}7, C7, E_{MI}7(b5)
- Measures 6-10: D_{MI}7, F_{MI}7, B^b7
- Measures 11-15: E^b_{MAJ}7, E_{MI}7(b5), A^{7(ALT)}
- Measures 16-20: D_{MI}7, E_{MI}7(b5), A^{7(ALT)}
- Measures 21-25: D_{MI}(MAJ¹³), D_{MI}7, C7

ALTO SAX 1,2
ALTO SAX 3

BLUE BOSSA

14

Musical score for Alto Saxophone 1,2 and Alto Saxophone 3. The score consists of three staves of music. The top staff starts with a measure labeled $A\text{MI}^7$, followed by $D\text{MI}^7$, G^7 , and $B\text{MI}^7(b5)$. The middle staff starts with $E^7(\text{ALT})$, followed by $A\text{MI}^7$, $C\text{MI}^7$, and F^7 . The bottom staff starts with $B^b\text{MAJ}^7$, followed by $B\text{MI}^7(b5)$, and $E^7(\text{ALT})$. The measures are in 4/4 time.

Musical score for Alto Saxophone 1,2 and Alto Saxophone 3, continuing from page 14. The score includes a repeat sign with 'FOR REPEAT' above it, a final ending section, and concludes with a final section. Measures include $A\text{MI}^7$, $B\text{MI}^7(b5)$, $E^7(\text{ALT})$, $A\text{MI}^7$, $B\text{MI}^7$, $E^7(\text{ALT})$, $A\text{MI}^7$, $B\text{MI}^7(b5)$, $E^7(\text{ALT})$, $A\text{MI}^7$, $A\text{MI}^7(\text{MAJ}^{13})$, and a final section ending with a double bar line and a C-clef.

TROMBONE 1,2

TROMBONE 3

BLUE BOSSA

14

Tenor Trombone 1,2 and 3 parts are shown on two staves.

Measure 1: C_{MI}7, F_{MI}7, B^b7, D_{MI}7(b5)

Measure 6: G^{7(ALT)}, C_{MI}7, E^b_{MI}7, A^b7

Measure 11: D^b_{MAJ}7, D_{MI}7(b5), G^{7(ALT)}

Measure 15: C_{MI}7, D_{MI}7(b5), G^{7(ALT)} (Final Ending)

Measure 21: C_{MI}7, D_{MI}7(b5), G^{7(ALT)}, C_{MI}7, C_{MI}(_{MAJ}13)

Rehearsal marks: 8, 8:, 8:, 8, 8:, 8, 8:

Section markers: FOR REPEAT, FINAL ENDING

The musical score consists of six staves of music for tenor trombone. The top staff shows measures 1 through 5, with harmonic changes indicated by Roman numerals above the staff. Measures 1 and 2 are in C major (C_{MI}7). Measure 3 is in F major (F_{MI}7). Measures 4 and 5 are in B minor (B^b7) and D minor (D_{MI}7(b5)) respectively. The bottom staff continues from measure 6 through 10, showing harmonic changes to G^{7(ALT)}, C_{MI}7, E^b_{MI}7, and A^b7. Measures 11 through 14 show harmonic changes to D^b_{MAJ}7, D_{MI}7(b5), and G^{7(ALT)}. The final ending begins at measure 15, featuring a repeat sign and a new harmonic progression: C_{MI}7, D_{MI}7(b5), and G^{7(ALT)}. The score concludes at measure 21 with a final harmonic progression: C_{MI}7, D_{MI}7(b5), G^{7(ALT)}, C_{MI}7, and C_{MI}(_{MAJ}13). Rehearsal marks 8, 8:, 8:, 8, 8:, 8, and 8: are placed above the staff to indicate specific performance points. Section markers "FOR REPEAT" and "FINAL ENDING" are also present.