

THE FINAL COUNTDOWN

PIANO (OPT.)

Words and Music by JOEY TEMPEST

Arranged by SCOTT BLOOD

Driving Rock

Musical score for piano, arranged by Scott Blood. The piece is in 4/4 time and B-flat major. It consists of four systems of music. The first system (measures 1-8) is marked 'Driving Rock' and includes a box with the number '6'. The second system (measures 9-15) ends with a 'dim.' marking. The third system (measures 16-23) starts with a box containing '16' and is marked 'mf'. The fourth system (measures 24-31) starts with a box containing '24'. The score includes various chords such as Cm, Ab, Fm, Gsus, G7, Bb/D, Eb, and G. The piano part features a driving rock rhythm with a steady bass line and active treble accompaniment.

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PIANO (OPT.)

Gm Bb N.C. 32 Cm Ab Fm Gsus G7

cresc.
f

36 Cm Ab Fm Gsus G7 Cm Bb/D Eb Ab

Gsus G 44 Cm Ab Fm Bb 48 Cm

Ab Fm Gsus G7 Cm Bb/D Eb Ab Gsus

G N.C. 57 Cm Ab N.C. Cm Ab N.C. Gm Cm