

# Sonata

## G minor

HENRI ECCLES (1670-1742)  
Salmon/Crowell

GRAVE

The musical score is presented in three systems. The first system (measures 1-3) features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano part is in a bass clef with a key signature of two flats (Bb, Eb). Dynamics include *mp* and *cresc.*. The second system (measures 4-6) includes a first ending bracket with a *tr* (trill) and *mp* dynamic. The third system (measures 7-9) includes a second ending bracket with a *tr* and *mp* dynamic. The score uses various musical notations including slurs, ties, and dynamic markings.

10

*mf* *p* *tr*

13

*f* *tr.*

COURANTE

*f*

4

*p*

8

12

*tr.*

16 *f* 8va

1 2

20 *f*

24

24 *f* tr

28

28

tr

33

37

*mf*

41

1. 2.

ADAGIO

*mp*

*tr*

9

*> p* *f*

deux pedales

13

*mf* *f* *tr*

16

*tr*

20

*f* *p* *tr*

24

*tr*

VIVACE

*attacca*

6

Musical score for measures 6-11. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The top staff features a melodic line with eighth-note patterns and some slurs. The grand staff provides harmonic accompaniment with chords and moving bass lines.

12 simile

Musical score for measures 12-17. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). The word "simile" is written above the first measure of the top staff. The top staff continues with a melodic line similar to the previous system. The grand staff accompaniment includes chords and bass lines with some rests.

18

Musical score for measures 18-23. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature is one sharp (F#). The top staff continues the melodic line. The grand staff accompaniment features chords and bass lines, including some rests.

24

*p* *mf*

29

1.

*mp* *simile* *rit.* *tr*

35

1. 2.

*mf* *p*

The image displays a musical score for piano, consisting of three systems of staves. Each system includes a single treble clef staff at the top and a grand staff (treble and bass clefs) below it. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The first system begins at measure 42 and includes a *mf* dynamic marking. The second system starts at measure 48. The third system starts at measure 54 and features a trill (tr) in the right hand. The score is written in a clear, professional notation style.

60

The musical score for measures 60-64 is written on three staves. The top staff is a single treble clef staff with a key signature of one sharp (F#). It contains a melodic line with slurs and a dynamic marking of *f*. The grand staff below has a key signature of two flats (Bb, Eb) and contains harmonic accompaniment with chords and moving lines in both hands.

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## GRAVE

*mp* *cresc.*

1. *tr* 2. *tr*

*mp*

*mf* *p*

*f*

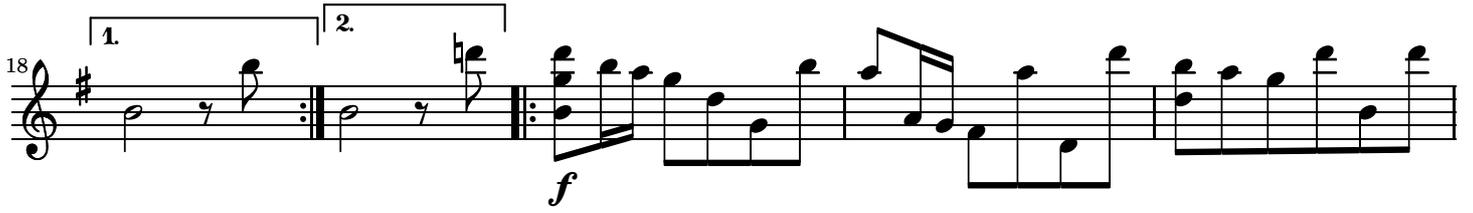
## COURANTE

*f* *p*

*f*

*f* *tr.* 8va

*f*

18 

23 

27 

32 

36 

40 

## ADAGIO



6 

11 

16 Musical staff 16: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. A trill (tr) is placed over the G4 in the fifth measure. The piece concludes with a half note G4. Dynamics include *f* at the end.

22 Musical staff 22: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Trills (tr) are placed over the G4 in the second and fourth measures. The piece concludes with a half note G4. Dynamics include *p* at the beginning.

VIVACE

Musical staff 26: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth notes. The word *attacca* is written below the first measure.

6 Musical staff 32: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth notes.

12 Musical staff 38: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth notes. The word *simile* is written above the staff.

18 Musical staff 44: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth notes.

24 Musical staff 50: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p*, *mf*, and *mp*.

30 Musical staff 56: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *mf*. A trill (tr) is placed over a note in the fifth measure. A first ending bracket (1.) and a second ending bracket (2.) are shown above the staff.

37 Musical staff 63: Treble clef, key signature of one sharp (F#), 3/8 time signature. The staff contains a rhythmic pattern of eighth notes. Dynamics include *p*.

Musical score for three staves, measures 44-58. The key signature is one sharp (F#). The first staff (measures 44-50) is marked *mf*. The second staff (measures 51-57) features a trill in measure 57. The third staff (measures 58-64) is marked *f* and includes a fermata over the final measure. The score consists of three staves of music in treble clef, with a key signature of one sharp (F#). The first staff (measures 44-50) is marked *mf* and contains a series of eighth-note patterns. The second staff (measures 51-57) continues the eighth-note patterns and includes a trill in measure 57. The third staff (measures 58-64) is marked *f* and features a series of eighth-note patterns, ending with a fermata over the final measure.