

466

The Swingin' Shepherd Blues

Trumpet {

Trumpet {

{

{

D Emi7 Fdim F#mi7 B7 Emi7

A7 D D9/F# G Bb7/Ab 1. A7 D

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TPT 96

A7

D

D6

E_mi7

F_dim

D/F#

D6

G9

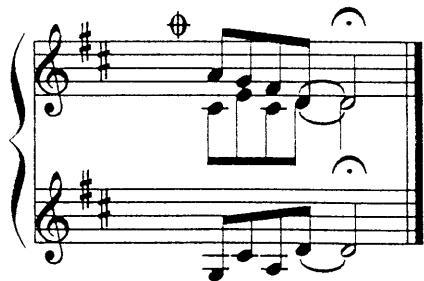
A7 3

D6

E9

D.S. al coda

D



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The Swingin' Shepherd Blues

Trombone

C6

C9 F9

C Dmi7 D#dim Emi7 A7 Dmi7

G7 C C9/E F Ab7/Gb 1. G7 C

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The Swingin' Shepherd Blues

C6

Rhythm { 

Rhythm { 

C9 F9

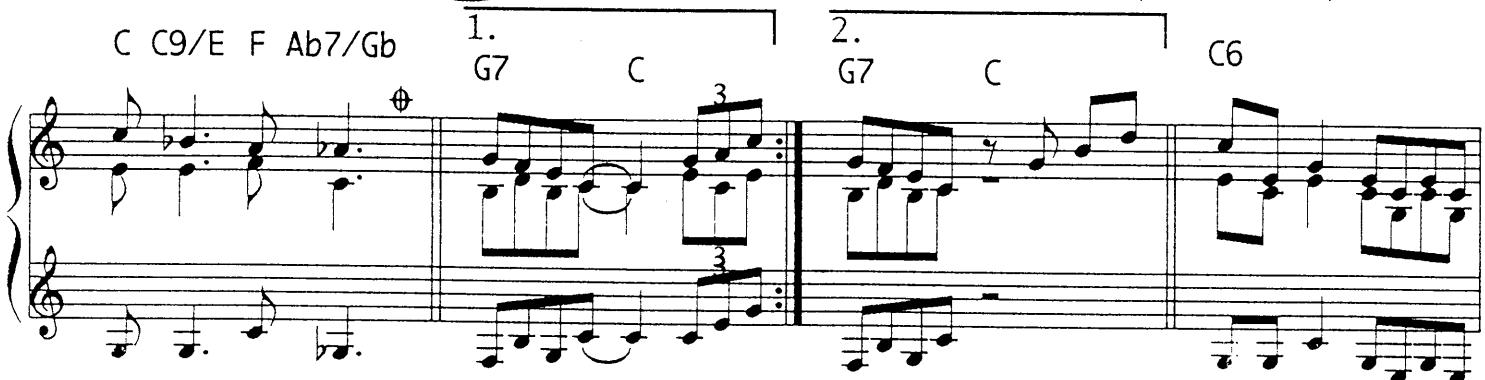
{ 

{ 

3 C Dmi7 D#dim Emi7 A7 Dmi7 G7

{ 

C C9/E F Ab7/Gb 1. G7 2. G7 C C6

{ 

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Ran. 466

Dmi7 D#dim C/E C6

F9 C6

D9 G7 3 C6

C

D.S. al coda

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The Swingin' Shepherd Blues

Alto Sax Alto Sax

A6

A9

D9

A

Bmi7

Cdim

C#mi7

F#7

Bmi7

E7

A A9/C# D F7/Eb

1. E7

A

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ALTO SAX

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2. E7 A A6 Bm7 Cdim

A/C# A6 D9

A6 B9

E7 A6 D.S. al coda

A

Staff 1: 2 measures. Chords E7 and A. Measure 2 starts with a rest.

Staff 2: 4 measures. Chords A/C# and A6. Measure 2 has a 3 over the first measure of the chord. Measures 3-4 have a 3 over the first measure of the chord.

Staff 3: 4 measures. Chord A6. Measures 2-3 have a 3 over the first measure of the chord. Measure 4 has a 3 over the first measure of the chord.

Staff 4: 4 measures. Chord B9. Measures 2-3 have a 3 over the first measure of the chord. Measure 4 has a 3 over the first measure of the chord.

Staff 5: 4 measures. Chord E7. Measures 2-3 have a 3 over the first measure of the chord. Measure 4 has a 3 over the first measure of the chord.

Staff 6: 2 measures. Chord A6. Measure 2 has a 3 over the first measure of the chord.

Staff 7: 2 measures. Chord A.

Staff 8: 2 measures. Chord A.