



Bring Him Home

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER & ALAIN BOUBLIL.

Grave (♩ = 64)

F BbaddC Fmaj7 BbaddC F BbaddC

p

Fmaj7 Bb C F Gm7addC Fmaj7/A BbaddC

God on high, Hear my
young. young. He's a

F BbaddC Fmaj7 BbaddC I.
Am

prayer. In my need
frail. Let him

Gm Bb/C C

You have al - ways been there. He is

2. A A7 Dm Dm/C

rest, Hea - ven blessed. Bring him

Bb Bb/E Bb/A Gm C7 *To Coda* ♦

home Bring him home Bring him

F Am Gm Dm

home. He's like the son I might have known If God had grant-ed me a

C Bb F/A

son. The sum-mers die, one by one. How soon they

Bb F/A Gm A

fly, on and on. And I am old And will be gone.

C *D.% al Coda*

2. Bring him

CODA F Gm7addC Fmaj7/A BbaddC

live. Bring him

home Bring him home

F Gm7addC Fmaj7/A BbaddC F Gm7addC

Fmaj7/A BbaddC F BbaddC Fmaj7 BbaddC

Bring him home.

F BbaddC Fmaj7 BbaddC F

rit.

dim.

pp

The musical score is written for voice and piano. It begins with a vocal line in C major, marked 'D.% al Coda', with the lyrics '2. Bring him'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score then transitions to a 'CODA' section in F major. The vocal line continues with 'live. Bring him' and 'home Bring him home'. The piano accompaniment features a more active eighth-note pattern. Chord symbols are placed above the vocal line and below the piano line. The piece concludes with a 'rit.' (ritardando) and 'dim.' (diminuendo) marking, followed by a 'pp' (pianissimo) dynamic marking and a double bar line.

2. Bring him peace
 Bring him joy
 He is young. He is only a boy.
 You can take. You can give.
 Let him be. Let him live.
 If I die, let me die.
 Let him live. Bring him home
 Bring him home
 Bring him home.