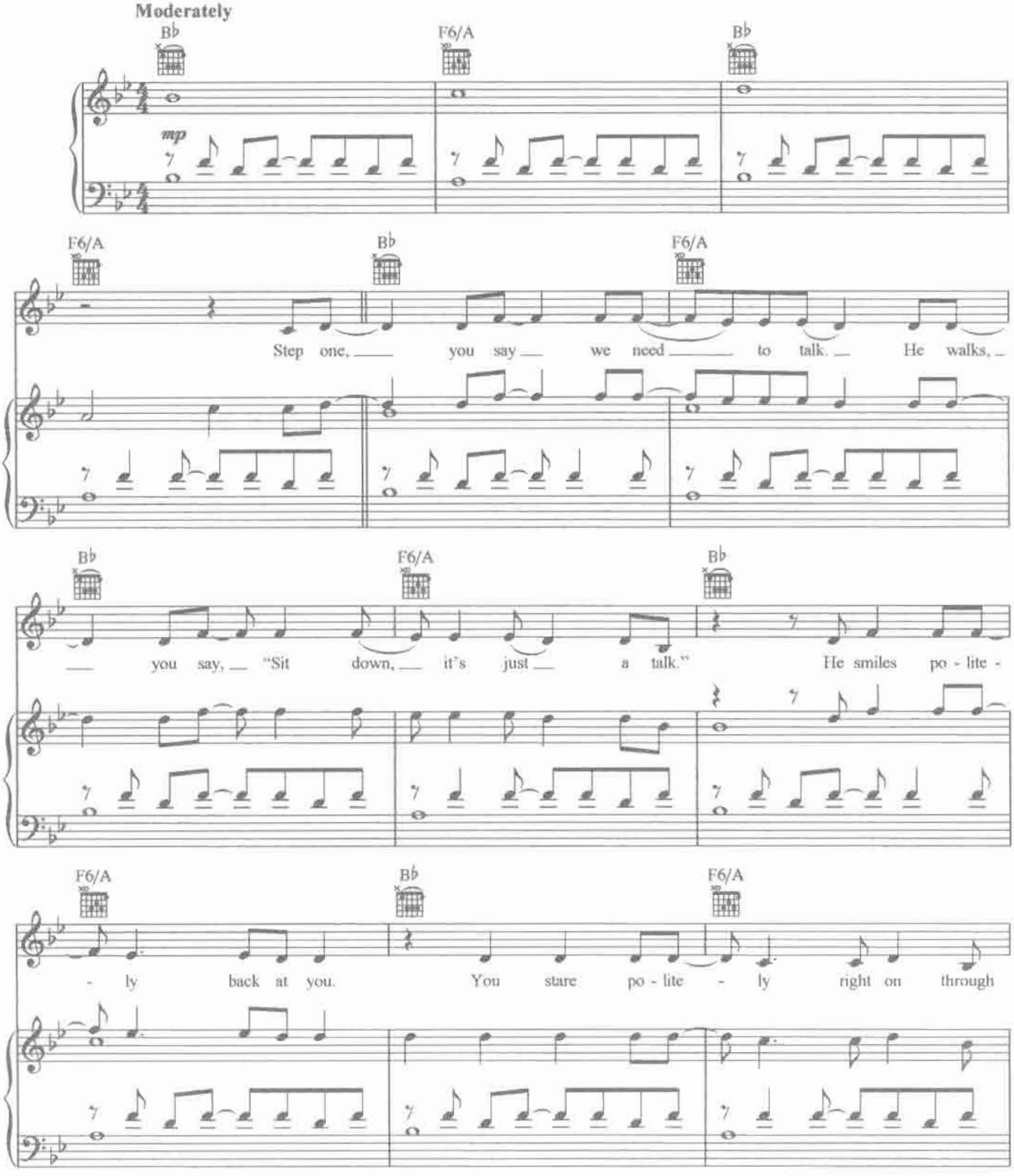
HOW TO SAVE A LIFE

Words and Music by JOSEPH KING
and ISAAC SLADE



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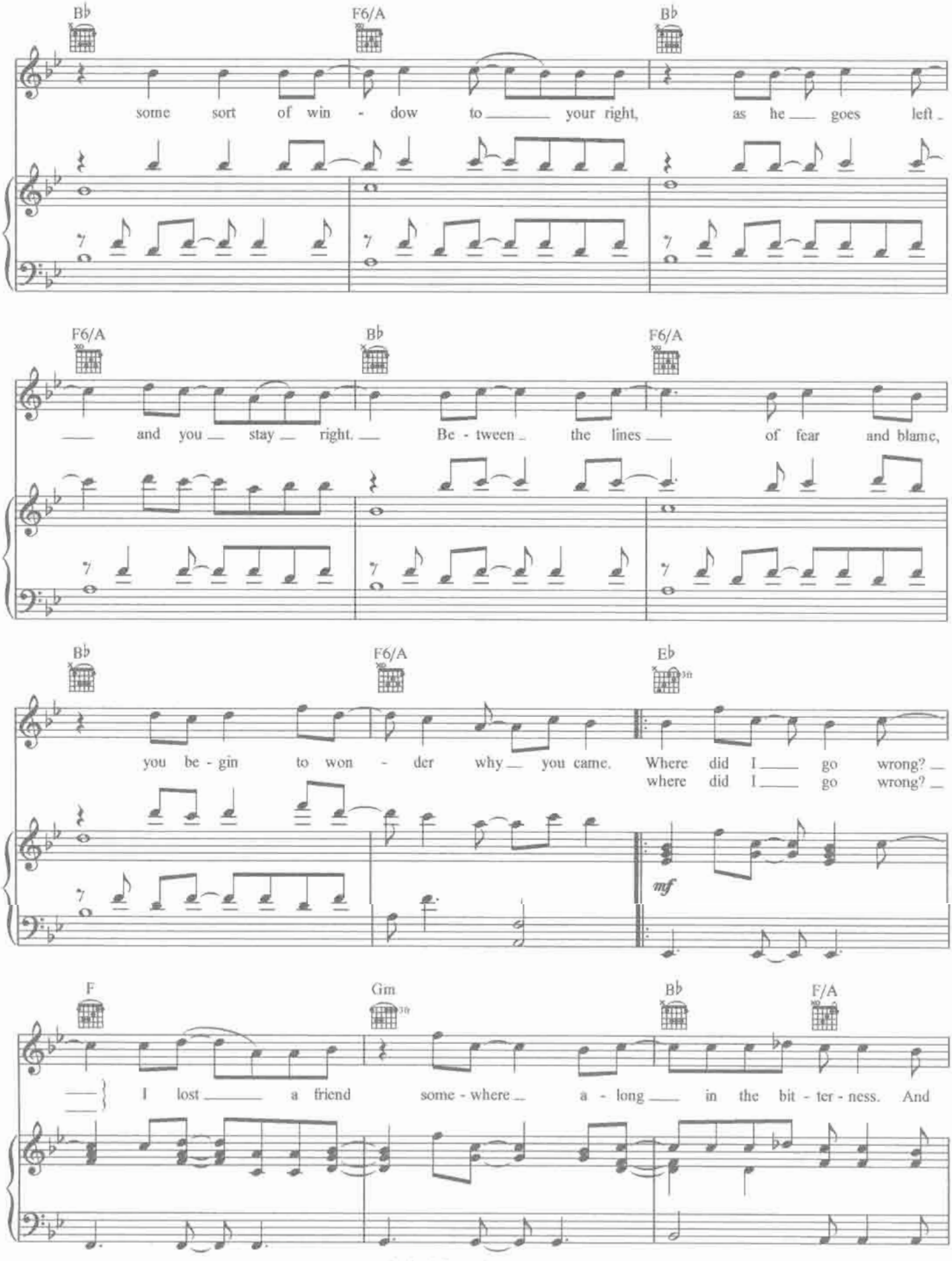
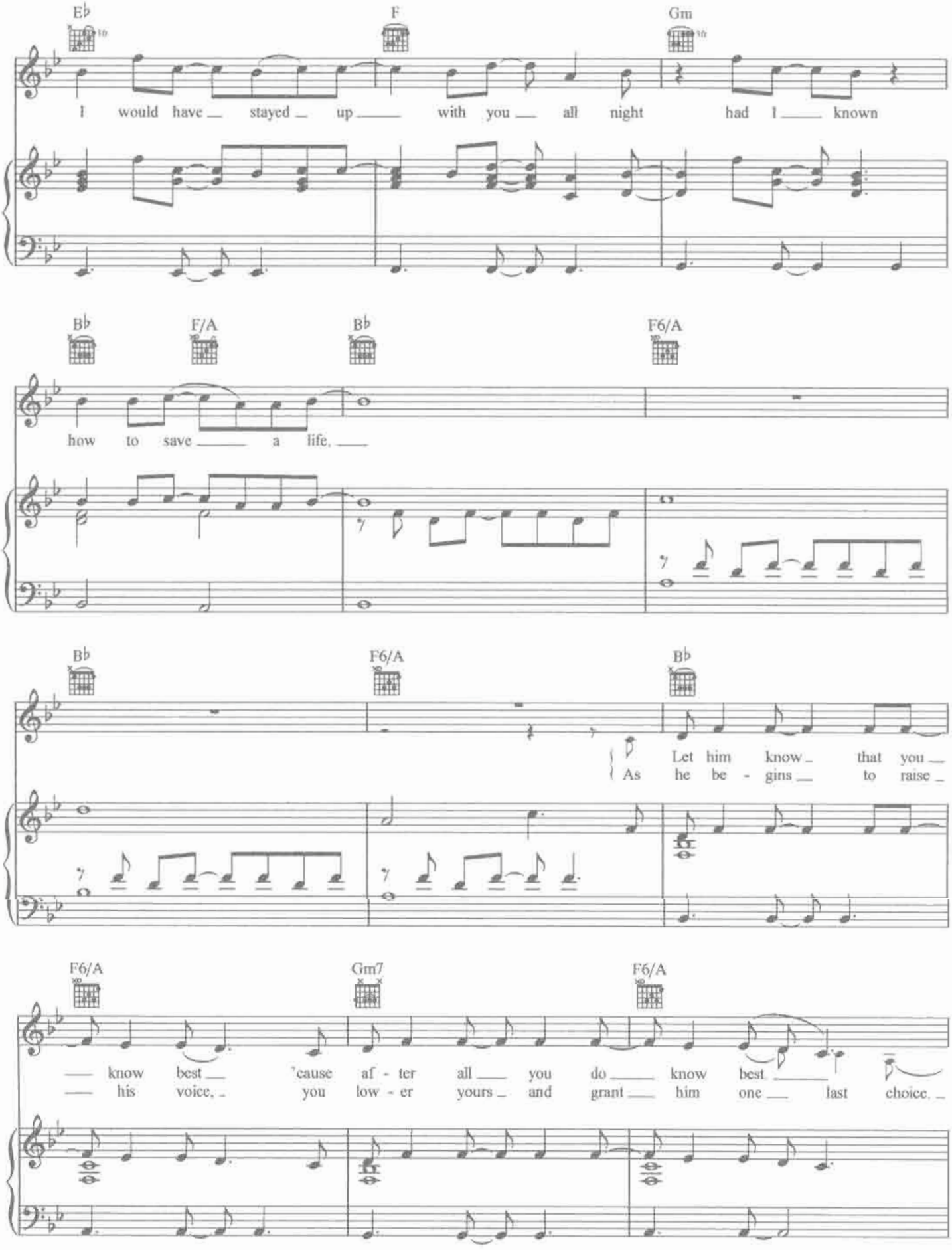
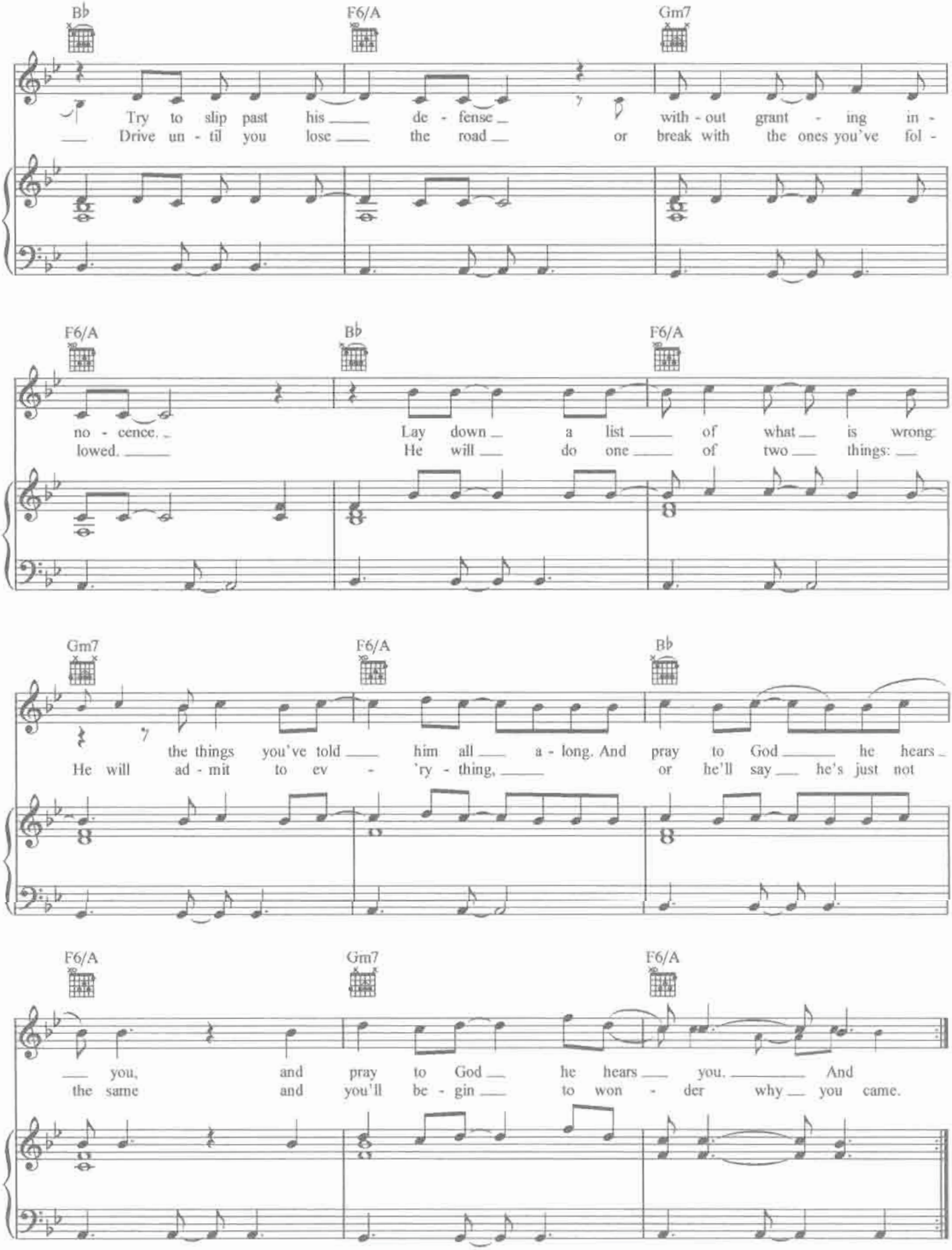
