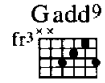


# Shape Of My Heart

Words & Music by Max Martin, Rami Yacoub & Lisa Miskovsky

$\text{♩} = 96$



Mm. \_\_\_\_\_ Yeah, yeah. \_\_\_\_\_

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment provides harmonic support with chords and a bass line.



1. Ba - by, \_\_\_\_\_ please - try - to for - give - me. \_\_\_\_\_  
*(Verse 2 see block lyric)*

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics '1. Ba - by, please - try - to for - give - me.' with a reference to 'Verse 2 see block lyric'.



Stay - here - don't put out the glow.

The third system of music concludes the vocal line and piano accompaniment. The vocal line includes the lyrics 'Stay - here - don't put out the glow.'

Dsus4



D



Dsus4



D



D/A



A



A7/G



G



A7/G



Hold me now, - don't both - er if ev-'ry min-ute it makes me weak - er. You can -

G/B



Bm



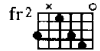
Dsus4/A



D



E/G#



Gsus2



save - me - from the man that I've - be - come. Oh, yeah. Look - ing -

D



G



Dsus4



D/F#



Asus4



A/G



back on the things - I've - done, I - was - try - ing to be - some - one.

F#m



Bm



Bm/A



E



I played - my - part - and kept you in the dark. Now let me

1. | 2.

A7/G G Asus4 A Gadd9 F#sus4 F#7

show — you — the — shape — of — my heart. — shape — of — my heart.

Bm A D G Bm A

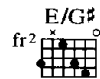
— I'm — here with my con - fes - sion. — Got no-thing to hide

D G D/F# Em11 Em F#sus4 F#

no — more. — I don't know where — to — start, — but to

Eadd9/G F#/A# B A/C# D Dsus4 D NC.

show you — the — shape of — my heart. —



I'm look - ing back — on things — I've — done. I — nev - er wan - na



play the same — old — part — and keep you in — the dark. —



Now let — me show — you the shape — of my heart. —  
Look - ing —



back on the things — I've — done, — I — was — try - ing to be — some - one.

G#m      C#m      C#m/B      F#

I played— my— part— and kept you in the dark. Now let me

B7/A      A      E      Bm      E/B      Bm

1. show— you— the— shape— of— my heart. shape— of, —  
 Look - ing

rit.

B7/A      A      B7/A      E      B      E

show you the— shape of— my heart.

*Verse 2:*  
 Sadness is beautiful  
 Loneliness is tragical  
 So help me  
 I can't win this war, oh no  
 Touch me now, don't bother  
 If every second it makes me weaker  
 You can save me from the man I've become.

Looking back etc.