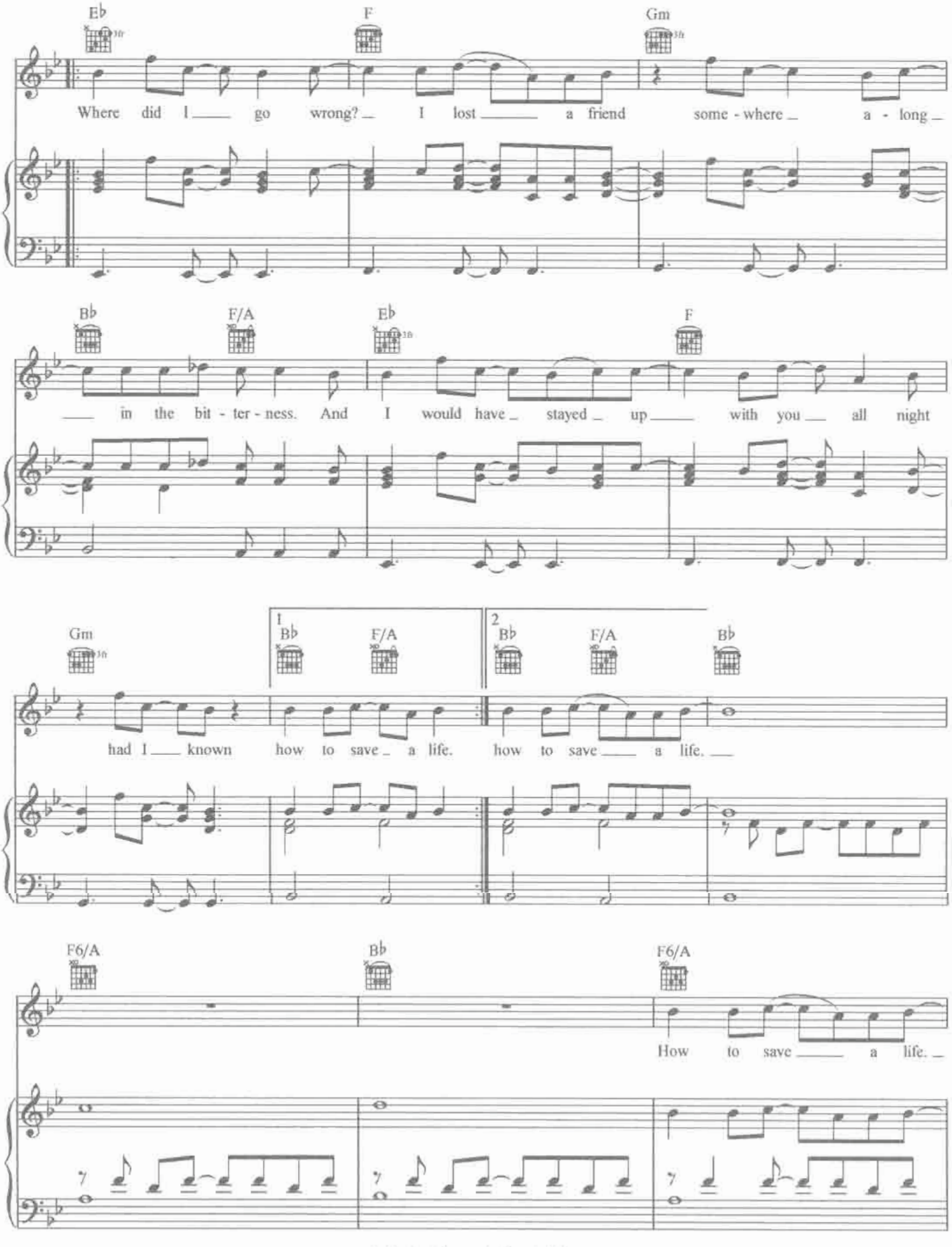
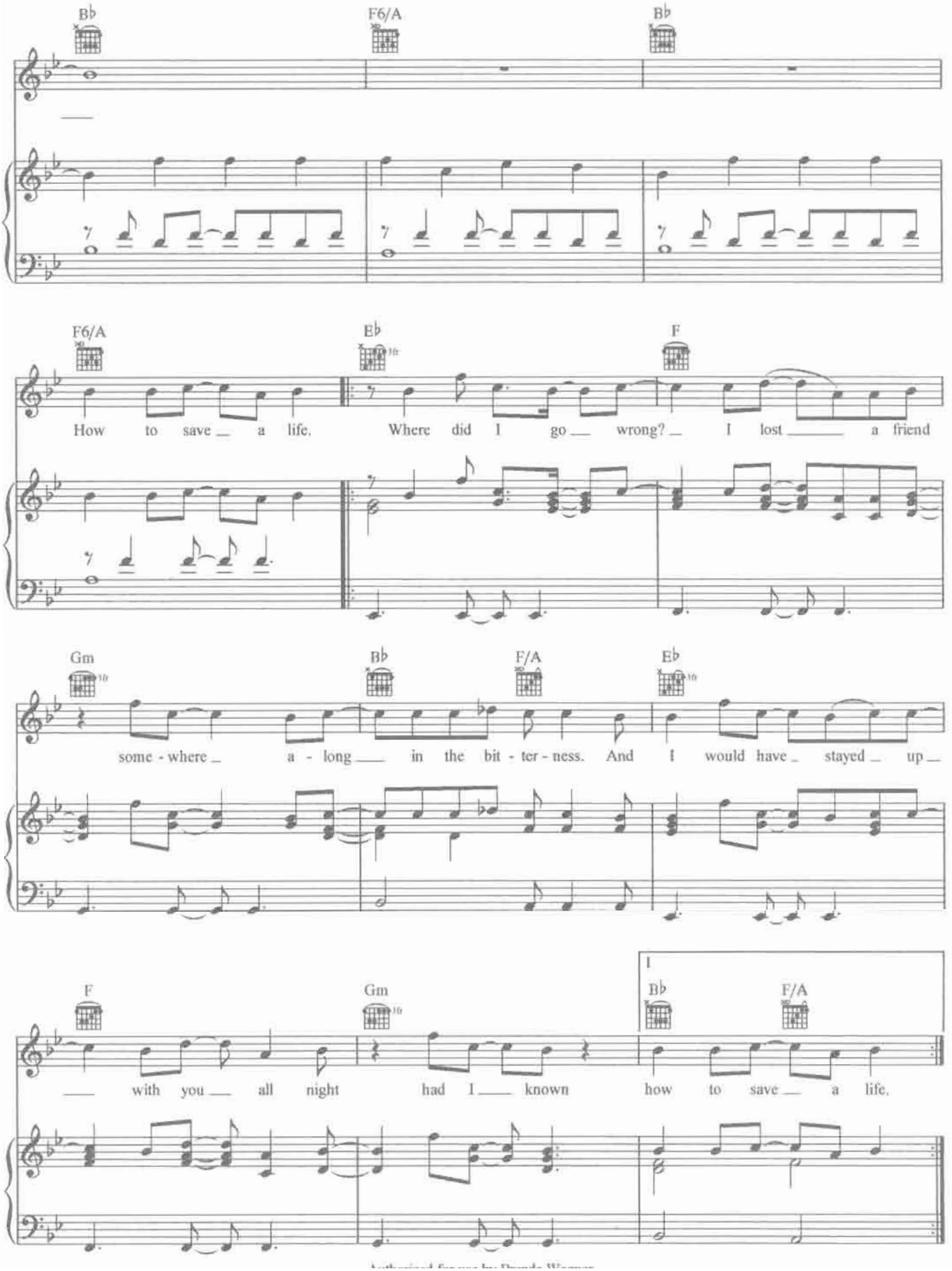
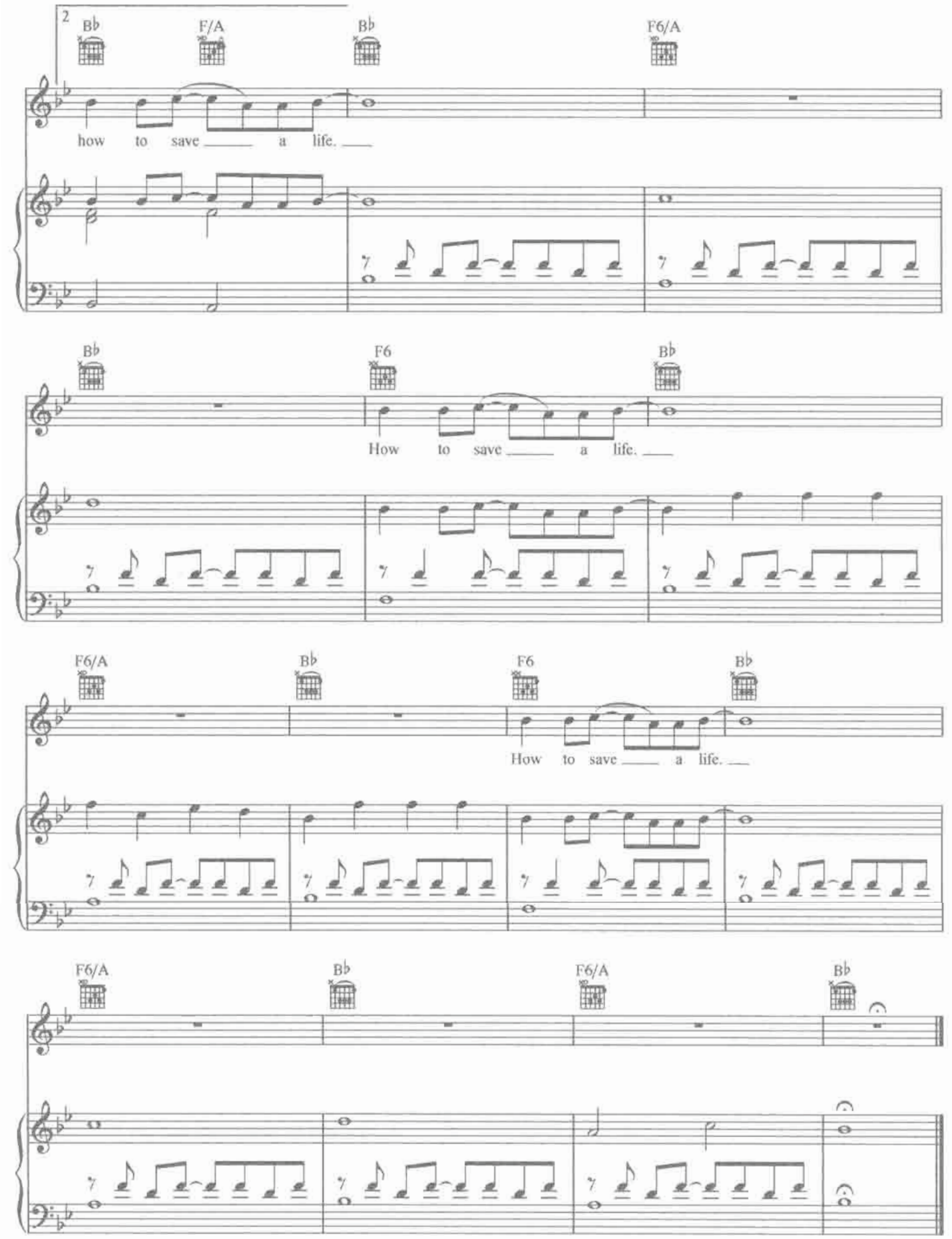

B♭
F6/A
B♭
some sort of win - dow to your right, as he goes left
F6/A
B♭
F6/A
and you stay right. Be - tween the lines of fear and blame,
B♭
F6/A
E♭
you be - gin to won - der why you came. Where did I go wrong?
where did I go wrong?
mf
F
Gm
B♭
F/A
I lost a friend some - where a - long in the bit - ter - ness. And


E♭
F
Gm
I would have stayed up with you all night had I known
B♭
F/A
B♭
F6/A
how to save a life.
B♭
F6/A
B♭
Let him know that you
As he be - gins to raise
F6/A
Gm7
F6/A
know best 'cause af - ter all you do know best
his voice, you low - er yours and grant him one last choice.


B♭
F6/A
Gm7
Try to slip past his de - fense with - out grant - ing in -
Drive un - til you lose the road or break with the ones you've fol -
F6/A
B♭
F6/A
no - cence. Lay down a list of what is wrong:
lowed. He will do one of two things:
Gm7
F6/A
B♭
the things you've told him all a - long. And pray to God he hears
He will ad - mit to ev - 'ry - thing, or he'll say he's just not
F6/A
Gm7
F6/A
you, and pray to God he hears you. And
the same and you'll be - gin to won - der why you came.


E♭
F
Gm
Where did I go wrong? I lost a friend some - where a - long
B♭
F/A
E♭
F
in the bit - ter - ness. And I would have stayed up with you all night
Gm
1
B♭
F/A
2
B♭
F/A
B♭
had I known how to save a life. how to save a life.
F6/A
B♭
F6/A
How to save a life.


B♭
F6/A
B♭
F6/A
E♭
F
How to save a life.
Where did I go wrong? I lost a friend
Gm
B♭
F/A
E♭
some - where a - long in the bit - ter - ness. And I would have stayed up
F
Gm
I
B♭
F/A
with you all night had I known how to save a life.


2
B♭
F/A
B♭
F6/A
how to save a life.
B♭
F6
B♭
How to save a life.
F6/A
B♭
F6
B♭
How to save a life.
F6/A
B♭
F6/A
B♭